

*Curriculum Vitae*  
**Anne McKee Stapleton**

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**EDUCATIONAL AND PROFESSIONAL HISTORY**

**1. Higher Education**

University of Iowa, English Ph.D., 2001  
University of Iowa, English M.A., 1997  
University of Iowa, English B.A. (Honors), 1991  
University of Kansas, B.S., Nursing, 1979

**2. Professional and Academic Positions**

Senior Lecturer (2016-present), English, University of Iowa  
Lecturer (2005-2016), English, University of Iowa  
Visiting Assistant Professor (2003-2005), English, University of Iowa  
Adjunct Assistant Professor (2001-2003), English, University of Iowa  
Graduate Teaching Assistant (1994-2001), English, University of Iowa  
Graduate Research Assistant (1993-May 1994), English, University of Iowa  
Patient Care and Staff Educator (1978-1986, 1989), including University of  
Kansas Medical Center Burn Unit, North Carolina Memorial Burn Center, and  
University of Iowa Hospitals and Clinics

**3. Honors and Awards**

John C. Gerber Faculty Teaching Award, for Excellence in Undergraduate Teaching,  
Department of English, 2015  
Organizer for Sir Walter Scott program at the Englert Theatre (2014): Awards/support  
from the Hawkeye Area Grand Gaelic Society, Preucil School of Music, UI  
English Department, UI Ida Cordelia Beam Distinguished Visiting Professorship  
(U of Glasgow Professor Alan Riach), UI International Programs, UI Scottish  
Highlanders Alumni and Friends, UNESCO City of Literature, and West Music  
Graduating-class recognition for "making a positive difference," *The Daily Iowan* (2009-  
2016)  
Center for Teaching, "Thank a Teacher" Recognition (2008, 2012, 2016)  
Hawkeye Area Grand Gaelic Isle Society (H.A.G.G.I.S.): Scholarship Fund and Anne  
Burns Memorial Fund for Celtic Performing Arts (2006)  
Educator of Excellence, Delta Zeta Sorority (2004)  
T. Anne Cleary International Dissertation Research Award (1999)  
Travel award, The University of Iowa (1998)  
Dickens Universe, participant and instructor (1998)  
Freda Dixon Malone Dissertation-Year Scholarship (1998)  
John C. McGalliard Award (essay in medieval literature) (1991)  
Sigma Theta Tau, Honor Society of Nursing (1979)

#### **4. Memberships**

Association for Scottish Literary Studies  
British Association of Teachers of Dancing, Highland Branch  
Federation of United States Teachers and Adjudicators  
Hawkeye Area Grand Gaelic Society  
Midwest Victorian Studies Association  
Modern Language Association

### **TEACHING AT THE UNIVERSITY OF IOWA**

#### **1. Teaching Interests**

Late eighteenth- and nineteenth-century literature and culture (English, Irish, and Scottish); the rise of the novel; short stories; women's narratives of quest and transformation; the intersection of Victorian health and literature; *fin-de-siècle* fiction

#### **2. Courses Taught**

Literature and Culture of Nineteenth-Century Scotland, Introduction to the Novel, Reading Novels, Literature and Culture of Nineteenth-Century Britain, Victorian Lit./Topics in British Literature (A Question of Identity: Fiction of the *Fin de Siècle*), Literature and Culture of Nineteenth-Century England, Victorian Literature (Remarkable Women: Victorian Narratives of Quest and Transformation), Women in Literature, Telling Tales: Short Stories from Great Britain & Ireland, Reading Short Stories, Selected British Authors: Charles Dickens and Margaret Oliphant, Selected British Authors: George Eliot and Oscar Wilde, Selected Authors: Walter Scott and George Eliot, Selected British Authors Before 1900: Jane Austen and Walter Scott, The British Novel: Scott to Butler, Selected Works of the Eighteenth Century, and Topics in British Culture and Identity (Diabolical Doctors, Patience Proponents, and Infectious Intrigue in Victorian Fiction), Victorian Medical Mysteries and Their Modern Counterparts

#### **3. Other Contributions to Instructional Programs**

Organizer for five talks by Alan Riach, Professor of Scottish Literature at the University of Glasgow and Ida Cordelia Beam Distinguished Visiting Professor at UI (Oct. 1-5, 2014): "Why Scottish Literature Matters" (UI undergraduates and public), "Reflections on Scottish Literature, Nationalism, and the Recent Referendum and Elections" (Iowa City Public Relations Council, 100+ attendees), "Scottish Poetry and Paintings: Politics and the Arts of Resistance" (UI faculty and public), "How Poems Work: A Reading of a Selection of Poems and Reflections on Their Purpose and Power" (UI graduate students), and "Celebrating Sir Walter Scott's Legacy in Iowa" (UI and Iowa City audience, 400+ attendees)

Development of orientation/training program for grad advisors, Department of English (2006-May 2012)

Featured guest, UI English Society faculty series (March 2011)

Panel speaker for "Sustaining Art Forms," Eighteenth- and Nineteenth-Century Interdisciplinary Colloquium, Iowa City Public Library (April 2011)

Guest speaker, Honors Seminar in Humanities: Jane and the Austenites 143:050 (February 23, 2011)

Guest speaker, Honors Seminar in Humanities: Jane and the Austenites 143:050 (March 31, 2010)

Reading Lab (Department of Rhetoric) (1996-1998)

## SCHOLARSHIP

### 1. Publications and Creative Work

#### a. Refereed

##### Books

*Pointed Encounters: Dance in Post-Culloden Scottish Literature* (SCROLL: Scottish Cultural Review of Language & Literature; Brill-Rodopi Press, 2014): 219 pp. + four illustrations.

##### Invited Chapters

"Re-Imagining the North: Highland Pipers in *The Illustrated London News*," *Music and the Idea of the North* (Eds. Rachel Cowgill, Dave Russell, and Derek Scott; Ashgate Publishing Ltd., in production and forthcoming)

"Visionary Children in Margaret Oliphant's *Fin-de-Siècle* Fiction," *Scotland and Children's Literature in the Nineteenth Century* (Eds. Sarah Dunnigan and Shu-Fang Lai; Ashgate Publishing Ltd., submitted)

##### Book Reviews

Review of Penny Fielding, *Scotland and the Fictions of Geography: North Britain 1760-1830* (Cambridge UP 2008) in *Romanticism and Victorianism on the Net*. 56 (2011): 1471 words.

#### b. Non-refereed

Performance at the Englert Theatre, Iowa City, Oct. 5, 2014

"Celebrating Sir Walter Scott's Legacy in Iowa": Script-writer, organizer, and director for narrative performance including Ida Cordelia Beam Distinguished Professor Alan Riach, Scottish fiddling champion Jeremy Kittel (NYC), professional bagpiper Robert Gray (Glasgow), soprano Jennifer Haworth (Chicago), Iowa City Crescendo Children's Choir, Scottish dancers from Iowa and Kansas, and local musicians (400+ attendees)

### 2. Invited Lectures and Conference Presentations

#### a. International

"From Waverley Station to Waverly, Iowa: Walter Scott's Literary Diaspora." 10<sup>th</sup> International Scott Conference, University of Aberdeen, Scotland (July 2014)

"The Bracing Tonic of Arthur Conan Doyle's *Fin-de-Siècle* Medical Fiction." British Society for Literature and Science, Cardiff University (April 2013)

"Highland Dance in Scottish Literature and Culture," The World of Highland Dancing Conference, Las Vegas (October 2011)

"Re-imagining the North: Highland Pipers in *The Illustrated London News*," and [invited session chair] "Northern Fiddle Traditions," *Music and the Idea of the North*, University of Leeds (September 2008)

"Masterful Narratives: Policing the Public Body and Positioning the Practice of National Dance," North American Society for the Study of Romanticism, University of Western Ontario (August 2002)

#### b. National

"Victorian Crossroads: *Waverley Magazine* and the Midwest," Victorian News: Print Culture & the Periodical Press, Midwest Victorian Studies Association Conference, Columbia (April 2016)

- “The Victorians, Highland Dance, and the Midwest” [invited speaker], Victorian Sense and the Senses, Midwest Victorian Studies Association Conference, Iowa City (May 2015)
- “Pointed Pleasures: Scottish Dance and Historical Fiction,” *Thru the Stones*, convention celebrating Diane Gabaldon’s *Outlander* Series, Davenport, Iowa (Dec. 2014)
- “The Victorians and Highland Dance” [invited speaker], Diverse Victorians, Midwest Victorian Studies Association Conference, Iowa City (April 2010)
- “New Drawn Frae the Forth’: The Compelling Voices of the Newhaven Fishwives,” Eighteenth- and Nineteenth-Century British Women Writers Conference, Iowa City (April 2009)
- “Encoded Episodes of National Identity: Dance Scenes in Scottish Fiction,” MLA Conference, Chicago (December 2007)
- “Realizing the Unseen: Literary Stories of the *Fin-de-Siècle*,” M/MLA Conference, Cleveland (November 2007)
- “Linking Past and Present: Teaching Poems, Songs, and Dance in Scotch Novels,” Hawaii International Conference on Arts and Humanities, Honolulu (January 2006)
- “Queen Victoria’s Reel Pleasure,” Interdisciplinary Nineteenth-Century Studies, University of Iowa (April 2004)
- “Sarah Greene’s Cocknied Critique of ‘Caledonia Mania’,” Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Wisconsin-Madison (April 2002)
- “Defining Movements: Scott, Johnstone, and Scottish Novels, 1814-1824,” Graduate Student Senate Conference, University of Iowa (April 2000)
- “Revealing Narratives from the Scottish Ballroom: ‘A View of the Lowland and Highland Character’ in Christian Isobel Johnstone’s Early Novels,” Eighteenth- and Nineteenth-Century British Women Writers Conference, Albuquerque (September 1999)
- “*Clan-Albin*: The Embodiment of National Character,” Dickens Universe Conference, University of California Davis (February 1999)
- “Educational Exigency: Millicent Garrett Fawcett’s Rhetorical In(ter)vention,” Eighteenth- and Nineteenth-Century British Women Writers Conference, University of North Carolina Chapel Hill (March 1998)
- “Negotiating Nationalism Through Dance: A Pointed Pleasure,” Midwest Conference on British Studies, University of Kansas (October 1997)

## SERVICE

### 1. Professional Activities

Midwest Regional Delegate (2015-present), Federation of United States Teachers and Adjudicators (FUSTA)

Reviewer, *M/MLA Journal* (spring 2008)

Reviewer, *Philological Quarterly* (spring 2007)

### 2. Department of English

Sponsor/co-sponsor, Alpha Tau Iota Chapter, Sigma Tau Delta (est. fall 2012-present)

Undergraduate Recruitment Committee (fall 2015)

Undergraduate Steering Committee (2014-2015)

Honors Steering Committee (2013-2015)

Advisor, UI English Society (est. spring 2010-spring 2014)

“Supper with the Stapletons,” reception for English undergrad student organizations (fall 2011, 2012, 2014, 2015)

Undergraduate Information Sessions Committee (fall 2012-spring 2013)  
 Training, orientation of Megan Gioielli, academic advisor (summer 2012)  
 Undergraduate Advising Committee (fall 2011-spring 2012)  
 Director of Undergraduate Advising (August 2005-May 2012)  
 Interim instructor, Victorian Literature 008:064:001 (January 22-31 2008)  
 Guest lecturer, "The Politics of Performance," Literature and Culture of Nineteenth-Century Scotland (spring 2003)  
 Graduate-student representative, search committee for the position of Assistant Professor of Restoration and Eighteenth-Century British Literature (1998-1999)

**3. College**

CLAS Advising Network (CLASAN) (spring 2010-spring 2012)

**4. University of Iowa**

Lecturers Committee, Chair (December 2012-present)  
 Caseload System Users Group (fall 2009-spring 2012)  
 Speaker, Scottish Highlanders 75<sup>th</sup> Anniversary Celebration (September 2011)  
 University Advisor Core Group (Project MAUI) (fall 2007-spring 2009)

**5. Community** (Selected events)

Director/teacher, Stapleton School of Highland Dance, Iowa City (1990-present, complete list of community performances available upon request)  
 Volunteer, Iowa City Free Lunch Program (1987-present)  
 Collaborative performance with the Iowa City Crescendo Children's Choir, Preucil School of Music, Iowa City (May 2011- 2014, 2016)  
 "From Waverley Station to Waverly, Iowa: Walter Scott's Midwest Legacy," presentation, the Friends of Hills Bank, Coralville (November 2015)  
 Scottish dance instructor, Three Rivers Chapter Celtic Fest, Iowa City (2012, 2015)  
 "Walter Scott and Scotland," H.A.G.G.I.S presentation, Cedar Rapids (June 2014)  
 "Walter Scott's Legacy; or, Why Are so Many Towns Named Waverly?" presentation, Iowa City Public Library (September 2014)  
 "Waverly Luncheon" and presentation, Coralville Public Library (September 2014)  
 Foundation Board, Preucil School of Music (2004-2010)  
 Organizer and sponsor of a Highland dance clinic featuring former juvenile and junior world champion Mary Beth Klein, Iowa City (September 2006)  
 "The Fisher Lass." Choreographer for performance at the B.A.T.D. Highland Dance Scholarships in San Antonio, Texas (Nov. 2006)  
 "Scottie Strathspey and Radical Reel," choreographer for performance at Preucil School (May 2005)  
 "Dueling Dancers," choreographer for performance at Preucil School (April 2004)  
 "A Scottish Fling," televised performance with students, Iowa City Public Library (Nov. 2003)  
 "'Tis the Gift," choreography for a performance with The City High Orchestra at their Dessert Concert, Iowa Memorial Union (March 2002)  
 Rep. for South East Junior High School, Iowa City Music Auxiliary (1998-2000)

**6. State of Iowa**

"Walter Scott's Literary Afterlives in Iowa," presentation to The Scottish Heritage Society of Iowa, Central Chapter, Des Moines (March 2014)  
 Board of Directors, Orchestra Iowa (fall 2009-2015)  
 Director of Scottish dance program, All Things Scottish Celticfest, Middle Amana or Cedar Rapids, Iowa (1991-2014, usually an annual event)  
 Dance instructor, Turlach Ur Pipe Band concert, Grinnell, Iowa (November 10, 2012)  
 Director, Scottish dance program in Grinnell, Iowa (spring 2009)