

Curriculum Vitae
BLAINE GRETEMAN

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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

University of California, Berkeley, 2004-08, English Literature, Ph.D., 2008
University of Oxford, 1998-2001, English Studies, Masters of Philosophy, 2001
Oklahoma State University, 1994-1998, English Literature, B.A., summa cum laude, 1998

2. Professional and Academic Positions

Assistant Professor, 2009-present, Department of English, University of Iowa
Visiting Assistant Professor, 2008-09, Department of English, Oklahoma State University

3. Honors and Awards

Phi Beta Kappa, First Alumni Inducted at Oklahoma State University, 2014
Rhodes Scholarship, 1998

4. Memberships

Modern Languages Association
Milton Society of America
Renaissance Society of America
Shakespeare Association of America
Association of American Rhodes Scholars

SCHOLARSHIP

1. Publications

a. Refereed

i. Books

The Poetics and Politics of Youth in Milton's England. Cambridge: Cambridge University Press, 2013.

ii. Articles

“~~On my simplicity~~”: Revising Childhood in Milton's *Maske*.” *Young Milton*, ed. Edward Jones. Oxford: Oxford UP, 2013. 223-251.

“Coming of Age on Stage: Jonson's *Epicoene* and the Politics of Childhood in Early Stuart England.” *ELH* 79 (2012): 135-60.

“Stock Characters: The Literary Lives of American Businessmen.” *Merchants, Barons, Sellers and Suits: Changing Images of the Businessman Through Literature*, ed. Christa Mahalik. Newcastle: Cambridge Scholars Publishing, 2010. 176-203.

“‘All this seed pearl’: John Donne and Bodily Presence.” *College Literature* 37.3 (2010): 26-42.

“‘Perplex’t Paths: Youth and Authority in Milton’s *Mask*.” *Renaissance Quarterly* 62 (2009): 410-43.

“Exactest Proportion: The Iconoclastic and Constitutive Powers of Metaphor in Milton’s Prose Tracts.” *English Literary History* 76 (2009): 399-417.

iii. Digital projects

Shakeosphere: Mapping the Social Networks of Early Modern England, <http://shakeosphere.lib.uiowa.edu/>, launched on library servers, 2014

iv. Works in Progress

The Wiley Milton Encyclopedia, associate editor, with Edward Jones and Paul Klemp, under contract with Wiley-Blackwell publishing.

“‘To secure our freedom’: how *A Mask Presented at Ludlow-Castle* became *Milton’s Comus*.” *Milton in the Long Restoration*, ed. Blair Hoxby and Ann Baynes Coiro, under contract with Oxford University Press. 29 pages in typescript.

“Andrew Marvell and the Invention of Children’s Literature.” *Childhood, Education, and the Stage in Early Modern England*, ed. Richard Preiss and Deanne Williams, under contract with Cambridge University Press. 28 pages in typescript.

v. Review Essays and Book Reviews

Review of Lucy Munroe, *Archaic Style in English Literature, 1590-1674*, in *Philological Quarterly* 92 (2013): 437-41.

“The *Marvelous* Revaluation of a Life and Its Meaning: A Review-Essay,” in *Milton Quarterly* 47 (2013): 163-71.

Review of Joan Faust, *Andrew Marvell’s Liminal Lyrics: The Space Between*, in *Marvell Society Newsletter* 4.2 (2012): 1-2.

Review of Elizabeth Aries, *Speaking of Race and Class: The Student Experience at an Elite College*, in *The New Republic*, November, 2012.

Review of Dave Tomar, *The Shadow Scholar*, in *The New Republic*, September 2012.

Review of Joad Raymond, *Milton's Angels: The Early Modern Imagination*, in *Review of English Studies* 62 (2011): 308-10.

Review of Carla Mazzio, *The Inarticulate Renaissance: Language Trouble in an Age of Eloquence*, in *Philological Quarterly* 88 (2009): 192-96.

Review of Su Fang Ng, *Literature and the Politics of Family in Seventeenth-Century England*, in *Milton Quarterly* 43 (2009): 220-22.

vi. Recent nonfiction and journalism (portfolio available upon request)

"Can the World of Warcraft Save Higher Education?" *The New Republic*. July 28, 2014. 3 pages in typescript.

"It's the End of the Humanities as We Know It (And I Feel Fine)." *The New Republic*. June 13, 2014. 2 pages in typescript.

"Our Archives, Our Selves." *The New Republic*. November 22, 2013. 2 pages in typescript.

"Federal Bureaucrats Declare *The Hunger Games* More Complex than *The Grapes of Wrath*," *The New Republic*. October 29, 2013. 3 pages in typescript.

"Cloud re-routeing: We must rethink higher education to get the most from digital platforms," co-authored with David Roberts. *Times Higher Education*, August 15, 2013. 2 pages in typescript.

"Will the End of Race-Based Affirmative Action Improve Diversity?" *The New Republic*. March 3, 2013. 2 pages in typescript.

"All Together Now" (published in Dutch as *De groep als leider*). *Ode*. November 2012. 12-15.

"A Winter's Tale," *Ode*, December 2011. 33.

"Talkin' 'Bout My Generation," *Ode: Special Issue for Distribution at the Copenhagen Climate Conference*, December 2009: 76-83.

"I Laugh, Therefore I am: Grins and Giggles May Hold the Key to Our Social Evolution," *Ode*, August 2009: 32-36.

2. Published Reviews of Scholarship

The Poetics and Politics of Youth, reviewed by Margaret J.M Ezell, in *Milton Quarterly* 48 (2014): 119-122.

The Poetics and Politics of Youth, reviewed by Matthew Harkins, in *Andrew Marvel Society Newsletter* 6 (2014): 26-18.

The Poetics and Politics of Youth, reviewed by Russell M. Hillier, in *Renaissance Quarterly* 67 (2014): 1121-22.

3. Grants Funded

Internal

“Linked Reading: A New Scalable Model for the Digital Humanities,” co-applicant, Obermann Center Interdisciplinary Research Grant, 2014-15, \$18,000

Internal Funding Initiative Award, for “Shakeosphere” 2013, \$7,500

Digital Studio for the Public Humanities Grant, for development of “Shakeosphere,” 2013, \$7,500

Dean’s Curriculum Development Grant, 2012, \$7,500

International Programs Travel Grant, August 10-13, 2012, \$500

Judith Popovich Aikin Award, Newberry Renaissance Consortium, 2011-12, \$2,000

Newberry/Folger Summer Research Grant, June 13-24, 2010, \$1000

Old Gold Summer Fellowship, Summer 2010, \$6,000

International Programs Travel Grant, April 7-10, 2010, \$500

External

Summer Seminar Fellowship, National Humanities Center, 2012, \$2,500

4. Grant Applications

“Shakeosphere: Linking Early Modern Literature,” co-applicant, National Endowment for the Humanities Digital Startup Grant, Fall 2014, \$60,000 (under review)

5. Invited Lectures and Conference Presentations

a. International

“Milton’s First Book and the Making of a Print Author,” January 2015, MLA Convention, Vancouver, CA

“‘Thou Think’st Me Not Slow’: Contemporaneous Time in *Paradise Lost*, August 2012, International Milton Symposium, Tokyo

“Milton’s Italy: Self Shaping and the Pedagogy of Desire,” April 8-10, 2010, Renaissance Society of America Conference, Venice

“Dramas of Life in the Renaissance,” Panel Chair, April 8-10, Renaissance Society of America Conference, Venice

b. National

“To secure our freedom”: how *A Mask Presented at Ludlow-Castle* became *Milton’s Comus*,” April 20, 2014, “Milton in the Long Restoration Conference,” Stanford, CA

- “Digital Resources for the Early Modern Book Trade” (workshop), April 12, 2014, Shakespeare Association of America, St. Louis, MO
- “Big Data and Little Moments in Shakespeare’s Plays,” March 29, 2014, Renaissance Society of America Conference, New York, NY
- “Andrew Marvell's Pederastic Imagination and the Invention of Children's Literature,” May 3, 2013, invited talk for the "Making of Sexual Knowledge" lecture series, Louisiana State University, Baton Rouge, LA
- “Why the Humanities Must Go Local in the Digital Age," March 9, 2013, Des Moines Humanities Festival, Des Moines, IA
- “The Beginning of Now: Contemporaneity in Early Modern Writing,” January 6, 2013, Panel Organizer, MLA Convention, Boston, MA
- “John Milton in the Early Modern Social Network,” October 27, 2012, The Newberry Milton Seminar, Chicago, IL
- “Serpents Envious”: Creaturely Yearning and Mere Life In Donne’s Holy Sonnets,” January 5, 2012, MLA Convention, Seattle, WA
- “Staging Late Caroline Liberty”: *The Royal Slave* and Charles’ 1636 Grand Progress,” April 18, 2011, Shakespeare Society of America, Seattle, WA
- “‘The Debt Immense of Endless Gratitude’ in *Paradise Lost*,” October 15-19, 2009, Conference on John Milton, Middle Tennessee State University, Murfreesboro TN

b. On campus

- “Agency and Authorship in the Early Modern Social Network,” April 18, 2014, European Studies Group Lunch & Talk Series, Iowa City, IA
- “Shakeosphere: Mapping the Early Modern Book Trade,” April 3, 2014, DSPH Studio Talk, Iowa City, IA
- “Weak Ties and Strong Poets: Rethinking Authorship in the Early Modern Social Network,” February 24, 2014, Iowa English Faculty Colloquium, Iowa City, IA
- “Sixteenth-century Print Humanism,” Iowa Bibliophiles, October 9, 2013, Iowa City, IA

TEACHING AT THE UNIVERSITY OF IOWA

1. Teaching Assignments

Semester / Yr	Course Number and Title	Students Enrolled
Fall 2014	ENGL 4020:002: Honors Thesis Workshop	6

	ENGL 4000:002: English Honors Seminar (Epic Failures)	17
Spring 2014	ENGL 3216: Topics in Renaissance Literature: Dirty Rotten Scoundrels	20
	ENGL 6210: Readings in 16 th /17 th Century Genres: Lyric and the Social	7
Fall 2013	008:100 Literature and Culture of 17 th Century England	24
	008:122: 16 th and 17 th Century Poetry: Poetry in the Early Modern Social Network	23
Summer 2013	08:147: Shakespeare	22
Spring 2013	08:145: English Renaissance Drama: "It Ain't Shakespeare"	24
	08:148: Milton	33
Fall 2012	08:122: 16 th and 17 th Century Poetry: Ovid in England	25
	08:150: Topics in Renaissance Literature: Dirty Rotten Scoundrels	24
Fall 2011	08:100: Literature and Culture of 17 th Century England	26
	08:220: Readings in 17 th Century Genres: Epic Failures	12
Spring 2011	08:148: Milton	22
	08:100: Literature and Culture of 17 th Century England	22
Fall 2010	08:147:002: Shakespeare	23
	08:122: 16 th and 17 th Century Poetry: Ovid in England	22
Spring 2010	08:148: Milton	29
	08:219: John Donne: Poetry and Reformation	7
Fall 2009	08:098:002: Honors Proseminar: Theatricality and Inwardness in Early Modern Culture	14
	08:100: Literature and Culture of Seventeenth-Century England: New Horizons in Seventeenth-Century Writing	28

2. Students Supervised

a. PhD committees

[*TT* = tenure track; *adj* = adjunct]

Sean DeVega, in progress

Benjamin Miele, in progress, passed prospectus 2013

David Greder (Religious Studies), in progress, passed prospectus 2013

Rebecca Roma Stoll, in progress, passed prospectus 2012

Tom Blake, graduated 2014, adj. at U Iowa

Judith Coleman, graduated 2013, adj. at U Iowa

Kerry Delaney/Doyle, graduated 2013, adj. at U Iowa

James Lambert, graduated 2012, 3-year renewable lectureship at the American University of Kuwait

Stephanie Norris, graduated 2012, TT at Harper College, IL

Ann Pleiss-Morris, graduated 2011, TT at Ripon College, WI

Lindsey Row-Heyveld, graduated 2011, TT at Canisius College, NY

b. PhD comprehensive exam committees

Brett Defries, 2015 (historical area), in progress

Jillian Linster, 2015 (portfolio article), in progress

Sean DeVega, 2014 (portfolio article), passed exam

Bethany Smith, 2013, passed exam

Kerry Doyle/Delaney, 2011, passed exam

Tom Blake, 2010, passed exam

c. Honors Thesis Supervisor

Alfredo Manucher Khoshnood, in progress

Sharon Kann, Honors B.A., 2014, accepted to graduate program in Communication Studies, Wake Forest

Alex Strong, Honors B.A., 2012, employed at a nonprofit organization

Elizabeth Golembiewski, Honors B.A., 2011, accepted to Masters of Public Health Program, U Iowa

d. Other Contributions to Instructional Programs

Mentor for ICRU research fellow, Christina Crowley, 2014-15

Mentor for the Summer Research Opportunities Program (SROP) for underrepresented undergraduate students, 2013

“English at Work” Panelist, Spring 2011

SERVICE

1. Profession

Referee, Cambridge University Press, 2014-1

Referee, *Milton Quarterly* (2008-1, 2010-2, 2011-1, 2012-2, 2013-3, 2014-1)

Referee, *Philological Quarterly* (2009-1, 2011-1, 2012-1, 2013-1)

Referee, *Law, Culture, and the Humanities* (2010-1, 2011-2)

Referee, Broadview Press (2010-1)

2. Department

Director of Undergraduate Studies, Spring 2015-present

English Club Speaker, "Literary Lunch," Spring 2014

Assistant to the Director of Undergraduate Studies, 2013-Fall 2014

Executive Committee, Fall 2011-Spring 2014

English Club Speaker, "Pizza With Your Professor," Fall 2011

Honors Steering Committee, Awards and Scholarships, 2009-14

Practice Interviewer for Graduate Student Placement, Fall 2009, Fall 2011

3. University

Co-chair, Humanities for the 21st Century Working Group, Obermann Center for Advanced Studies, 2014-present

University Writing Certificate Steering Committee, 2014-present

Co-chair, Undergraduate Fellowship Committee, 2014-present

Undergraduate Fellowship Committee, 2013-14

Panelist, New Faculty Orientation, 2013

Undergraduate Fellowship Committee, 2013-present

Panelist, New Faculty Orientation, 2013

Curator of "Being Biblical through the Ages: An Exhibition in Honor of the 400th Anniversary of the King James Bible," University of Iowa Library, 2011

Rhodes / Marshall Scholarship Interviewing, 2010 - 2011

4. Community, State, and Public

Panelist, "The Value of a Liberal Arts Education," Late Night Live, Australian Broadcasting Corporation, 6-18-2014

Higher Education Representative, Iowa Department of Education Competency-Based
Education Collaborative, September 2013-present

Class Leader, The Rhodes Trust, 2012-present

Member, Iowa Forum on Competency-based Education, September 2012-January
2013