October 23
OMNIDAWN PUBLISHING
Fabulist Fiction Chapbook Contest

October 24
SIXFOLD
Short Story and Poetry Awards

October 31
AMERICAN POETRY REVIEW
Honickman First Book Prize
CLOUDBANK BOOKS
Vern Rutsala Book Prize
COMSTOCK REVIEW
Jessie Brey Niles Poetry Chapbook Contest
ELIXIR PRESS
Poetry Awards
FINISHING LINE PRESS
Open Chapbook Competition
GLIMMER TRAIN PRESS
Short Story Award for New Writers
INDIANA REVIEW
Fiction Prize
NORTH AMERICAN REVIEW
James Hearst Poetry Prize
PEN/FAULKNER FOUNDATION
Award for Fiction
PERSEA BOOKS
Lexi Rudnitsky First Book Prize
POETRY SOCIETY OF THE UNITED KINGDOM
National Poetry Competition
RIVER TEETH
Literary Nonfiction Prize
TRUMAN STATE UNIVERSITY PRESS
T. S. Eliot Prize
TUCSON FESTIVAL OF BOOKS
Literary Awards
TUPELO PRESS
Sunken Garden Chapbook Poetry Prize
UNIVERSITY OF NORTH TEXAS PRESS
Vossar Miller Prize

November 1
ACADEMY OF AMERICAN POETS
Walt Whitman Award
ALICE JAMES BOOKS
Alice James Award
AMERICAN-SCANDINAVIAN FOUNDATION
Writing Fellowships and Grants
BRIAR CLIFF REVIEW
Writing Contests
BRICK ROAD POETRY PRESS
Book Contest
COAL HILL REVIEW
Poetry Chapbook Prize
FICTION COLLECTIVE TWO
Catherine Doctorow Innovative Fiction Prize
Ronald Sunkeninn Innovative Fiction Contest
MADISON REVIEW
Poetry and Fiction Prizes
MALAHAT REVIEW
Open Season Awards
REED MAGAZINE
John Steinbeck Fiction Award
Gabriele Rico Challenge in Creative Nonfiction
Edwin Markham Prize for Poetry
SOUTHEAST MISSOURI STATE UNIVERSITY PRESS
Nilsen Literary Prize

SOW'S EAR POETRY REVIEW
Poetry Prize
WASHINGTON COLLEGE
Patrick Henry Writing Fellowship
WHITEFISH REVIEW
Montana Award for Fiction

November 15
BROOKLYN FILM & ARTS FESTIVAL
Brooklyn Nonfiction Prize
MEASURE PRESS
Howard Nemerov Sonnet Award
MID-AMERICAN REVIEW
Poetry and Fiction Contests
NIGHTBOAT BOOKS
Poetry Prize
PERUGIA PRESS
Poetry Prize
TENNESSEE WILLIAMS/NEW ORLEANS LITERARY FESTIVAL
Poetry Contest
WASHINGTON WRITERS PUBLISHING HOUSE
Poetry and Fiction Prizes
YALE UNIVERSITY PRESS
Yale Series of Younger Poets

Anatomy of Awards: September/October 2017
This issue's Deadlines section lists a total of 118 contests, sponsored by 85 organizations, offering an estimated $2,709,243 in prize money. More than half of that money will be given to winners of writing fellowships awarded by the John Simon Guggenheim Memorial Foundation. Of the 118 contests, 106 (90 percent) charge entry fees (the median entry fee is $20), but those fee-charging contests offer only $275,993 (10 percent) of the total prize money.

118 Contests
12 contests do not charge entry fees
106 contests charge entry fees

$2,709,243
in prize money

Contests that charge entry fees offer
$275,993
in prize money

Contests that do not charge entry fees offer
$1,439,250
in prize money
Deadlines

Academy of American Poets
WALT WHITMAN AWARD
A prize of $5,000, publication by Graywolf Press, and a six-week residency at the Civitella Ranieri Center in Umbria, Italy, is given annually for a poetry collection by a poet who has not published a book of poems in a standard edition. The winning book will also be distributed to 5,000 members of the Academy of American Poets. Joy Harjo will judge. Using the online submission system, submit a manuscript of 48 to 100 pages with a $35 entry fee by November 1. Visit the website for the required entry form and complete guidelines.

Academy of American Poets, Walt Whitman Award, 75 Maiden Lane, Suite 901, New York, NY 10038. (212) 274-0343, ext. 13. Nicky Paredes, Programs Coordinator. nparedes@poets.org
www.poets.org/academy-american-poets/prizes/walt-whitman-award

Alice James Books
ALICE JAMES AWARD
A prize of $2,000 and publication by Alice James Books is given annually for a poetry collection by a poet residing in the United States. The winner will also receive a $1,000 honorarium to give a reading at the University of Maine in Farmington. Submit a manuscript of 48 to 80 pages with a $30 entry fee by November 1. All entries are considered for publication. Visit the website for complete guidelines.

Alice James Books, Alice James Award, 114 Prescott Street, Farmington, ME 04938. (207) 778-7071. Alyssa Neptune, Managing Editor. info@alicejamesbooks.org
www.alicejamesbooks.org/alice-james-award

American Academy in Berlin
BERLIN PRIZE FELLOWSHIPS
Residential fellowships are given annually to fiction writers and creative nonfiction writers to spend an academic semester in residence at the Hans Arnhold Center at the American Academy in Berlin. Fellows receive a $5,000 monthly stipend, lodging, partial board, and round-trip airfare. Writers based in the United States who have published at least one book in any genre are eligible. Submit two writing samples totaling no more than 60 pages, a curriculum vitae, and three letters of recommendation (sent directly to the Academy by the references) by September 29. Fiction writers should submit an additional writing sample of 15 to 20 pages from a proposed project; nonfiction writers should submit a project proposal of five to seven pages. There is no application fee. Visit the website for the required entry form and complete guidelines.

American Academy in Berlin, Berlin Prize Fellowships, Am Sandwerder 17-19, 14109 Berlin, Germany. Johana Gallup, Fellows Selection Manager. jg@americanacademy.de
www.americanacademy.de/home/fellows

American Antiquarian Society
FELLOWSHIPS FOR CREATIVE WRITERS
Up to three fellowships are given annually to poets, fiction writers, and creative nonfiction writers for monthlong residencies at the American Antiquarian Society (AAS) in Worcester, Massachusetts, to research and write work informed by pre-twentieth-century American history and culture. A stipend of $1,150 to $1,350 and on-campus housing is provided; fellows residing off-campus receive $1,850. For residencies in 2018, using the online submission system submit up to 25 pages of poetry or prose, a project proposal, a résumé, and two letters of recommendation (sent directly to AAS by the references) by October 5. There is no entry fee. Visit the website for complete guidelines.

American Antiquarian Society, Fellowships for Creative Writers, 190 Salisbury Street, Worcester, MA 01609. (508) 451-2149 Cheryl McRell, Contact. cmcrell@mwa.org
www.americanantiquarian.org/artistsfellowship.htm

American Literary Review
LITERARY AWARDS
Three prizes of $1,000 each and publication in American Literary Review are given annually for a poem, a short story, and an essay. Using the online submission system, submit up to three poems, a story of up to 8,000 words, or an essay of up to 6,500 words with a $15 entry fee by October 1. Visit the website for complete guidelines.

American Literary Review, Literary Awards, P.O. Box 711507, University of North Texas, Denton, TX 76203.
www.americanliteraryreview.com

American Poetry Review
HONICKMAN FIRST BOOK PRIZE
A prize of $3,000 and publication by American Poetry Review is given annually for a first poetry collection. The winning book is distributed by Copper Canyon Press through Consortium. Gregory Pardlo will judge. Submit a manuscript of at least 48 pages with a $25 entry fee by October 31. Visit the website for complete guidelines.

American-Scandinavian Foundation
WRITING FELLOWSHIPS AND GRANTS
Fellowships of up to $23,000 and grants of up to $5,000 are given annually to poets, fiction writers, creative nonfiction writers, and translators for study and research in Scandinavia. For travel in the 2018–2019 academic year, using the online submission system submit up to 15 pages of poetry, 20 pages of prose, or 10 pages of work translated into English (along with the original text), a project proposal, a project budget, a curriculum vitae, and three letters of recommendation with a $60 entry fee by November 1. Visit the website for the required entry form and complete guidelines.
American-Scandinavian Foundation, Writing Fellowships and Grants, 58 Park Avenue, New York, NY 10016. (212) 779-3587. info@amscan.org
www.amsan.org

Amy Lowell Poetry Traveling Scholarship
An award of approximately $58,000 is given annually to a U.S. poet for a year of travel and study abroad. Submit two copies of up to 40 pages of poetry or a published book and up to 20 pages of poetry and the required entry form by October 15. There is no entry fee. Visit the website for the required entry form and complete guidelines.
Amy Lowell Poetry Traveling Scholarship, c/o Thomas H. P. Whitney Jr. and William A. Lowell, Choate, Hall & Stewart, LLP, 2 International Place, Boston, MA 02110. amylowell@choate.com
www.amylowell.org

A Public Space
EMERGING WRITER FELLOWSHIPS
Three six-month fellowships of $1,000 each, publication in A Public Space, mentorship from an established author, and optional workspace in the journal's Brooklyn, New York, office are given annually to emerging fiction writers and nonfiction writers. For fellowships from March 2018 to September 2018, using the online submission system submit a short story or essay of any length with a cover letter and a brief written statement between September 15 and October 15. There is no application fee. Visit the website for complete guidelines.

Omnidawn Fabulist Fiction Chapbook Prize
2016 Winner Judge: Bradford Morrow Available April 2018
J. D. Moyer The Icelandic Cure
Blair Donahue Apex, NC
Alex Filipowicz Chicago, IL
Alexander Papoulas Sunnyvale, CA
Kate Simonian Lubbock, TX
Matthew Talamini East Providence, RI

2015 Winner Judge: Brian Evanson Now Available
David M. Armstrong Missives from the Green Campaign
Alex Filipowicz Chicago, IL
Katharine Hake Los Angeles, CA
Couri Johnson Marugami, JP
GennaRose Nethercott Guilford, VT
E. K. Wagner Columbus, OH

Current Contest: Aug 1 – Oct 24, 2017 Judge: Lily Hoang Fee $18
Each prize includes publication by Omnidawn & 100 copies of the chapbook
Postal & online submissions—For details: www.omnidawn.com/contest/fiction
www.omnidawn.com
2016 Omnidawn Broadside Poetry Prize
Judged by Norma Cole
Anca Roncea for "Turns"

The Finalists (in alphabetical order by last name) are:

Rosa Alcalá
El Paso, Texas

Lillian-Yvonne Bertram
Lowell, Massachusetts

C. S. Carrier
Clarksville, Arkansas

Marco Maisto
Woodside, New York

Anna Morrison
Los Gatos, California

Upcoming Omnidawn Poetry Contests

$1,000 Single Poem Broadside
Judge: Craig Santos Perez  Fee: $10
August 1 – October 16, 2017

$3,000 Omnidawn Open Poetry Book
Judge: Arthur Sze  Fee: $27
November 1 – December 31, 2017

Postal & online submissions—For details: www.omnidawn.com/contest
Cave Canem Foundation
TOI DERRICOTTE & CORNELIUS EADY
CHAPBOOK PRIZE
A prize valued at approximately $2,500 is given annually for a poetry chapbook by a black poet. The winner will receive $500, publication by Jai-Alai Books, and a weeklong residency at The Writer’s Room at the Betsy Hotel in Miami, Florida, and will give a reading at the O, Miami Poetry Festival in April. Major Jackson will judge. Using the online submission system, submit a manuscript of 25 to 30 pages with a $12 entry fee by September 30. Visit the website for complete guidelines.

Cloudbank Books
VERN RUTSALA BOOK PRIZE
A prize of $1,000 and publication by Cloudbank Books will be given annually for a collection of poetry, flash fiction, or short experimental work, including micro essays and hybrid pieces. Gary Young will judge. Submit a manuscript of 60 to 90 pages with a $25 entry fee by October 31. Visit the website for complete guidelines.

Coal Hill Review
POETRY CHAPBOOK PRIZE
A prize of $1,000 and publication by Coal Hill Review in print and online is given annually for a poetry chapbook. Heather McNaugher will judge. Submit a manuscript of 12 to 20 pages with a $20 entry fee by November 1. All entries are considered for publication. Visit the website for complete guidelines.

MFA in Creative Writing and Literary Translation
at Queens College, City University of New York

Located in the most culturally and linguistically diverse county in the nation, our MFA program attracts students dedicated to crossing boundaries in genre, craft, and language. We offer tracks in poetry, prose, playwriting, and literary translation. Students exercise a role in building their writing community through residencies at the Louis Armstrong House Museum and our national literary journal, Ozone Park. We partner with the Poetry Society of America, Cave Canem, the Flea Theater, Hanging Loose Press, and the college’s ESL program. Teaching opportunities and scholarships are available.

FACULTY
NICOLE COOLEY
ROGER SEDARAT
KRISTIN DOMBEK (2017–18)
RICHARD SCHOTTER
KIMIKO HAHN
JOHN WEIR
MAAZA MENGISTE
AMMIEL ALCALAY (Fall 2017)

APPLICATION DEADLINE FEBRUARY 15, 2018
718-997-4671 • english.qc.cuny.edu/mfa-in-creative-writing
**GRANTS & AWARDS**

**Coffee-House Poetry**

**TROUBADOUR INTERNATIONAL POETRY PRIZE**

A prize of £2,000 (approximately $2,600) is given annually for a poem. A second-place prize of £1,000 (approximately $1,300) is also given. Both winners receive publication on the Coffee-House Poetry website and an invitation to read at a Coffee-House Poetry reading in London in November. Imitaz Dharker and Michael Symmons Roberts will judge. Submit a poem of up to 45 lines with a $5.50 entry fee ($5 for each additional poem) by October 16. Visit the website for complete guidelines.

Coffee-House Poetry, Troubadour International Poetry Prize, P.O. Box 16210, London W4 1ZP, United Kingdom. coffpoetry@aol.com www.coffeehousepoetry.org/prizes

**Comstock Review**

**JESSIE BRYCE NILES POETRY CHAPBOOK CONTEST**

A prize of $1,000, publication by the Comstock Writers Group, and 50 author copies is given biennially for a poetry chapbook. Kathleen Bryce Niles-Overton will judge. Submit a manuscript of 25 to 34 pages with a $30 entry fee, which includes a copy of the winning chapbook, by October 31. Visit the website for complete guidelines.

Comstock Review, Jessie Bryce Niles Poetry Chapbook Contest, 4956 St. John Drive, Syracuse, NY 13215, poetry@comstockreview.org www.comstockreview.org

**Copper Nickel**

**JAKE ADAM YORK PRIZE**

A prize of $2,000 and publication by Milkweed Editions is given annually for a first or second poetry collection. Victoria Chang will judge. Using the online submission system, submit a manuscript of at least 48 pages with a $25 entry fee, which includes a subscription to Copper Nickel, by October 15. Visit the website for complete guidelines.

Copper Nickel, Jake Adam York Prize, University of Colorado, English Department, Campus Box 175, P.O. Box 173364, Denver, CO 80217. Wayne Miller, Editor. wayne.miller@ucdenver.edu copper-nickel.org/bookprize

**Cutthroat**

**WRITING AWARDS**

Three prizes of $1,300 each and publication in Cutthroat are given annually for a group of poems, a short story, and an essay. Cornelius Eady will judge the Joy Harjo Poetry Award; Lidia Yuknavitch will judge the Rick DeMarinis Short Fiction Award; and Brenda Peterson will judge the Barry Lopez Creative Nonfiction Award. Submit three poems of up to 100 lines each or a short story or essay of up to 5,000 words with a $20 entry fee by October 20. Visit the website for complete guidelines.

(SEE RECENT WINNERS.) Cutthroat, Writing Awards, P.O. Box 2414, Durango, CO 81302. (970) 903-7914. Pamela Uschuk, Editor in Chief. cutthroatmag@gmail.com www.cutthroatmag.com

**Dzanc Books**

**DZANC BOOKS/DISQUIET OPEN BORDERS BOOK PRIZE**

A prize of $5,000 and publication by Disquiet, an imprint of Dzanc Books, will be given annually for a novel, a memoir, a collection of short stories or

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LELAND CHEUK '08, Author of The Misadventures of Sulliver Pong

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essays, or a cross-genre work that “exhibits a marked commitment to mutual understanding and cultural exchange across the globe.” Using the online submission system, submit a manuscript of any length and a brief synopsis with a $25 entry fee by September 15. Visit the website for complete guidelines.

**PRIZE FOR FICTION**

A prize of $10,000 and publication by Dzanc Books is given annually for a novel. Lindsey Drager, Daniel A. Hoyt, and Chrissy Kolaya will judge. Using the online submission system, submit a manuscript of any length and a brief synopsis with a $25 entry fee by September 15. Visit the website for complete guidelines.

**SHORT STORY COMPETITION**

A prize of $2,500 and publication by Dzanc Books is given annually for a story collection. Using the online submission system, submit a story collection of any length with a $25 entry fee by September 15. Visit the website for complete guidelines.

Dzanc Books, 5220 Dexter Ann Arbor Road, Ann Arbor, MI 48103.

www.dzancbooks.org

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**ELIXIR PRESS**

**POETRY AWARDS**

A prize of $2,000 and publication by Elixir Press is given annually for a poetry collection. A second-place prize of $1,000 and publication is also awarded. Kathleen Winter will judge. Submit a manuscript of at least 48 pages with a $30 entry fee by October 31. Visit the website for complete guidelines. (See recent winners.)

Elixir Press, Poetry Awards, P.O. Box 27029, Denver, CO 80227. Dana Curtis, Editor. info@elixirpress.com

www.elixirpress.com

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**FICTION COLLECTIVE TWO**

**CATHERINE DOCTOROW INNOVATIVE FICTION PRIZE**

A prize of $15,000 and publication by Fiction Collective Two, an imprint of University of Alabama Press, is given annually for a novel, short story collection, novella, or novella collection. U.S. writers who have published at least three books of fiction are eligible. Laird Hunt will judge. Using the online submission system, submit a manuscript of any length, a brief bio, and a list of three previously published books of fiction with a $25 entry fee by November 1. Visit the website for complete guidelines. (See recent winners.)

Fiction Collective Two, University of Alabama Press, P.O. Box 870380, Tuscaloosa, AL 35487. (773) 702-7000.

www.fc2.org/prizes.html

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**FINISHING LINE PRESS**

**OPEN CHAPBOOK COMPETITION**

A prize of $1,000 and publication by Finishing Line Press is given annually for a poetry chapbook. Submit a manuscript of up to 30 pages with a $15
GRANTS & AWARDS

Glimmer Train Press
SHORT STORY AWARD FOR NEW WRITERS
A prize of $2,500 and publication in Glimmer Train Stories is given three times yearly for a short story by a writer whose fiction has not appeared in a print publication with a circulation of more than 5,000. Using the online submission system, submit a story of 1,000 to 12,000 words with an $18 entry fee between September 1 and October 31. Visit the website for complete guidelines. (SEE RECENT WINNERS.)
Glimmer Train Press, Short Story Award for New Writers, P.O. Box 80430, Portland, OR 97280. (503) 221-0836. Susan Burmeister-Brown and Linda Swanson-Davies, Coeditors.
www.glimmertrain.com

Hackney Literary Awards
NOVEL CONTEST
A prize of $5,000 is given annually for an unpublished novel. Submit a manuscript of any length with a $30 entry fee by September 30. Visit the website for complete guidelines. (SEE RECENT WINNERS.)
Hackney Literary Awards, Novel Contest, 4650 Old Looney Mill Road, Birmingham, AL 35243.
www.hackneyliteraryawards.org

Harvard University
RADCLIFFE INSTITUTE FELLOWSHIPS
Fellowships of $77,500 each, office space at the Radcliffe Institute, and access to the libraries at Harvard University are given annually to poets, fiction writers, and creative nonfiction writers to allow them to pursue creative projects. Fellows are expected to reside in Boston during the fellowship period, which lasts from September through May. Poets who have published a full-length collection or at least 20 poems in magazines or anthologies in the last five years and who are in the process of completing a manuscript are eligible. Fiction and creative nonfiction writers who have a book-length manuscript under contract for publication or at least three shorter works published are eligible. Writers who are graduate students at the time of application are not eligible. For 2018-2019 fellowships, submit up to 10 poems or one or two short stories, a recent book chapter, or an essay totaling...
no more than 30 pages; contact information for three references; a curriculum vitae; and a project proposal by September 14. There is no entry fee. Visit the website for the required entry form and complete guidelines.

(See Recent Winners.)

Harvard University, Radcliffe Institute Fellowships, Fellowship Office, 8 Garden Street, Cambridge, MA 02138. (617) 495-1324. fellowships@radcliffe.harvard.edu

www.radcliffe.harvard.edu/fellowships

Hippocampus Magazine

REMEMBER IN NOVEMBER CONTEST

A prize of $1,000 and publication in Hippocampus Magazine is given annually for an essay. The winner will also receive free admission to the annual HippoCamp Conference for creative nonfiction writers in Lancaster, Pennsylvania, in Summer 2018. Using the online submission system, submit an essay of up to 4,000 words with a $12 entry fee by September 15. Visit the website for complete guidelines.

Hippocampus Magazine, Remember in November Contest, 210 West Grant Street, #210, Lancaster, PA 17603. (717) 295-2524. Donna Talarico, Founder. info@hippocampusmagazine.com

hippocampusmagazine.com

Indiana Review

FICTION PRIZE

A prize of $1,000 and publication in Indiana Review is given annually for a short story. Submit a story of up to 8,000 words with a $20 entry fee, which includes a subscription to Indiana Review, between September 1 and October 31. All entries are considered for publication. Visit the website for complete guidelines.

Indiana Review, Fiction Prize, Ballantine Hall 529, 1020 East Kirkwood Avenue, Bloomington, IN 47405. inreview@indiana.edu

inreview.indiana.edu/contests

John Simon Guggenheim Memorial Foundation

WRITING FELLOWSHIPS

Fellowships of approximately $50,000 each are awarded annually to poets, fiction writers, and creative nonfiction writers on the basis of achievement and exceptional promise. Citizens and permanent residents of the United States and Canada with a significant record of publication are eligible. Using the online submission system, submit a career summary, a list of publications, contact information for up to four references, and a statement of intent by September 19. Upon request of the foundation, submit up to three published books by November 15. There is no entry fee. Visit the website for the required entry form and complete guidelines.

John Simon Guggenheim Memorial Foundation, Writing Fellowships, 50 Pari Avenue, New York, NY 10016. (212) 687-4470. fellowships@gf.org

www.gf.org/applicants/apply

Kore Press

MEMOIR AWARD

A prize of $1,000 and publication by Kore Press is given annually for a memoir or memoir-in-essays by a woman writer. Cheryl Strayed will judge. Using the online submission system, submit a manuscript of 80 to 400 pages with a $27.50 entry fee by October 1. Visit the website for complete guidelines.

Boston University

MFA in Creative Writing

Our program, one of the oldest, most prestigious and selective in the country, has been placed among the top ten creative writing programs by The Atlantic magazine, which ranked our faculty and alumni among the top five. In a room overlooking the Charles River, Robert Lowell once led a seminar in which Sylvia Plath, Anne Sexton and George Starbuck were students, and more recently Leslie Epstein worked with Nan Rich, Jhumpa Lahiri and Peter Ho Davies, and Robert Pinsky worked with Erin Belieu, Diane Mehta and Carl Phillips. Poetry workshops are now led by Karl Kirchgy, Gail Mazur, and Jony Pinsky, and those in fiction are led by Leslie Epstein, Nan Rich, and Sigrid Nunez.

All admitted students will receive full-tuition funding and a stipend. Thanks to a generous donor, we are able to offer each student the opportunity to travel, live and write for three months anywhere outside of the United States as part of our Global Fellowships Program. At BU, our students have the opportunity to pursue world language study and literary translation, giving our program a truly international reach. You can follow our Global Fellows’ blogs at blogs.bu.edu/world.

It is always hard to measure a student’s—or a writer’s—success in the world, or the value of an MFA program to a writer. But our poetry alumni have won the Whitman Award, the Norma Farber First Book Award, the “Discovery”/The Nation Prize (three times), and the National Poetry Series twice; our fiction alumni have won the Pulitzer Prize, the Duve Heinz Literature Prize, and the PEN/Faulkner, PEN/Hemingway, and Book Award. Our graduates routinely place their work with major trade and nonprofit publishers and some, like Arthur Golden and Sue Miller, have spent a good deal of time on the bestseller lists. In the past decade, we have placed more than twenty of our graduates in tenure-track positions at leading universities, and some have gone on to direct creative writing programs at the University of Michigan, Washington University (St. Louis) and Florida State University.

Whatever the measure of success, what we can promise to those who join us is concentrated time in the company of gifted fellow writers in that rare-view room, time out from the solitary discipline of writing in which teacher and students alike share a vision of perfecting their craft through practice and discussion. For more information about the program, our visiting writers, financial aid, or the Global Fellowships, please visit our website at www.bu.edu/writing or write to Catherine Con at crnr@bu.edu.

Application deadline for fall 2018 is February 1, 148.
### Grants & Awards

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<tr>
<th>Press</th>
<th>Memoir Award, 240 North Court, Tucson, AZ 85701. (520) 327-2127. <a href="http://www.korepress.org">www.korepress.org</a></th>
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| || Three prizes of $1,500 Canadian (approximately $1,100) each and publication in Malahat Review are given annually for a group of poems, a short story, and an essay. Submit up to three poems of no more than 100 lines each, or a

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### Take Your Writing to the Next Level

Hofstra University offers an MFA in Creative Writing program with concentrations in fiction, poetry, playwriting, or creative nonfiction. Located just 25 miles east of New York City, the MFA program allows students to pursue a curriculum that is guided by a diverse and distinguished faculty, and offers workshops with literature and craft courses.

Through the "Great Writers, Great Readings" series, the MFA program brings prominent authors to campus every semester for readings, group discussions, and small master classes with graduate students. Recent visiting writers include Jeffrey E. Eugenides, Jhumpa Lahiri, Phillip Lopate, Rowan Ricardo Phillips, Lia Purpura and Karen Russell.

**Hofstra University Now Has Two Forums for Your Literary Work:**

- **AMP: Always Electric**
  A project of the Hofstra University Digital Research Center and co-sponsored by the MFA program and the Department of English. Now accepting poetry, short prose, innovative and cross-genre texts, video poems and literary videos.

- **Windmill: The Hofstra Journal of Literature & Art**
  A joint project of Hofstra University’s MFA in Creative Writing and BA in English/Publishing Studies. Accepting print and digital submissions including fiction, creative nonfiction, art, and photography, and poetry.

hofstra.edu/MFA | amp.hofstradrc.org | hofstrawindmill.com

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### Poets & Writers

149
short story or essay of up to 2,500 words with a $40 entry fee, which includes a subscription to Malahat Review, by November 1. Visit the website for complete guidelines.

Malahat Review, Open Season Awards, University of Victoria, P.O. Box 1700, Station CSC, Victoria, B.C. V8W 2Y2, Canada. (250) 721-8524. season@uvic.ca

Manilahtreview.ca/contests/open_season

GRANTS & AWARDS

Manchester Metropolitan University

POETRY AND FICTION PRIZES

Two prizes of £10,000 (approximately $13,000) each are given annually for a group of poems and a short story. The winners will be invited to attend an award ceremony in Manchester, England, in November. Mona Arshi, Pascale Petit, and Adam O’Riordan will judge in poetry; Bonnie Greer, Angela Readman, and Nicholas Royle will judge in fiction. Submit three to five poems totaling no more than 120 lines, or a story of up to 2,500 words with a £17.50 (approximately $23) entry fee by September 29. Visit the website for complete guidelines.

Manchester Metropolitan University, Poetry and Fiction Prizes, Finance Service Center, Righton Building, Cavendish Street, Manchester, M15 6EJ, United Kingdom. writingschool@mmu.ac.uk

www.manchesterwritingcompetition.co.uk

Measure Press

HOWARD NEMEROV SONNET AWARD

A prize of $1,000 and publication in Measure: A Review of Formal Poetry is given annually for a sonnet. Dana Gioia will judge. Submit a sonnet with a $3 entry fee by November 15. Visit the website for complete guidelines.

Measure Press, Howard Nemerov Sonnet Award, 21 Osborne Terrace, Wayne, NJ 07470.

www.measurepress.com/measure/index.php

Michigan State University

WHEELBARROW BOOKS POETRY PRIZE

A prize of $1,000 and publication by Wheelbarrow Books with distribution by Michigan State University Press will be given biennially to a poet who has published at least one full-length collection of poetry. Submit a manuscript of at least 64 pages with a $25 entry fee by October 1. Visit the website for complete guidelines.

Michigan State University, Wheelbarrow Books Poetry Prize, RCAH Center for Poetry, 362 Bogue Street, Room C210, East Lansing, MI 48824.

poetry.rcah.msu.edu/wheelbarrow-books-poetry-prize

Mid-American Review

POETRY AND FICTION CONTESTS

Two prizes of $1,000 each and publication in Mid-American Review are given annually for a poem and a short story. Submit up to three poems for the James Wright Poetry Award or a short story of up to 6,000 words for the Sherwood Anderson Fiction Award with a $10 entry fee by November 15. Visit the website for complete guidelines.

(See Recent Winners.)

Mid-American Review, Poetry and Fiction Contests, Bowling Green State University, English Department, Box W, Bowling Green, OH 43403. (419) 372-7775.

casit.bgsu.edu/midamericanreview/fallcontests

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english.ua.edu/grad/cw
GRANTS & AWARDS

Missouri Review
JEFFREY E. SMITH EDITORS’ PRIZE
Three prizes of $5,000 each and publication in Missouri Review are given annually for a group of poems, a short story, and an essay. Submit up to 10 pages of poetry or up to 8,500 words of prose with a $22 entry fee, which includes a subscription to Missouri Review, by October 2. Visit the website for complete guidelines.
Missouri Review, Jeffrey E. Smith Editors’ Prize, University of Missouri, 357 McReynolds Hall, Columbia, MO 65211. contest_question@moreview.com www.missourireview.com

New Criterion
POETRY PRIZE
A prize of $3,000 and publication by St. Augustine’s Press is given annually for a poetry collection that pays close attention to form. Roger Kimball, Charles Martin, and David Yezzi will judge. Submit a manuscript of up to 60 pages with a $25 entry fee by September 30. Visit the website for complete guidelines.

New Criterion, Poetry Prize, 900 Broadway, Suite 602, New York, NY 10003, letters@newcriterion.com www.newcriterion.com

New Issues Poetry & Prose
GREEN ROSE PRIZE
A prize of $1,000, publication by New Issues Poetry & Prose, and a reading at Western Michigan University is given annually for a poetry collection. Poets who have published at least one full-length collection of poetry are eligible. Submit a manuscript of 40 to 120 pages with a $30 entry fee by September 30. Visit the website for complete guidelines. (see recent winners)
New Issues Poetry & Prose, Green Rose Prize, Western Michigan University, 1903 West Michigan Avenue, Kalamazoo, MI 49008. (269) 387-8183; William Olsen, Editor. new-issues@wmich.edu www.newissuespress.com

New York Public Library
CULLMAN CENTER FELLOWSHIPS
Up to 15 fellowships are given annually to poets, fiction writers, and creative nonfiction writers whose work will benefit directly from access to the research collections at the New York Public Library. The fellows will each receive $70,000, an office at the Cullman Center for Scholars and Writers at the New York Public Library’s main branch in midtown Manhattan, and full access to the library’s collections, from September 2018 through May 2019. Fellows will be required to work on their projects at the Cullman Center for the duration of the fellowship and give a public talk. Writers currently enrolled in a graduate degree-granting program are ineligible. Using the online submission system, submit a writing sample of up to 4,500 words, a project proposal of up to 1,500 words, a curriculum vitae, and three letters of recommendation (submitted directly to the Cullman Center by the references) by September 29. There is no entry fee. Visit the website for complete guidelines. (see recent winners.)
New York Public Library, Cullman Center Fellowships, Stephen A. Schwarzman Building, Fifth Avenue and 42nd Street, Room 225, New York, NY 10018. www.nypl.org/cs

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University of New Hampshire

Congratulations to Benjamin Ludwig, MFA ’17, for the success of his novel Ginny Moon, Park Row Books.
For more student successes, visit cola.unh.edu/writing-mfa-news

poetry fiction nonfiction
GRANTS & AWARDS

Nightboat Books
POETRY PRIZE
A prize of $1,000 and publication by Nightboat Books is given annually for a poetry collection. Kazim Ali and Stephen Motika will judge. Using the online submission system, submit a manuscript of 48 to 90 pages with a $28 entry fee by November 15. All entries are considered for publication. Visit the website for complete guidelines. (See recent winners.)
Nightboat Books, Poetry Prize, P.O. Box 10, Callicoon, NY 12723. info@nightboat.org
www.nightboat.org

North American Review
JAMES HEARST POETRY PRIZE
A prize of $1,000 and publication in North American Review is given annually for a poem. Edward C. Corral will judge. Using the online submission system, submit up to five poems with a $20 entry fee, which includes a subscription to North American Review, by October 31. All entries are considered for publication. Visit the website for complete guidelines. (See recent winners.)
North American Review, James Hearst Poetry Prize, University of Northern Iowa, 1222 West 27th Street, Cedar Falls, IA 50614. (319) 273-6456. nar@uni.edu
www.northamericanreview.org

Omnidawn Publishing
SINGLE POEM BROADSIDE POETRY PRIZE
A prize of $1,000 and publication in Omnimverse, Omnidawn Publishing’s online journal, is given annually for a poem. The winner also receives 50 copies of a letterpress broadside of the winning poem. Craig Santos Perez will judge. Submit a poem of 8 to 24 lines with a $10 entry fee ($5 for each additional poem) by October 17. Visit the website for complete guidelines.

FABULIST FICTION CHAPBOOK CONTEST
A prize of $1,000, publication by Omnidawn Publishing, and 100 author copies is given annually for a work of fabulist fiction. Lily Hoang will judge. Submit a manuscript of one or more stories totaling 5,000 to 12,000 words with a $18 entry fee ($20 to receive a fiction title from the Omnidawn catalogue) by October 23. Visit the website for complete guidelines.
Omnidawn Publishing, 1632 Elm Avenue, Richmond, CA 94805. (510) 237-5472. Rusty Morrison and Ken Keegan, Coeditors. submissions@omnidawn.com
www.omnidawn.com

PEN/Faulkner Foundation
AWARD FOR FICTION
A prize of $15,000 is given annually for a book of fiction published during the current year. Four finalists will each receive $5,000. The winner and finalists will also be invited to read at the Folger Shakespeare Library in Washington, D.C. in May 2018. Andrea Barrett, Stacey D’Erasmo, and Alex Espinoza will judge. Submit four copies of a short story collection, novella, or novel published in 2017 by October 31. There is no entry fee. Visit the website for complete guidelines.
PEN/Faulkner Foundation, Award for Fiction, 201 East Capitol Street SE, Washington, D.C. 20003. (202) 898-9063. awards@penfaulkner.org
www.penfaulkner.org

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Department of English

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Persea Books
LEXI RUDNITSKY FIRST BOOK PRIZE
A prize of $1,000 and publication by Persea Books is given annually for a first poetry collection by a woman who is a U.S. citizen or permanent resident. The winner also receives a six-week, all-expenses-paid residency at the Civitella Ranieri Center in Umbria, Italy. Using the online submission system, submit a manuscript of at least 40 pages with a $30 entry fee by October 31. Visit the website for complete guidelines.

Perugia Press
POETRY PRIZE
A prize of $1,000 and publication by Perugia Press is given annually for a first or second poetry collection by a woman. Submit a manuscript of 45 to 85 pages with a $27 entry fee by November 15. Visit the website for complete guidelines.
Perugia Press, Poetry Prize, P.O. Box 60364, Florence, MA 01062. Rebecca Olander, Director. www.perugiapress.com

Poetry Society of the United Kingdom
NATIONAL POETRY COMPETITION
A prize of £5,000 (approximately $6,500) and publication on the Poetry Society of the United Kingdom website is given annually for a poem. A second-place prize of £2,000 (approximately $2,600) and a third-place prize of £1,000 (approximately $1,300) are also given. The winners will also be published in the Poetry Review and invited to read at the Ledbury Poetry Festival in Ledbury, England, in Spring 2018. Poets from any country are eligible. Hannah Lowe, Andrew McMillan, and Pascale Petit will judge. Submit a poem of up to 40 lines with a $25 entry fee and $3.50 (approximately $5) for each additional poem by October 31. Visit the website for the required entry form and complete guidelines. (SEE RECENT WINNERS.)

Poetry Society of the United Kingdom, National Poetry Competition, 22 Betterton Street, London WC2H 9BX, England. marketing@poetrysociety.org.uk www.poetrysociety.org.uk

Pulitzer Prizes
PRIZES IN LETTERS
Four prizes of $15,000 each are given annually to U.S. writers to honor books of poetry, fiction, general nonfiction, and biography or autobiography (including memoir) published in the United States during the current year. Submit four copies of a book (or bound galleys) published in 2017 and a $50 online entry fee by October 1. Visit the website for complete guidelines.
Pulitzer Prizes, Prizes in Letters, Columbia University, 709 Pulitzer Hall, 2950 Broadway, New York, NY 10027. (212) 854-3841. pulitzer@pulitzer.org www.pulitzer.org

Reed Magazine
EDWIN MARKHAM PRIZE FOR POETRY
A prize of $1,000 and publication in Reed Magazine is given annually for a poem or group of poems. Using the online

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submission system, submit up to five poems with a $15 entry fee, which includes a copy of the prize issue, by November 1. All entries are considered for publication. Visit the website for complete guidelines. (see recent winners.)

John Steinbeck Fiction Award
A prize of $1,000 and publication in Reed Magazine is given annually for a short story. Using the online submission system, submit a story of up to 5,000 words with a $15 entry fee, which includes a copy of the prize issue, by November 1. All entries are considered for publication. Visit the website for complete guidelines. (see recent winners.)

Gabriele Rico Challenge in Creative Nonfiction
A prize of $1,333 and publication in Reed Magazine is given annually for an essay. Using the online submission system, submit an essay of up to 5,000 words with a $15 entry fee, which includes a copy of the prize issue, by November 1. All entries are considered for publication. Visit the website for complete guidelines. (see recent winners.)

Reed Magazine, San José State University, English Department, One Washington Square, San José, CA 95192. (408) 924-4425. mail@reedmag.org
www.reedmag.org

River Teeth
LITERARY NONFICTION PRIZE
A prize of $1,000 and publication by University of New Mexico Press is given annually for a book of creative nonfiction. Submit a manuscript of 150 to 400 pages with a $25 entry fee ($27 for electronic submissions), which includes a subscription to River Teeth, by October 31. Visit the website for complete guidelines.

River Teeth, Literary Nonfiction Prize, Ashland University, 401 College Avenue, Ashland, OH 44805. (419) 289-5098. riverteeth@ashland.edu www.riverteethjournal.com/contests

San Diego Poetry Annual
STEVE KOWIT POETRY PRIZE
A prize of $1,000, publication in San Diego Poetry Annual will be given annually for a poem. The winner will also receive an invitation to read at an award ceremony in April 2018. Clare MacQueen and Robert O’Sullivan Schleith will judge. Submit a poem of any length with a $15 entry fee by October 15. Visit the website for complete guidelines.

San Diego Poetry Annual, Steve Kowit Poetry Prize, San Diego Entertainment and Arts Guild, 1933 Huffhstatler Street, Suite A, Rainbow, CA 92028. (760) 728-2088. William Harry Harding, Chair. info@sdeag.com sdeag.org

Silverfish Review Press
GERALD CABLE BOOK AWARD
A prize of $1,000, publication by Silverfish Review Press, and 25 author copies is given annually for a first poetry collection. Poets who have not published a full-length poetry collection may submit a manuscript of at least 48 pages with a $25 entry fee, which includes a copy of the winning book, by October 15. All entries are considered for publication. Visit the website for complete guidelines. (see recent winners.)

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GRANTS & AWARDS

Sixfold
SHORT STORY AND POETRY AWARDS
Two prizes of $1,000 each and publication in Sixfold are given quarterly for a group of poems and a short story. Using the online submission system, submit up to five poems totaling no more than 10 pages or up to 20 pages of prose with a $5 entry fee by October 24. Visit the website for complete guidelines.
Sixfold, Short Story and Poetry Awards, 10 Concord Ridge Road, Sandy Hook, CT 06482. Garrett Doherty, Publisher. sixfold@sixfold.org www.sixfold.org

Songs of Eretz Poetry Review POETRY CONTEST
A prize of $1,000 and publication in Songs of Eretz Poetry Review will be given annually for a single poem or a group of poems. Published and unpublished poems are eligible. Eric McHenry will judge. Submit up to five poems of any length with a $20 entry fee by October 15. Visit the website for complete guidelines.
Songs of Eretz Poetry Review, Poetry Contest, 12312 Russell Street, Overland Park, KS 66209. Steven Wittenberg Gordon, Editor. swgordonmd@gmail.com www.songsfoeretz.com

Southeast Missouri State University Press NILSEN LITERARY PRIZE
A prize of $2,000 and publication by Southeast Missouri State University Press is given annually for a novel, a novella, or a collection of linked stories by a U.S. writer who has not published a novel. Submit a manuscript of any length with a $30 entry fee by November 1. Visit the website for complete guidelines.

MIGHTY RIVER SHORT STORY PRIZE
A prize of $1,000 and publication in Big Muddy, a literary journal published by Southeast Missouri State University Press, is given annually for a short story. Submit a story of up to 30 pages with a $20 entry fee by October 1. Visit the website for complete guidelines.
Southeast Missouri State University Press, 1 University Plaza, Mail Stop 2650, Cape Girardeau, MO 63701. James Brubaker, Publisher. upress@semo.edu www.semopress.com

Southern Indiana Review MARY C. MOHR AWARDS
Three prizes of $2,000 each and publication in Southern Indiana Review are given annually for a poem, a work of fiction, and a work of creative nonfiction. Maggie Smith will judge in poetry; Susan Perabo will judge in fiction; and Reginald Dwayne Betts will judge in nonfiction. Submit up to four poems totaling no more than 10 pages or up to 40 pages of prose with a $20 entry fee ($5 for each additional entry) by October 2. All entries are considered for publication. Visit the website for complete guidelines. (See recent winners.)
Southern Indiana Review, Mary C. Mohr Awards, University of Southern Indiana, 8600 University Boulevard, Evansville, IN 47712. (812) 464-1784. Ron Mitchell,
GRANTS & AWARDS

Tennessee Williams/New Orleans Literary Festival
POETRY CONTEST
A prize of $1,000 and publication in Louisiana Cultural Vistas Magazine is given annually for a group of poems. The winner also receives an all-access pass to the Tennessee Williams/New Orleans Literary Festival (valued at $600) in March 2018 to give a reading. Writers who have not published a book of poetry with a traditional publisher are eligible. Jericho Brown will judge. Submit two to four poems totaling no more than 40 lines each with a $15 entry fee by November 15. Visit the website for complete guidelines.

Travelers’ Tales
SOLAS AWARDS
A prize of $1,000 and publication in the annual anthology The Best Travel Writing and on the Travelers’ Tales website is given annually for a travel essay. Writers

SOUTHWEST REVIEW
MORTON MARR POETRY PRIZE
A prize of $1,000 and publication in Southwest Review is given annually for a poem or a group of poems by a writer who has not published a poetry collection. Submit up to six poems in a traditional form (such as a sonnet, sestina, or villanelle) with a $5 entry fee per poem by September 30. Visit the website for complete guidelines.

Southwest Review, Morton Marr Poetry Prize, Southern Methodist University, Box 750174, Dallas, TX 75370. (214) 768-1037. Preston Hutcherson, Managing Editor. swr@smu.edu

Sow’s Ear Poetry Review
POETRY PRIZE
A prize of $1,000 and publication in Sow’s Ear Poetry Review is given annually for a poem. Carolyn Kreiter-Foronda will judge. Submit up to five poems with a $30 entry fee, which includes a subscription to Sow’s Ear Poetry Review, by November 1. Visit the website for complete guidelines.

Sow’s Ear Poetry Review, Poetry Prize, 1748 Cave Ridge Road, Mount Jackson, VA 22842. Sarah Kohrs, Managing Editor. sepoetryreview@gmail.com

Sunday Times EFG Short Story Award
A prize of £30,000 (approximately $39,000) is given annually for a short story by a writer whose work has been previously published in the United Kingdom or Ireland. Five runner-up prizes of £1,000 (approximately $1,300) are also given. Unpublished stories and stories published or scheduled to be published after January 1, 2017, are eligible. Writers, publishers, and agents may submit a story of up to 6,000 words by September 28. There is no entry fee. Visit the website for the required entry form and complete guidelines.

(SEE RECENT WINNERS.)
Sunday Times EFG Short Story Award, c/o Society of Authors, 84 Drayton Gardens, London, England, SW10 9SB. shortstory@efginternational.com
shortstoryaward.co.uk

UNLV CELEBRATES THE NEW M.F.A. & PH.D. IN LITERARY NONFICTION
The Creative Writing M.A. and Ph.D. program at the University of Nevada, Las Vegas, in partnership with the Black Mountain Institute (BMI), celebrates its 20th anniversary by launching its M.F.A. and Ph.D. in Literary Nonfiction in Poetics and Fiction.

Our three-year program stands out for its international focus requiring travel abroad and a literary translation. We fund all M.F.A. students. Ph.D. students earn BMI fellowships.

Students may also work with the established journals Witness and Believer, a three-time National Magazine Award nominee, now published by UNLV’s Black Mountain Institute and edited by its executive editor, Joshua Witz. Shuart.

Nonfiction authors David Means and José Oliva have joined our faculty to teach alongside poets Claudia Keelan and Donald Rayfield, and fiction writers Maw chapman and Douglas Unger. MacArthur fellow Adrian Nelson will also teach in fall 2018.

unlv.edu/english/academic-programs/mfa-creative-writing
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THE BELIEVER

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UNLV College of LIBERAL ARTS
**Tucson Festival of Books**

**LITERARY AWARDS**
Three prizes of $1,000 each are given annually for works of poetry, fiction, and creative nonfiction. The winners will also be invited to take part in a panel discussion at the annual Tucson Festival of Books and attend a workshop on the University of Arizona campus in March 2018. Submit a manuscript of not more than 20 pages of poetry, or a short story, essay, or excerpt from a novel of memoir of up to 5,000 words with a $20 entry fee by October 31. Visit the website for complete guidelines. (See recent winners.)

Tucson Festival of Books, Literary Awards, Box 855, Cortaro, AZ 85652. Meg Files, Director. tucsonfestivalofbooks.org

**TulipTree Publishing**

**STORIES THAT NEED TO BE TOLD CONTEST**
A prize of $1,000 is given annually for a poem, a short story, or an essay “that tells a story.” The winning work will also be published in the contest anthology, Stories That Need to Be Told. Submit a poem, story, or essay of up to 10,000 words with a $20 entry fee by September 16. Visit the website for complete guidelines.

TulipTree Publishing, Stories That Need to Be Told Contest, 216 Bishop Street, Ft. Collins, CO 80521. jennifer@tuliptreepub.com www.tuliptreepub.com/contest.html

**Tupelo Press**

**SUNKEN GARDEN CHAPBOOK POETRY PRIZE**
A prize of $1,000 and publication by Tupelo Press is given annually for a poetry chapbook. Submit a manuscript of 20 to 36 pages with a $25 entry fee by October 31. Visit the website for complete guidelines.

Tupelo Press, Sunken Garden Chapbook Poetry Prize, P.O. Box 1767, North Adams, MA 01247. (413) 664-9611. www.tupelopress.org/sunken-garden-poetry-prize
GRANTS & AWARDS

Washington Writers Publishing House, Poetry and Fiction Prizes, c/o Kathleen Wheaton, 7127 Fairfax Road, Bethesda, MD 20814. wwpwpublishers@gmail.com
www.washingtonwriters.org

Whitefish Review
MONTANA AWARD FOR FICTION
A prize of $1,000 and publication in Whitefish Review is given annually for a short story. Rick Bass will judge. Using the online submission system, submit a story of up to 5,000 words with a $20 entry fee by November 1. All entries are considered for publication. Visit the website for complete guidelines.
(See Recent Winners.)
Winning Writers, Tom Howard/Margaret Reid Poetry Contest, 351 Pleasant Street, PMB 222, Northampton, MA 01060.
Adam Cohen, President.
adam@winningwriters.com

Yale University Press
YALE SERIES OF YOUNGER POETS
An award of publication by Yale University Press is given annually for a poetry collection by an early-career poet who has not published a full-length book of poetry. Carl Phillips will judge. Submit a manuscript of 48 to 64 pages with a $23 entry fee between October 1 and November 15. Visit the website for complete guidelines. (See Recent Winners.)

Yale University Press, Yale Series of Younger Poets, P.O. Box 209040, New Haven, CT 06520.
youngerpoets.org

Zoetrope: All-Story
SHORT FICTION CONTEST
A prize of $1,000 and publication on the Zoetrope: All-Story website is given annually for a short story. The winner and finalists are considered for representation by several literary agencies, including the Georges Borchardt Literary Agency, the Gernert Company, International Creative Management, Sterling Lord Literistic, and William Morris Endeavor. Maile Melay will judge. Using the online submission system, submit a story of up to 5,000 words with a $20 entry fee by October 2. Visit the website for complete guidelines.
Zoetrope: All-Story, Short Fiction Contest, 916 Kearny Street, San Francisco, CA 94133. contests@all-story.com
www.all-story.com/contests.cgi

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Francine Prose • Billy Collins • Ron Carlson
University of North Texas Press
**VASSAR MILLER PRIZE**
A prize of $1,000 and publication by University of North Texas Press is given annually for a poetry collection. Rosanna Warren will judge. Using the online submission system, submit a manuscript of 50 to 80 pages with a $25 entry fee by October 31. Visit the website for complete guidelines. 
(SEE RECENT WINNERS.)
University of North Texas Press, Vassar Miller Prize, 1155 Union Circle #311336, Denton, TX 76203. (940) 565-2142. untpress.unt.edu/contest

University of Wisconsin Press
**BRITTINGHAM AND FELIX POLLAK PRIZES**
Two prizes of $1,000 each and publication by University of Wisconsin Press are given annually for poetry collections. Submit a manuscript of 50 to 90 pages with a $28 entry fee by September 15. Visit the website for complete guidelines.
University of Wisconsin Press, Brittingham and Felix Pollak Prizes, English Department, 600 North Park Street, Madison, WI 53706.

Ronald Wallace, Poetry Series Editor. rwallace@wisc.edu
www.wisc.edu/wisconsinpress/poetryguide.html

Washington College
**PATRICK HENRY WRITING FELLOWSHIP**
A nine-month fellowship, which includes a stipend of $45,000, at the C. V. Starr Center for the Study of the American Experience at Washington College in Chestertown, Maryland, is given annually to a nonfiction writer working on a book that addresses the history or legacy of the American Revolution and the nation's founding ideas. The fellowship also includes health benefits, faculty privileges, and a residency in a restored eighteenth-century house in historic Chestertown. The fellow is expected to teach a semester-long undergraduate seminar and give one lecture or workshop related to his or her work-in-progress. Submit a writing sample of any length, a project description, a brief course proposal, a curriculum vitae, and contact information for three references by November 1. There is no application fee. Visit the website for complete guidelines.

Washington College, Patrick Henry Writing Fellowship, C. V. Starr Center, Custom House, 101 South Water Street, Chestertown, MD 21620. Patrick Nugent, Deputy Director. pnugent@washcoll.edu www.washcoll.edu/centers/starr/full-year-fellowships.php

Washington Writers Publishing House
**POETRY AND FICTION PRIZES**
Two prizes of $1,000 each, publication by Washington Writers Publishing House, and 50 author copies are given annually for a poetry collection and a short story collection or novel. Writers who live in Washington, D.C., or in Maryland or Virginia within a 75-mile radius of the U.S. Capitol are eligible. For the Jean Feldman Poetry Prize, submit a poetry manuscript of 50 to 70 pages with a $25 entry fee by November 15. For the Washington Writers Fiction Prize, submit a novel or story collection of 150 to 350 pages with a $25 entry fee by November 15. Visit the website for complete guidelines.
(SEE RECENT WINNERS.)

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**Poets & Writers**

**MAUREEN EGEN WRITERS EXCHANGE AWARD**

**CALL FOR ENTRIES**

**Award**
The Maureen Egen Writers Exchange Award introduces emerging writers to the New York literary community and provides them with a network for professional advancement. One fiction writer and one poet from Arkansas will be selected. Winners receive an all-expenses-paid trip to New York City to meet with editors, agents, publishers, and prominent writers.

**Eligibility**
This year, poets and fiction writers who are residents of Arkansas and have published no more than one full-length book in the genre in which they are entering are eligible.

For more details, go to at.pw.org/wexaward.

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**2018**

**Arkansas**

**Applications**
An application form must accompany all manuscripts. To download guidelines and application, go to at.pw.org/wexaward

**Applications must be postmarked by January 8, 2018.**

The Writers Exchange Award is supported by a generous contribution from Maureen Egen.