

DANIELLE R. KENNEDY

Department of English
University of Iowa
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EDUCATION

Ph.D. English, University of Iowa, *in progress*
B.A. with Honors in English, University of Maryland, Baltimore County (UMBC), *cum laude*, 2010
Semester abroad, Lancaster University, UK, Fall 2008

HONORS & AWARDS

Teaching Assistantship, University of Iowa – 2012, 2013, 2014
Gradership, University of Iowa – 2012
Dresher Humanities Scholarship – 2006

PUBLICATIONS

“Alas! It Is I, I, I, P: The Mirror and the Divided Self in the Poetry of Augusta Webster.” *UMBC Review* 11.1 (2011): 140-55. Print.

ACADEMIC PRESENTATIONS & PARTICIPATION

Presentations

“Horses Strike the Curve of Ribs: Recalling Memory through Sensation in *She Had Some Horses*.”
Craft Critique Culture Conference, University of Iowa, April 2014.

Panel chair

The Void of the Unspoken: Speech, Rumor, and Authorship. Craft Critique Culture Conference,
University of Iowa, April 2013.

TEACHING

Writing Center Tutor
University of Iowa, 2014-present
Teaching assistant, Rhetoric
University of Iowa, 2013-present
Teaching assistant, Introduction to the English Major
University of Iowa, 2012-2013

SERVICE

University

Editor, *Iowa Journal of Cultural Studies*, 2014-present
Secretary, Association of Graduate Students in English, 2014-2015
Conference co-chair, University of Iowa *Craft Critique Culture Conference*, Spring 2013

Professional

Editor, *Iowa Journal of Cultural Studies*/Craft Critique Culture special edition, University of Iowa,
Fall 2014
Volunteer, Craft Critique Culture Interdisciplinary Graduate Student Conference, University of
Iowa, April 2014
Co-chair, Craft Critique Culture Interdisciplinary Graduate Student Conference, University of
Iowa, April 2014