

E Mariah Spencer

Department of English, University of Iowa
E-Mail: e-spencer@uiowa.edu

EDUCATION AND PROFESSIONAL HISTORY

Education

Ph.D.	University of Iowa, Department of English, anticipated 2021
Certificate	University of Iowa, Center for the Book, anticipated 2018
M.A.	New York University, John Draper Interdisciplinary Program, 2016
M.A.T.	Drake University, School of Education, 2010
B.A.	University of Iowa, Department of English, 2004
Certificate	University of Iowa, Sexuality Studies Program, 2004

Positions

University of Iowa, Tutor, Speaking Center, 2017—present
University of Iowa, Instructor, Rhetoric Department, 2016—present
University of Iowa, PDP Co-leader, Rhetoric Department, 2017

SCHOLARSHIP

Publications

- “Snorri Sturluson.” *Supernatural Literature*. Ted McDermott, ed. Thomas Riggs and Company, 2017.
- “Ben Jonson's Folios and the Question of Authorship.” Mariko Fujinaka, ed. *Gale Researcher: British Literature*. Thomas Riggs & Company, 2017.
- “Readers and Their Traces: The Case of Samuel Taylor Coleridge.” Mariko Fujinaka, ed. *Gale Researcher: British Literature*. Thomas Riggs & Company, 2017.
- “Teleologies of the American Comic.” *Physical, Electrical, Digital*. New York University, 2015. Online Exhibition at <http://physical-electrical-digital.nyufasedtech.com>

Professional Service and Leadership

Co-chair, Panel Planning Committee, Craft Critique Culture Conference. University of Iowa, Iowa City, IA. Spring of 2018.

Committee Member, Graduate Advisory Council, Rhetoric Department. University of Iowa, Iowa City, IA. 2017-2018.

Liaison to Prospective Students, Office of Admissions. University of Iowa, Iowa City, IA. Fall 2017.

Panel Moderator, "Publishing Contexts." Science Fiction Research Association Conference.
University of California, Riverside. June 2017.

Panel Moderator. Craft Critique Culture: Transitions and Transgressions Interdisciplinary
Graduate Student Conference. University of Iowa. April 2017.

Conference Papers

"Her Dark Conceit: An Eighteenth-Century Woman Responds to *The Faerie Queene*."

Newberry Center for Renaissance Studies Graduate Student Conference. The Newberry
Library, Chicago. January 2018.

"Remediating Genre: Atomic Speculations in SF Poetry from Cavendish to the Pulps." Science
Fiction Research Association Conference. University of California, Riverside. June 2017.

"Remediating Genre: Cavendish and the Pulps." Craft Critique Culture: Transitions and
Transgressions Interdisciplinary Graduate Student Conference. University of Iowa. April
2017.

"Remediating Genre: Cavendish, SF, Slipstream, and the Pulps." Rice Symposium. Rice
University. February 2017.

Panel Presentations

"First-Generation Rhetoric Instructors—Here to Hear." The First-Generation Summit. The
University of Iowa. April 2018.

Invited Papers

"An Appetite for Change: Pedagogy and Shakespeare's *The Rape of Lucrece*." Craft Critique
Culture: Reckoning with Appetite Interdisciplinary Graduate Student Conference.
University of Iowa. April 2018.

"Sorcery, Swords, and Satire: Peripheries of Genre and Samuel R. Delany." An Interdisciplinary
Conference. City University of New York. October 2017.

"Cartography of Dreams: or, Visualizing Speculative Fiction." Graduate Student Conference.
University of Illinois Urbana-Champaign. June 2017.

Workshops and Seminars

"The Turn to Religion: Women and Writing in Early Modern England." Dir. Paula McQuade.
The Newberry Library. March 2018.

"Introduction to English Paleography." Dir. Heather Wolfe. Folger Shakespeare Institute,
December 2017.

"Introduction to the Principles of Bibliographical Description." Dir. David Whitesell. Rare Book
School, University of Virginia. August 2017.

“Text Analysis Tools for Early Modern Literature: The Case of Margaret Cavendish.” Dir. John Shanahan. The Newberry Library. March 2017.

Grants and Fellowships

Rare Book School, University of Virginia, William T. Buice III Scholarship, 2017
The Newberry Library Center for Renaissance Studies Consortium Grant, 2017
Folger Shakespeare Institute, Grant-in-Aid, 2017
Hugh Vollrath Ross Fellowship, Summer 2017
The Newberry Library Center for Renaissance Studies Consortium Grant, 2017
Rare Book School, University of Virginia, Directors’ Scholarship, 2016
Helen K. Fairall Scholarship, 2016-2018

TEACHING

University of Iowa (2016- current)

Undergraduate Courses

Speaking and Reading, RHET:1060
Rhetoric: Identity through Conflict, RHET:1030

Davenport Community Schools (2012-2014)

Secondary, Intermediate 6-8

Reading, Language Arts, and What I Need (personalized instruction)

Urbandale Community Schools (2010-2012)

Secondary, High School

World Mythology, Yearbook, Language and Literature, and Composition

EDITORIAL EXPERIENCE

Anamesa: An Interdisciplinary Journal, New York University, 2014-2015
Yearbook Advisor, JB Young K-8, 2012-2014
Yearbook Advisor, Urbandale High School, 2010-2012
Earthwords Undergraduate Art and Literary Review, University of Iowa, 2000-2003

MEMBERSHIPS

Modern Language Association

International Margaret Cavendish Society

Science Fiction Research Association