

Harilaos Stecopoulos

1999 Ph.D., English Literature, University of Virginia
1987 B.A. English Literature, Oberlin College

Professional Awards and Honors

2015 University of Iowa Career Development Award
2010 Futures of American Studies Lectureship, Dartmouth College
2010 Drake Lectureship, Hendrix College
2010 University of Iowa Arts and Humanities Initiative Award

Professional Service

2013-present Editor, *The Iowa Review*
2010-2019 Reviewed fourteen mss. for six scholarly journals and five academic presses.
2012-2018 Reviewed four candidates for tenure at R1 universities.

Refereed Scholarship/Creative Work

Books:

Reconstructing the World: Southern Fictions and U.S. Imperialisms, 1898-1976. Ithaca: Cornell UP, 2008.

Edited Books:

"The Cambridge History of the Literature of the U.S. South" (under contract; forthcoming, 2019).

Work in Progress:

"Telling America's Story to the World: Literature, Internationalism, Cultural Diplomacy" (fully drafted; invited submission to Oxford UP).

Articles and Book Chapters:

"Cold War Postmodernism." *Postmodern/Postwar--and After*. Eds. Jason Gladstone, Andrew Hoberek, and Daniel Worden. (Iowa City: University of Iowa Press, 2016).
"Indian Knives and Color Lines: Mark Twain from Hannibal to the Jim Crow Raj." *The Oxford Handbook of the Literature of the U.S. South*. Eds. Fred Hobson and Barbara Ladd (New York: Oxford UP, 2016). 196-212.
"Regionalism in the American Modernist Novel." *The Cambridge Companion to the American Modernist Novel*. Ed. Joshua Miller (New York: Cambridge UP, 2015). 21-35.
"William Faulkner and the Problem of Cold War Modernism." *Faulkner's Geographies*, ed. Jay Watson (Oxford: University of Mississippi Press, 2015). 143-163.
"South to the World: William Faulkner and the American Century." *William Faulkner in Context*. Ed. John Matthews (New York: Cambridge UP, 2015). 147-155.
"Henry James, Propagandist." *Henry James Today*. Ed. John Rowe (Cambridge: Cambridge Scholars Press, 2014). 71-86.

Conference and Invited Presentations

"Beatnik Diplomacy: Allen Ginsberg, Maxine Hong Kingston, and the US-Chinese Writers' Conferences." English Department, University of Michigan, 18 April 2019. Invited. Forthcoming.
"Telling America's Story to the World: The Literature of U.S. Diplomacy." History Department, University of Amsterdam, 18 March 2019. Invited. Forthcoming.
"The Shadow Canon: Fiction and Value in the MFA Program." ASAP Conference, New Orleans, 18 Oct. 2018.

- “*American English*: The State Department’s EFL Website.” ASA Convention, Chicago, 11 Nov. 2017.
- “‘We’ll be patriotic to more than one place’: Maxine Hong Kingston, *Tripmaster Monkey*: *His Fake Book*, and the Cultural Cold War.” ASAP Conference, Oakland, 26 Oct. 2017.
- “Telling America’s Story to the World: The Literature of U.S. Diplomacy.” American Studies Department, Northwestern University, 7 Oct. 2015. Invited.
- “Scholars as Writers.” American Literature in the World: A Conference. Yale University. 11th April 2014. Invited.
- “Ethnic Literature in the Shadow of the Cold War.” Keynote Address. Cold War Literature: A Conference, Tskuba University, Tokyo, Japan, March 8th, 2014. Invited.
- “Freedom’s Canon: U.S. Writers, Communist Censorship, and the National Endowment for Democracy.” MLA Convention, Chicago, 9 Jan. 2014.
- “The Novel as a Function of American Diplomacy; or, Ralph Ellison’s Cultural Cold War.” USC Humanities Associates’ Lectures in American Cultures. University of Southern California, Los Angeles. 25 April 2013. Invited.

Teaching Areas/Specialized Courses

Representative Undergraduate Courses:

- “Introduction to the English Major” (a large lecture course)
- “Selected American Authors: James Baldwin and Toni Morrison”
- “Contemporary Literature and Editorial Practice”

Representative Graduate Courses:

- “The World Novel and Contemporary Literary Culture”
- “Cold War Culture”
- “William Faulkner”

Service to the Institution

Department:

- 2018-19 Director, Graduate Student Placement
- 2018-19 Chair, Third-Year Review Committee
- 2018-19 Facilitated Target-of-Opportunity Faculty Recruitment
- 2016- Chair, Fundraising and Outreach Committee
- 2016- Faculty Advisor, English Society
- 2017-18 Member, Fiction Search Committee
(Hired Louisa Hall and Bennett Sims)
- 2016- 18 Creative Writing Major Advisory Board
- 2016-17 Assistant Professor and Lecturer Review Committee
- 2014 Undergraduate Curriculum Committee

College:

- 2014-15 Member, Writers’ Workshop Poetry Search Committee
(Hired Elizabeth Willis)
- 2013-14 Member, Writers’ Workshop Fiction Search Committee
(Hired Charles D’Ambrosio, Margot Livesey, and Ayana Mathis)
- 2011-12 Member, Writers’ Workshop Poetry Search Committee

University:

- 2008-2011 Member, Faculty Senate