

Thelma Trujillo

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Education

PhD in Medieval and Renaissance Studies, The University of Iowa
Expected May 2025

Research interests: Hagiography, travel narratives, borderlands, Old English literature, premodern critical race studies.

MA in Literary and Cultural Studies, Illinois State University
August 2018 – August 2020

BA in English (with a minor in History), Illinois State University
August 2014 – May 2018

Selected Honors & Awards

- Medieval Academy of America Grant Writing Workshop, \$1,500 July 2022
- Obermann Center for Advanced Studies Latinidades Scholar, \$1,000 June 2022
- Graduate College Iowa Recruitment Fellowship, \$10,000 Annual
- Illinois State University Graduate Merit Fellowship, \$3,000 Fall 2018 & 2019
- DCFS Foster Youth in Scholarship Program June 2014-2018
- Magnus Charitable Trust Scholarship, \$25,000 June 2014

Conference Presentations

- “‘People like us ‘the colour of the day’’: The Consolidation of Christianity and Whiteness in Luís Vaz de Camões *The Lusíads*. *International Congress on Medieval Studies*, Kalamazoo, MI. May 2022.
- “‘Ovieron miedo e fue desa(m)parada’: Anti-Muslim and Gendered Violence in *El Poema de mio Cid*.” *Newberry Library 2022 Multidisciplinary Graduate Conference in Premodern Studies*. January 2022.
- “Hermeneutic Vision and Female Subjectivity in Ælfric’s ‘Life of Saint Cecilia.’” *Repurposing Saints in Medieval English Hagiography*. Heinrich Heine University Düsseldorf. July 2021.
- “Butler and þæt Bodig: Constructing, Performing, and (Mis)Reading the Female Body in Ælfric’s ‘Life of Saint Agnes.’” *International Congress on Medieval Studies*, Kalamazoo, MI. May 2021.
- “Bodies, Borders, and Brancura: Religious, Cultural, and Racial Crossdressing in *The Lusíads*.” *Medieval Studies Student Colloquium at Cornell*, Ithaca, NY. March 2021.
- “La Hechicera Feminista: Marxist Feminist Magic in Fernando de Rojas’ *La Celestina*.” *Vagantes Conference on Medieval Studies*, Madison, WI. March 2021.

Publications

- “I Love You and Other Similar Curses of the Tongue” (poem). *Latino Book Review*. Spring 2021.
- “Spilling the Tea on *Chisme*: Storytelling as Resistance, Survival, and Therapy.” *Grassroots Writing Research Journal*. Spring 2020, issue 10.1.

Invited Talks

- “Queer and Latinx in the Academy. Panelist, Yale Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) Mellon Winter Colloquium. January 2021.
- “Teaching the Middle Ages in an Age of Medievalisms.” Panelist, *Culturally Responsive Campus Community Conference*. Illinois State University. April 2019.

Teaching Experience

ENGL 1200: The Interpretation of Literature
The University of Iowa, Fall 2020 - present
ENG 101: Composition as Critical Inquiry
Illinois State University, Fall 2018 - Spring 2020

Professional & University Service

Graduate Student Representative
Society for Medieval Feminist Scholarship (SMFS)
2021 - 2023
Graduate Student Representative
Inclusion, Diversity, Equity, Access, and Social Justice Committee (IDEAS) at The University of Iowa
August 2021 - May 2022

Additional Training

CornellX TLDC101x: Teaching & Learning in the Diverse Classroom. April 2022.
LATN 20123: Intensive Intermediate Latin, University of Chicago. August 2018.

Related Professional Experience

Content Editor
Prairielands Freedom Fund (non-profit)
June 2021 - Present
I collaborate with the PFF team to create bilingual content on pretrial and immigration bonds, reproductive justice, and abolitionist resources. Additionally, I manage and post announcements to the organization's social media pages (Twitter, Instagram, Facebook).

Memberships

Medieval Academy of America
Society for Medieval Feminist Scholarship
Illinois Medieval Association

Languages

Old English (Reading Proficiency), Latin (Intermediate), English (Fluent), Spanish (Native Proficiency)