

Alvin Snider

Curriculum Vitae as of March 8, 2019

Professional and Academic Positions

1992 - Present Associate Professor of English, University of Iowa

1995 Visiting Professor, Universite Paul Valery

Teaching

Courses Taught at the University of Iowa

Term	Course#	Title	Enrollment
Spring 2019	ENGL:3237:0001	Lit & Culture of 17th Century England	25
Spring 2019	ENGL:3296:0001	Milton	13
Fall 2017	ENGL:3246:0001	16th- and 17th-Century Poetry	19
Fall 2017	ENGL:4009:0001	Honors Seminar: Medieval Lit, 17th C	18
Fall 2017	ENGL:5000:0001	Introduction to Graduate Study	8
Spring 2017	ENGL:3236:0001	Lit and the Culture of the Renaissance	14
Spring 2017	ENGL:6200:0001	Sixteenth/Seventeenth Century Authors	11
Fall 2015	ENGL:5000:0001	Introduction to Graduate Study	10
Fall 2015	ENGL:2236:0001	Selected Early Authors	15
Spring 2015	ENGL:3246:0001	16th- and 17th-Century Poetry	23
Spring 2015	ENGL:7980:0090	Adv Studies in Interdisciplinary Subject	1
Spring 2015	ENGL:7900:0090	Advanced Studies in an Author	1
Spring 2015	ENGL:3287:0002	Shakespeare	22
Fall 2014	ENGL:7980:0090	Advanced Studies Interdisciplinary Subj	1
Fall 2014	ENGL:7990:0090	Special Project for Graduate Students	1
Fall 2014	ENGL:4010:0090	Special Project for Undergraduates	2
Fall 2014	ENGL:3216:0001	Topics Medieval & Renaissance Literature	24
Spring 2014	008:102:SCA	Lit and the Culture of the Renaissance	23
Spring 2014	008:147:001	Shakespeare	54
Fall 2013	8WS:170:002	Creative Writing Track: Advanced Topics	19
Fall 2013	008:148:SCA	Milton	24
Spring 2013	008:100:SCA	Lit & Culture of 17th Century England	27
Spring 2013	008:076:001	Selected Early Authors	28

Scholarship

Publications

CLAS * System * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, **** = Minor Contribution

Refereed Articles

1. Snider, A. (2018). Aphra Behn's "The Forc'd Marriage" at Lincoln's Inn Fields. *Studies in Philology* (UNC Press), 115(Number 1), 193-217. <https://muse.jhu.edu/article/683133>

Non-refereed Articles

1. SNIDER, A. (2011). Milton. Oxford UP, 89, 10-25.
2. SNIDER, A. (2010). Milton. Oxford UP, 89, 10-25.
3. SNIDER, A. (2010). What is an Editor?

Refereed Book Chapters

- 1 Snider, A. (2012). Scientific Revolution I: Copernicus to Boyle. B. Clarke & M. Rossini (Eds.), Routledge Companion to Literature and Science (pp. 438-448). Routledge.
2. SNIDER, A. (2011). Hutchinson and the Lucretian Body. J. A. Hayden (Ed.), The New Science and Women's Literary Discourse (pp. 29-46). London: Palgrave Macmillan.

Reviews

1. SNIDER, A. (2015). J. V. Knapp (Ed.), Faithful Labourers: A Reception History of "Paradise Lost," 1667-1970, by John Leonard (2nd ed., vol. 49, pp. 246-51). Style (Penn State University Press). <http://www.jstor.org/stable/10.5325/style.49.2.0246>
2. SNIDER, A. (2014). English Translation and Classical Reception: Towards a New Literary History (by Stuart Gillespie). MP. <http://www.jstor.org/stable/10.1086/675900>
3. SNIDER, A. (2012). "I have always loved the Holy Tongue": Isaac Casaubon, the Jews, and a Forgotten Chapter in Renaissance Scholarship (by Anthony Grafton and Joanna Weinberg). Journal of Modern History (vol. 84, pp. 152-153).
4. SNIDER, A. (2010). Rhetoric, Science, and Magic in Seventeenth-Century England (by Ryan J. Stark). Renaissance Quarterly (vol. 63, pp. 336-337).

Encyclopedia Entry

1. Snider, A. (2017). "Machine". M. Sgarbi (Ed.), Encyclopedia of Renaissance Philosophy. Basel: Springer.
2017 online; 2018 in print

Invited Lectures and Conference Presentations

- 2015 RSA, Anne Conway's Headaches and Spiritual Embodiment
- 2019 Annual Conference, Music Embodiment and the Lyre of Orpheus, RSA, Toronto, Canada Peer-Reviewed/Refereed Alvin
- 2017 Renaissance Society of America, "Me softer airs befit, and softer strings": Milton among the Luthiers, RSA, Chicago, Illinois, United States
- 2016 SLSAeu, Biopolitics, Animals, and the Control of Pain, Stockholm, Sweden