

E Mariah Spencer

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EDUCATION AND PROFESSIONAL HISTORY

Education

Ph.D.	University of Iowa, Department of English, anticipated May 2021
M.A.	University of Iowa, Department of English, 2019
Certificate	University of Iowa, Center for the Book, 2018
M.A.	New York University, John Draper Interdisciplinary Program, 2016
M.A.T.	Drake University, School of Education, 2010
B.A.	University of Iowa, Department of English, 2004
Certificate	University of Iowa, Sexuality Studies Program, 2004

Dissertation

“Teaching Margaret Cavendish: Early Women Writers, Research and Pedagogy”

Positions

University of Iowa, Instructor, English Department, 2020-2021
University of Iowa, Program Associate, General Education Literature Program, Fall 2019-2020
University of Iowa, Graduate Fellow, English Department, Spring 2020
University of Iowa, Instructor, English Department, 2018–2019
University of Iowa, Tutor, Speaking Center, 2017–2019
University of Iowa, Professional Development Program Co-leader, Rhetoric Department, 2017
University of Iowa, Instructor, Rhetoric Department, 2016–2018

SCHOLARSHIP

Peer-Reviewed

“A Duchess ‘given to contemplation’: The Education of Margaret Cavendish.” *History of Education Quarterly*, Special Edition (forthcoming, 2021).
“‘Mistress of a World’: Margaret Cavendish, Gender, and SF in Early Modern England.” *The Routledge Companion to Gender and Science Fiction*, edited by Sonja Fritzsche, Keren Omry, Wendy Pearson, and Lisa Yaszek. Routledge (accepted, 2021).

Review Essays

“‘Earth’s Complaint’ and other SF Poems by Margaret Cavendish.” Review Essay in *Science Fiction Studies*, vol. 46, no. 137. March 2019. pp. 159-165.

Encyclopedia Entries

“Ursula Wyvill.” *Palgrave Encyclopedia of Early Modern Women’s Writing*, edited by Patricia Pender and Rosalind Smith. Palgrave Macmillan (forthcoming, June 2021).

“Snorri Sturluson.” *Supernatural Literature*, edited by Ted McDermott. Thomas Riggs and Company, 2017.

“Ben Jonson's Folios and the Question of Authorship.” *Gale Researcher: Guide to British Literature*, edited by Mariko Fujinaka.. Thomas Riggs & Company, 2018. pp. 1-17.

“Readers and Their Traces: The Case of Samuel Taylor Coleridge.” *Gale Researcher: Guide to British Literature*, edited by Mariko Fujinaka Thomas Riggs & Company, 2018. pp. 1-17.

Other

“Teleologies of the American Comic.” *Physical, Electrical, Digital*. New York University, 2015. Online Exhibition at <http://physical-electrical-digital.nyufasedtech.com>

Conference Papers

“‘Students are the material’: How Film Brings Early Modern Literature Alive.” Bucharest Symposium in Screenwriting and Literature (online). June-July 2020.

“The Power of the Paratext: Margaret Cavendish as Authoress.” The Liverpool Cavendish Family Symposium. Liverpool, UK. July 2020. Canceled due to COVID-19.

“‘Thoughts are like Pancakes’: The Improbable Possibilities of Self-Publishing.” Panel: “Cavendish and the Art of Education.” Renaissance Society of America Conference. Philadelphia, PA. April 2020. Canceled due to COVID-19. Rescheduled Dublin April 2021.

“Women ‘die like Worms’: Cavendish Responds to Gendered Violence.” International Margaret Cavendish Society Conference. Trondheim, Norway. June 2019.

“‘Fortune is a woman’: Canonized Violence in Early Modern Literature.” Craft Critique Culture: Speaking of Violence. Interdisciplinary Graduate Student Conference. University of Iowa. April 2019.

“Her Dark Conceit: An Eighteenth-Century Woman Responds to *The Faerie Queene*.” Newberry Center for Renaissance Studies Graduate Student Conference. The Newberry Library, Chicago. January 2018.

“Remediating Genre: Atomic Speculations in SF Poetry from Cavendish to the Pulps.” Science Fiction Research Association Conference. University of California, Riverside. June 2017.

“Remediating Genre: Cavendish and the Pulps.” Craft Critique Culture: Transitions and Transgressions Interdisciplinary Graduate Student Conference. University of Iowa. April 2017.

“Remediating Genre: Cavendish, SF, Slipstream, and the Pulps.” Rice Symposium. Rice University. February 2017.

Panel Presentations

“Education + Accessibility, Margaret Cavendish in the Classroom.” The Online Olio Webinars. International Margaret Cavendish Society. 23 October 2020.

“First-Generation Rhetoric Instructors—Here to Hear.” The First-Generation Summit. The University of Iowa. April 2018.

Workshops and Seminars

- “I-40. The Illustrated Scientific Book to 1800.” Dir. Roger Gaskell and Caroline Duroselle-Melish. Rare Book School, University of Virginia. July 2019.
- “Introduction to English Paleography.” Dir. Heather Wolfe. Folger Shakespeare Institute, December 2017.
- “G-10. Introduction to the Principles of Bibliographical Description.” Dir. David Whitesell. Rare Book School, University of Virginia. August 2017.
- “Text Analysis Tools for Early Modern Literature: The Case of Margaret Cavendish.” Dir. John Shanahan. The Newberry Library. March 2017.

GRANTS AND FELLOWSHIPS

- Freda Dixon Malone Dissertation Research Scholarship, 2020-21
- T. Anne Cleary International Dissertation Research Fellowship, 2020-21
- Helen K. Fairall Scholarship, Fall/Spring 2016-2021
- Graduate College Post-Comprehensive Research Fellowship, Spring 2020
- Graduate Student Senate Travel Funds Award, Summer 2019
- Stanley Student Travel Award for International Research, Summer 2019
- Judith P. Aikin Award for study at the Newberry and Folger Libraries, Summer 2019
- Departmental Support for Professional Development, Summer 2019
- The Newberry Library Center for Renaissance Studies Consortium Grant, Winter 2018
- Rare Book School, University of Virginia, William T. Buice III Scholarship, 2017
- Folger Shakespeare Institute, Grant-in-Aid, Winter 2017
- Hugh Vollrath Ross Fellowship, Summer 2017
- Departmental Support for Professional Development, Summer 2017
- The Newberry Library Center for Renaissance Studies Consortium Grant, Spring 2017
- Graduate Student Senate Travel Funds Award, Spring 2017
- Rare Book School, University of Virginia, Directors’ Scholarship, 2016

AWARDS

- Outstanding Teaching Assistant Award, Rhetoric Department, University of Iowa, 2018

PROFESSIONAL SERVICE AND LEADERSHIP

- Co-organizer. *The Online Olio Webinars*. International Margaret Cavendish Society. October 2020.
- Planning Committee. *International Margaret Cavendish Society Conference*. Long Beach, CA. June 2021. Postponed due to COVID-19. (See alternative webinar series Fall 2020, Spring 2021).
- Guest Speaker. *Honors Seminar: Medieval Lit, 17th Century*, taught by Professor Hooks. English Department, The University of Iowa. Spring 2020.
- Roundtable Moderator. *International Margaret Cavendish Society Conference*. Trondheim, Norway. June 2019.

Registration Table. *Craft Critique Culture: Speaking of Violence*. Interdisciplinary Graduate Student Conference. University of Iowa. April 2019.

Panel Moderator. *Craft Critique Culture: Transitions and Transgressions*. Interdisciplinary Graduate Student Conference. University of Iowa. April 2018.

Co-chair, Panel Planning Committee. *Craft Critique Culture Conference*. University of Iowa, Iowa City, IA. Spring 2018.

Committee Member, Graduate Advisory Council. Rhetoric Department. University of Iowa, Iowa City, IA. 2017-2018.

Liaison to Prospective Students. Office of Admissions. University of Iowa, Iowa City, IA. Fall 2017.

Panel Moderator. *Science Fiction Research Association Conference*. University of California, Riverside. June 2017.

Panel Moderator. *Craft Critique Culture: Transitions and Transgressions*. Interdisciplinary Graduate Student Conference. University of Iowa. April 2017.

TEACHING

University of Iowa (2020-2021)

The Interpretation of Literature: "The Monstrous: Gender, Race, Plague, and Escape," ENGL:1200

University of Iowa (2018-2019)

The Interpretation of Literature: "Monsters, Magic, and the Imagination," ENGL:1200

The Interpretation of Literature: "Monsters of the English Imaginary," ENGL:1200

University of Iowa (2016- 2018)

Speaking and Reading, RHET:1060

Rhetoric: "Identity through Conflict," RHET:1030

Davenport Community Schools (2012-2014)

Secondary, Intermediate 6-8

Reading, Language Arts, and What I Need (personalized instruction)

Urbandale Community Schools (2010-2012)

Secondary, High School

World Mythology, Yearbook, Language and Literature, and Composition

EDITORIAL EXPERIENCE

Editor, *This Will Be Our Response: Voices of COVID*, The National Association of Teachers of Singing, 2020 (ongoing) https://www.nats.org/Voices_of_COVID.html

Editorial Board, *Anamesa: An Interdisciplinary Journal*, New York University, 2014-2015

Yearbook Advisor, JB Young K-8, 2012-2014

Yearbook Advisor, Urbandale High School, 2010-2012

Editorial Board, *Earthwords Undergraduate Art and Literary Review*, University of Iowa, 2000-2003

MEMBERSHIPS

Modern Language Association

International Margaret Cavendish Society

The Renaissance Society of America

Science Fiction Research Association