

## Bennett Sims

MFA University of Iowa, Iowa Writers' Workshop, 2012

BA Pomona College, 2008 (*magna cum laude*)

### Professional Appointments

2018-Present Assistant Professor, University of Iowa, English  
2018 Visiting Faculty, Warren Wilson College, MFA Program for Writers  
2016 Visiting Assistant Professor, University of Iowa, Iowa Writers' Workshop  
2014-2015 Visiting Assistant Professor, University of Iowa, Iowa Writers' Workshop  
2014 Bard Fiction Prize Writer in Residence, Bard College  
2013 Provost Postgraduate Visiting Writer in Fiction, University of Iowa, English

### Professional Awards and Honors (selected)

2018-2019 Joseph Brodsky Rome Prize, American Academy in Rome  
2018 "Best Book of 2017," *Bookforum* for *White Dialogues*  
2015 Eli Cantor Residency, Corporation of Yaddo  
2014 Pushcart Prize for Fiction, "Fables" (published in *Conjunctions*, 2013)  
2014 Bard Fiction Prize for *A Questionable Shape*  
2014 *The Believer Book Award* finalist for *A Questionable Shape*  
2013 "Best Book of 2013," *Book Riot*, NPR's *On Point*, *Salon*, *Slate*, and *The L Magazine* for *A Questionable Shape*  
2013 Michener-Copernicus Society of America Fellowship  
2011-2012 John C. Schupes Fellow, University of Iowa, Iowa Writers' Workshop  
2010-2011 Truman Capote Fellow, University of Iowa, Iowa Writers' Workshop  
2008 Phi Beta Kappa, Pomona College

### Refereed Scholarship/Creative Work

#### **Books:**

White Dialogues. Two Dollar Radio. 2017

A Questionable Shape. Two Dollar Radio. 2013

Quella Luce Negli Occhi. Edizioni Clichy (Italy). 2015

A Questionable Shape. Oneworld Publication (UK). 2014

#### **Short Stories: (selected, 2015-present, most recent of 14)**

"A Nightmare." Conjunctions. 72 (2019).

"La 'mummia di Grottarossa.'" March 2019. American Academy in Rome. *Cinque Mostre: Displacement*, Fellows' Art Exhibition.

"Pecking Order." Ploughshares. Vol. 44, No. 1 (2018).

"Radical Closure." Conjunctions. Website (2017).

“Two Guys Watching *Cujo* On Mute.” Story. (Spring 2015).

“City of Wolfmen.” The Iowa Review. Volume 44, Issue 3 (Winter 2014/2015)

**Articles: (selected)**

“A Year In Reading: Michael Clune’s *White Out* and *Writing Against Time*.” The Millions. Website (2013).

**Invited Presentations and Readings (selected)**

“Pecking Order.” November 2018. American Academy in Rome. Fellows’ Shoptalk.

“Fables.” January 2018. Warren Wilson College MFA Program for Writers. Faculty reading.

“Haunted Narrators: Henry James’s *The Turn of the Screw* and Rebecca Curtis’s ‘Pink House.’” January 2018. Warren Wilson College MFA Program for Writers. Lecture and craft seminar.

“White Dialogues.” May 2017. Grinnell College. Visiting Writer Reading Series.

“House-sitting.” November 2016. University of Iowa, Iowa Writers’ Workshop. Faculty reading.

**Teaching Area:** For the English Department, I teach courses in creative writing and fiction, typically undergraduate workshops and seminars enrolling 18 students. For the Iowa Writers’ Workshop, I have taught graduate courses in fiction, including seminars, a workshop, and a master class.

**Characteristic Courses:**

ENGL:2020:0001: Foundations of Creative Writing

ENGL:4720:0002: Advanced Creative Writing: Special Topic: Horror

**Service (selected)**

**University of Iowa:**

Finalist judge for the Iowa Short Fiction Award, University of Iowa Press, Fall 2015

Graduate Admissions Committee, Iowa Writers’ Workshop, University of Iowa, Spring 2015

Semi-finalist judge for the Iowa Short Fiction Award, University of Iowa Press, Fall 2014

**Profession:**

Member of the Literature Panel, Corporation of Yaddo, Spring 2017