

Anne Stapleton

PhD University of Iowa, 2001
MA University of Iowa, 1997
BA University of Iowa, 1991

Professional Appointments

2017-present Associate Professor of Instruction, University of Iowa
2016-2017 Senior Lecturer, University of Iowa
2005-2016 Lecturer, University of Iowa

Professional Awards and Honors

2018 International Programs Travel Award
2016 Get Digital Scholarship Initiative, UI Digital Scholarship & Publishing Studio
2015 John C. Gerber Faculty Teaching Award, Department of English
2006 Hawkeye Area Grand Gaelic Isle Society: Scholarship for Celtic Performing Arts
2004 Educator of Excellence, Delta Zeta Sorority

Professional Service

2017-2019 Executive Board, Midwest Victorian Studies Association
2016-2017 Evaluator, 24 student essays submitted for $\Sigma\tau\Delta$ International Convention
2015-2017 Board of Directors (elected), Federation of U.S. Teachers & Adjudicators
2009-2015 Board of Directors, Orchestra Iowa

Refereed Scholarship/Creative Work [last five years]

Books:

2014 *Pointed Encounters: Dance in Post-Culloden Scottish Literature*, Rodopi/Brill Press: 219 pp. + four illustrations

Articles and Invited Chapters:

2018 "The Waverley Project," in *Engaging the Age of Jane Austen: Public Humanities in Practice*, eds. Bridget Draxler and Danielle Spratt, U of Iowa Press
2018 "Margaret Todd's Novel Mentorship in *Mona Maclean Medical Student*," *The Bottle Imp*, Supplement 5, <https://www.thebottleimp.org.uk/issues/supplement-5/>

Digital Humanities Projects:

2017 *Under the Banner of Waverley*: <http://waverly.lib.uiowa.edu/>, Digital Scholarship & Publishing Studio, University of Iowa

Conference and Invited Presentations:

2018 Eleventh International Walter Scott Conference, "Periodicals Published Under the Banner of Waverley: A Transatlantic Phenomenon," Paris, France
2018 Modern Language Association (MLA) Convention, "Margaret Todd's Novel Mentorship in *Mona Maclean Medical Student*," New York City, New York
2018 Sigma Tau Delta ($\Sigma\tau\Delta$) International Convention, moderator for student panel
2017 Second World Congress of Scottish Literatures "Re-Imagining Scottish Community through Song: Lady Nairne's 'Caller Herrin'," Vancouver, Canada
2016 Midwest Victorian Studies Association Conference, "Fashioning Change with Melodic Appeal: Lady Nairne's 'Caller Herrin'," Oberlin, Ohio
2016 Research Society for Victorian Periodicals, "'MORE Matter': *Waverley Magazine* and Transatlantic Ties," Kansas City, Missouri
2016 Midwest Victorian Studies Association Conference, "Victorian Crossroads:

- 2015 *Waverley Magazine* and the Midwest,” Columbia, Missouri
 Faculty Colloquium, Dept. of English, “From Waverley Station to Waverly, Iowa: Walter Scott’s Literary Diaspora”
- 2015 Midwest Victorian Studies Association Conference, “The Victorians, Highland Dance, and the Midwest” [invited speaker], Iowa City, Iowa
- 2014 Tenth International Scott Conference, “From Waverley Station to Waverly, Iowa: Walter Scott’s Literary Diaspora,” Aberdeen, Scotland

Non-Refereed Scholarship/Creative Work [last five years]

Performance:

- 2014 “Celebrating Sir Walter Scott’s Legacy in Iowa,” Englert Theatre, Iowa City, 36 performers, 400+ attendees (Writer/Organizer/Director)

Invited Presentations:

- 2017 Multi-cultural/diversity assembly, narration/performance, Bettendorf High School
- 2017 U of Iowa Scottish Highlanders reunion, Iowa City, Iowa
- 2014 The Scottish Heritage Society of Iowa, “Walter Scott’s Literary Afterlives in Iowa,” Des Moines, Iowa
- 2014 Iowa City Public Library, “Walter Scott’s Legacy; or, Why Are so Many Towns Named Waverly?” Iowa City, Iowa
- 2014 H.A.G.G.I.S. (Hawkeye Area Grand Gaelic Isles Society), “Walter Scott and Scotland,” Cedar Rapids, Iowa
- 2014 Coralville Public Library, “Waverley Luncheon,” Coralville, Iowa
- 2014 Hills Bank Friends Club, “From Waverley Station to Waverly, Iowa: Walter Scott’s Midwest Legacy,” Coralville, Iowa

Teaching Areas/Specialized Courses:

18th-/19th-Century British Literature/Victorian Literature: Literature and Culture of 19th-Century Britain, Literature and Culture of 19th-Century Scotland, Selected British Authors Before 1900: Jane Austen and Walter Scott, Selected British Authors Before 1900: Charles Dickens and Margaret Oliphant, Remarkable Women: Victorian Narratives of Quest and Transformation, Great Scots!: Writers Who Inspired the World (honors seminar); **The Novel and Short Fiction:** Reading and Writing About Short Stories, Telling Tales: Short Stories from Great Britain and Ireland, A Question of Identity: Fiction of the *Fin de Siècle*; **Science and Technology:** Victorian Medical Mysteries and Their Modern Counterparts (first-year seminar), Topics in British Culture and Identity: Diabolical Doctors, Patience Proponents, and Infectious Intrigue in Victorian Fiction

Service to the Institution

Department:

- 2012-present Advisor, Alpha Tau Iota chapter, Sigma Tau Delta English Honor Society
- 2018-2019, 2015-2017 Undergraduate Recruitment Committee
- 2017-2018 Executive Committee, Department of English
- 2013-2015 Honors Steering Committee

University:

- 2017-present Faculty Senate
- 2012-2017 Lecturers Committee, Chair (appointed by Faculty Senate)
- 2015 Faculty Senate Lecturers Committee Report, 12 tables/graphs, 39 pp.
- 2014 Ida Cordelia Beam Distinguished Visiting Professorship (Alan Riach visit)