

Garrett Stewart

PhD Yale University, 1971
 MPhil Yale University, 1970
 BA. University of Southern California (summa cum laude), 1967

Academic Positions:

1971-76 Assistant Professor, Boston University
 1976-80 Associate Professor, University of California, Santa Barbara
 1980-93 Professor, University of California, Santa Barbara
 1986 Visiting Professor, Stanford University
 1987-88 Visiting Professor, Princeton University
 1993-- James O. Freedman Professor of Letters, University of Iowa
 1995-96 Visiting Professor, University of Fribourg, Switzerland
 2012 Distinguished Visiting Professor, Queen Mary, University of London
 2018 Visiting Professor, University of Konstanz, Germany
 2019 Humanities Council Visiting Professor, Princeton University

Professional Awards and Honors:

1978-1979 Guggenheim Fellowship
 1990-91 NEH Senior Fellowship
 2002 Camargo Foundation Fellowship
 2009/2011 Mellon Dissertation Seminar (4 nationally)
 2010 Elected to American Academy of Arts and Sciences
 2011 Winner of the Perkins Prize from the International Society for the Study of
 Narrative, for Novel Violence (2009)
 2012 Presidential Lecture, University of Iowa
 2015 Leverhulme Fellowship, Queen Mary, University of London

Professional Appointments:

1996-99 MLA Publications Committee
 1998-2000 MLA First Book Prize Committee
 1999-20001 PMLA Editorial Board
 2001-2017 Jury member for the Truman Capote Prize in Literary Criticism
 2009-- Editorial Advisory Board, Film Quarterly
 2013 Nominated for MLA 2nd-Vice President
 2018-- Advisory Board for Cambridge University Press Series on 21st
 Century Literature

Refereed Scholarship:

Books (last five years, after 10 preceding monographs):

Closed Circuits: Screening Narrative Surveillance. University of Chicago Press. 2015

The Deed of Reading: Literature • Writing • Language • Philosophy. Cornell UP, 2015

Transmedium: Conceptualism 2.0 and the New Object Art. U of Chicago Press, 2017

The Value of Style in Fiction. Cambridge University Press, 2018

The One, Other, and Only Dickens. Cornell UP, 2018

Cinemachines: An Essay on Medium and Method. U of Chicago Press. 2019

Cinesthesia: Museum Cinema and the Curated Image. Montreal: caboose. 2019

Articles (over 100); most recently:

“War Pictures: Digital Surveillance from Foreign Theater to Homeland Security Front.” The Philosophy of War Films, ed. David LaRocca (University of Kentucky Press, 2014).

“Fourth Dimensions, Seventh Senses: The Work of Mind-Gaming in the Age of Electronic Reproduction.” Hollywood Puzzle Films, ed. Warren Buckland. Oxford: Blackwell, 2014.

“Between Print Matter and Page Matter: The Codex Platform as Medial Support.” Media/Matter: The Materiality of Media/Matter as Medium, ed. Bernd Herzogenrath. New York: Bloomsbury, 2015

“Visualizing Books, Virtualizing Readers.” The History of the Book: Yearbook of English Studies (MHRA, 2015), ed. Sandro Jung and Stephen Colclough.

“‘Secondary Vocality’ and the Sound Defect.” Sound Effects: The Object Voice in Fiction, ed. Jorge Sacido-Romero and Sylvia Mieszkowski. Brill/Rodopi, 2016.

“Digital Mayhem, Optical Decimation: The Technopoetics of Special Effects.” *Journal of Popular Film and Television*. Vol. 45 (2017).

“Scrennarration: the Plane and Place of the Image,” Cambridge Companion to Narrative Theory, ed. Matthew Garrett. New York: Cambridge U Press, 2018.

Invited Lectures (over 40 national, 20 international)

Teaching Specialties: Victorian literature, narrative theory, poetics, history of critical methodology, film and media theory, prose style

Service:

Departmental: frequent chair of Graduate Admissions Committee

University: search committee for International Writing Program Director