

## Stephen Voyce

PhD York University, Toronto, Ontario, 2009.  
MA University of Western Ontario, London, Ontario, 2002.  
BA Queen's University, Kingston, Ontario, 2001.

### Professional Appointments

2011- Associate Professor, University of Iowa.  
2009-2010 Postdoctoral Fellow, Ryerson University.

### Professional Awards and Honors

2018 AHI Major Conferences Grant, for "Dada Futures Symposium," OVRP, University of Iowa.  
2017 Collegiate Teaching Award, CLAS, University of Iowa.  
2014 Distinguished Mentor Award, ICRU, University of Iowa.  
2013 "Outstanding Academic Titles, 2013" for *Poetic Community, Choice*, American Library Association.  
2013 Internal Funding Initiative Research Grant, 2013.  
2012 Digital Studio for the Public Humanities Research Grant, DSPH, University of Iowa.

### Professional Service

2019- *The Iowa Review*, At Large Poetry Editor  
2014- Poetry in an Expanded Field, Concordia University, Board Advisor  
2012- Reviewed 5 manuscripts for 4 scholarly journals and 1 scholarly press

### Refereed Scholarship/Creative Work

#### **Books:**

*Poetic Community: Avant-Garde Activism and Cold War Culture*. Toronto: University of Toronto Press, 2013.

#### **Edited Books:**

bpNichol, *a book of variations: love-zygal-art facts*. Toronto: Coach House Books, 2013.

#### **Digital Humanities:**

##### [Fluxus Digital Collection](#)

Digital Studio for the Public Arts & Humanities (DSPAH) & the University of Iowa Special Collections, 2015 – Present.

##### [Counter Map Collection](#) (with Adalaide Morris)

2017 – Present.

#### **Articles and Invited Chapters: Most Recent of ten (10) total**

"FOIA Request #SC 15-102-S: The Detainee Library." (with Jordan Scott). *Jacket2 Magazine* (Spring 2019). Web.

"Precarity, Poetry, and The Practice of Counter-Mapping." (with Dee Morris). *Poetics and Precarity*. Eds. Myung Mi Kim and Cristanne Miller. New York: SUNY Press, 2018. 117-144.

- “Alternative Degrees: ‘Works in OPEN’ at Black Mountain College.” *After the Program Era*. Ed. Loren Glass. Iowa City: University of Iowa Press, 2016. 85-104.
- “Reading the Redacted.” *Amodern* 6 (Fall 2016): Web.
- “Counter Map Collection: 12 Commentaries for J2.” (with Dee Morris). *Jacket2 Magazine* (Spring 2015). Web.
- “Toward an Open-Source Poetics: Appropriation, Collaboration, and the Public Domain.” *Criticism* 53.3 (Fall 2011): 407-38.

**Conference and Invited Presentations: of 30 over career**

- “Art in the Age of Permanent War.” ASAP. New Orleans, October 18-21, 2018.
- “Toward an Art of Forensic Investigation.” Cultures of War and Post-War Research Collaborative. New York University, New York, March 30, 2018.
- w/ Adalaide Morris, keynote talk, “Precarity, Poetry, and the Politics of Counter-Mapping.” *The Poetics of Mapping*. University of Pennsylvania, Philadelphia, April 20-21, 2017.
- “Black Ops, Dark Money: New Media Art in the 21<sup>st</sup> Century.” University of Washington, Seattle, January 29, 2016.
- “Bob Brown in the Twenty-First Century.” Modernist Studies Association (MSA). Pasadena, November 17-20, 2016.
- “Commune Editions and the Communist Object.” *Literary Criticism and the Small Press*. University of Westminster, London, UK, July 1, 2016.

**Teaching Areas/Specialized Courses: Courses Developed in the last Five Years**

- 20<sup>th</sup>- and 21<sup>st</sup>-Century Literature; Poetry and Poetics; Media Studies; Digital Humanities; Book Studies/Print Culture
- 6080 New Media Poetics: Avant-Gardes as Media Cultures (Graduate seminar)
- 3420 Literature & Culture of 20<sup>th</sup>/21<sup>st</sup>-Century America: Welcome to the 21<sup>st</sup> Century (Upper-year undergraduate)
- 2140 Introduction to Poetry: Poetic Movements of the 20<sup>th</sup>/21<sup>st</sup> Centuries in America (Introductory-level undergraduate)
- 3155 Literature & Art: Dada Then and Now (Upper-year undergraduate)
- 3182 Digital Cultures & Literacies: HANDS OFF MY DATA, New Media Art & Writing (Upper-year undergraduate)
- 2013 Reading & Writing About Poetry (Introductory-level undergraduate)

**Service to the Institution – Selected**

**Department:**

- Executive Committee, English Department, 2012 – Present
- Graduate Steering Committee, English, 2016 – Present
- Director of PhD Finances, 2016 – Present
- Undergraduate Recruitment Committee, 2015 – 2016

**College:**

- Faculty Assembly, College of Liberal Arts and Sciences, 2015 – Present
- Digital Humanities Certificate Program Advisory Board, 2014 – Present
- College of Liberal Arts and Sciences Task Force on APR Webpage Design, 2016
- Public Humanities in a Digital World Steering Committee, 2016 – Present
- Collegiate Scholarship Committee, 2016 – Present

**University:**

- Paths Forward Student Success, 2018