

**Jonathan Wilcox**  
**Condensed Curriculum Vitae, March 2019**

1989            Ph.D. Cambridge University, England  
1981            B.A. (Hons.) English Language and Literature, Univ. of Manchester, England.

**Professional and Academic Positions**

2002--            Professor of English, University of Iowa.  
                    2005-08, 2013-17 Chair of English Department  
                    2011-16 John C. Gerber Professor of English  
1993-2002       Associate Professor of English, University of Iowa.  
1987-1993       Assistant Professor of English, University of Iowa.  
Spring 1992, 2000, 2009, 2013 Exchange Prof., Université Paul Valéry, Montpellier III, France.

**Honors and Awards (selected)**

2018--           CLAS Collegiate Fellow, University of Iowa.  
2015            Director, NEH summer seminar: "The Materiality of Medieval Manuscripts: Interpretation through Production," conducted at University of Iowa.  
2012            Regents Award for Faculty Excellence, University of Iowa.  
2012            Derek Brewer Visiting Fellowship, Emmanuel College, University of Cambridge .  
1999-2000      President, Medieval Association of the Midwest.

**Professional Service (selected)**

Extensive professional service, including tenure and promotion reviewer, reader of manuscripts for presses and journals. I have organized two large medieval-centered conferences at UI, as well as multiple workshops and conference sessions.

2007-2019      Editorial Board, *Philological Quarterly*.  
2013-2019      Editorial Board *SELIM: Jnl of the Spanish Society of Medieval Language and Lit.*  
2014-2018      Book Review Editor, *Speculum*.  
2018            External review, English and Humanities, Upper Iowa University.  
2009-2013      Elected Member, International Society of Anglo-Saxonists executive committee, ex officio 1996-2003; ISAS 2011 conference planning committee. Chair, first ISAS publication prize committee, 2005. Elected Member MLA Delegate Assembly, 2007-09.  
1996-2003      Editor, *Old English Newsletter*, volume 30.1-36.4.  
1999-2001      Vice-President, President, Past President of Medieval Association of the Midwest.

**Publications (selected)**

**Books**

*Homilies by Ælfric and Other Homilies.* Anglo-Saxon Manuscripts in Microfiche Facsimile 17. Medieval and Renaissance Texts and Studies. Tempe: Arizona, 2008.  
*Wulfstan Texts and Other Homiletic Materials.* Anglo-Saxon Manuscripts in Microfiche Facsimile 8. Medieval and Renaissance Texts and Studies. Tempe: Arizona, 2000.  
*Ælfric's Prefaces.* Durham Medieval Texts 9. Durham, 1994; corrected reprint 1996. 202 pp.

**Edited Book Collections (most recent of 7)**

*Anglo-Saxon England and the Visual Imagination* co-edited with John D. Niles, Stacy S. Klein. Essays in Anglo-Saxon Studies 6. Tempe, AZ: ACMRS, 2016.  
*Anglo-Saxon Emotions: Reading the Heart in Old English Literature, Language and Culture*, co-edited with Alice Jorgensen, Frances McCormack. Farnham: Ashgate, 2015.  
*Scraped, Stroked, and Bound: Materially Engaged Readings of Medieval Manuscripts.* Utrecht Studies in Medieval Literacy 23. Turnhout: Brepols, 2013.

### **Journal Articles and Book Chapters (most recent of 40)**

- “Understatement and Incongruity: Humour in the Literature of Anglo-Saxon England,” in *Humour in the Arts: New Perspectives*, ed. Vivienne Westbrook and Shun-liang Chao. New York: Routledge, 2019. 59-77.
- “The Riddle of the Page: Material Enticement to the Old English Riddles of the Exeter Book,” in *Manuscript Materiality in the Classroom and Beyond*, ed. Ellen K. Rentz and Michelle M. Sauer, special issue of *SMART: Studies in Medieval and Renaissance Teaching* 25:2 (Fall 2018): 75-87.
- “A Voice of the Irish in Anglo-Saxon England: Deacon Niall and Embodied Validation in the Old English Sunday Letter Homilies.” In *England, Ireland, and the Insular World: Textual and Material Connections in the Early Middle Ages*, ed. Mary Clayton, Alice Jorgensen, Juliet Mullins. *Essays in AS Studies* 7. Tempe, AZ: ACMRS, 2017. 185-97.
- “The Sensory Cost of Remediation; or, Sniffing in the Gutter of Anglo-Saxon Manuscripts.” In *Sensory Perception in the Medieval World: Manuscripts, Texts, and Other Material Matters*, ed. Simon C. Thomson and Michael D. J. Bintley. *Utrecht Studies in Medieval Literacy* 34. Turnhout: Brepols, 2016. 27-51.
- “An Embarrassment of Clues: Interpreting Anglo-Saxon Blushes.” In *Anglo-Saxon Emotions: Reading the Heart in Old English Literature, Language and Culture*, ed. Alice Jorgensen, Frances McCormack and Jonathan Wilcox. Farnham: Ashgate, 2015. 91-107.

### **Conference papers and guest lectures**

I have participated in a wide range of regional, national, and international conferences with some sixty distinct presentations on aspects of my research, including six keynote addresses.

### **Recent External Research Funding**

- 2019-2020 Fulbright Scholar Award: Viking-Age North-Sea Culture: Exploring Medieval Connections Between Iceland and England.
- 2015 NEH summer seminar: The Materiality of Medieval Manuscripts: Interpretation through Production [\$141,286, ref: FS-50394-14, awarded 2014].

### **Teaching Areas/Specialized Courses**

I teach a full range of courses with a particular emphasis on the medieval period, especially Anglo-Saxon literature and culture, medieval Norse and medieval Celtic literature, and have directed or co-directed twelve completed Ph.D. dissertations.

Characteristic courses:

- ENGL:2216 Selected Works of the Middle Ages  
 ENGL:3256 Old English Language and Literature  
 ENGL:3257 Old English: Beowulf  
 ENGL:3266 Medieval Celtic Literature  
 ENGL:3267 Medieval Norse Literature: Viking Sagas and Norse Mythology  
 ENGL:3286 Chaucer: The Canterbury Tales  
 ENGL:7100 Graduate Seminar in Medieval Literature and Culture

### **Service to the Institution**

I have undertaken a full range of service to the department and university. Highlights include chairing the Department of English, 2005-08 and 2013-17, Director of Graduate Studies in English, Associate Chair for Faculty in English and serving on most departmental committee, Director or Coordinator of Medieval Studies for the College, Interim Director of the Center for the Book, and service on the CLAS Executive Committee, University Faculty Senate and Faculty Council.