

## Phillip H. Round

- 1990 Ph.D., English, University of California at Los Angeles.  
1982 M.A., English, University of California at Los Angeles.  
1980 B.A., Humboldt State University, Arcata, California, (Major: English).

### Professional Appointments

- 2016- John C. Gerber Chair in English, UI  
2009-16 Professor, Department of English/AINSP *University of Iowa*  
1999-2009 Associate Professor, Department of English/ Native Studies *U of Iowa*  
1993-99 Assistant Professor, Department of English *University of Iowa*

### Professional Awards and Honors

- 2018 Humanities Without Walls Grant: “Indigenous Mississippi”  
2016 Newberry Library Short Term Fellowship  
2015 Iowa Humanities Initiative Grant  
2015 Huntington Library Short-term Fellowship  
2014 American Philosophical Society Short-term Fellowship  
2013 John Simon Guggenheim Fellowship  
2011 James Russell Lowell Prize, Modern Language Association  
2009 J. William Fulbright Foreign Scholarship, Spain

### Professional Service

#### Editorial Boards

- 2017- Editorial Board Member, *J 19: Journal of the Society of 19th-Century Americanists*  
2013-17 Editorial Board Member, *Native American and Indigenous Studies*  
2005-2015 Editorial Board Member, *Early American Literature*

#### Professional Organization Governance

- 2014-16 Delegate Assemblyman, MLA (Division of American Indian Literature)  
2014-2015 Society of Early Americanists Biennial Conference Planning Committee  
2012- Executive Committee, Discussion Group of Bibliography and Textual  
2015 Studies, Modern Language Association

#### Cultural Institutions/Fellowships

- 2016-present ACLS Dissertation Fellowship Selection Committee  
2014-15 Newberry Library Fellowship Selection Committee

#### Manuscript Referee

- 2013-19 Reviewed 28 manuscripts for 14 Journals and 14 Presses

### Refereed Scholarship

#### BOOKS

- Removable Type: Histories of the Book in Indian Country, 1663-1880.* (University of North Carolina Press, 2010).  
*The Impossible Land: Story and Place in California’s Imperial Valley.* (University of New Mexico Press, 2008).  
*By Nature and By Custom Cursed: Transatlantic Civil Discourse and New England Cultural Production, 1620-1660.* (University Press of New England, 1999).

#### ARTICLES (SELECTED 2013-PRESENT)

- “Development of Publishing Networks: Regional to National” in *The Blackwell Companion to American Literature*, Vol 1. Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto, eds. (Wiley/Blackwell, 2019).  
“Popular Print in Nineteenth-Century Indian Country,” in *The Oxford History of Popular Print: US*

- Popular Print Culture to 1860*. Ronald Zboray, ed. (Oxford University Press, 2019): 344-62.
- “1830-1924: Literatures of Sovereignty,” *Timelines of American Literature*. Christopher Hager and Cody Marrs, eds. (Johns Hopkins UP, 2019): 53-66.
- “Mississippian Contexts for Early American Studies” (Materials and Methods in NAIS). Joint Forum of the *William and Mary Quarterly* and *Early American Literature* 53:2 (2018): 445-473.
- “Search Engine: Traversing the Local and the Global in the Early Native Archive,” in *Globalizing the Word: Transnationalism and the Making of Native American Literature*, ed. Scott Lyons (SUNY, 2017): 129-142.
- “Indigenous Epistolarity in Nineteenth-Century America,” in *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing* (University of Edinburgh Press, 2016): 230-244.
- Fitzgerald, Stephanie, Bryan Kuwada, and Phillip H. Round. "Pilgrims in Print: Indigenous Readers Encounter John Bunyan." *Common-place.org*. 15, no. 4 (Summer 2015). <http://common-place.org/book/pilgrims-in-print-indigenous-readers-encounter-john-bunyan/>
- “Writing the Hidden California,” in *The Cambridge History of the Literature of California* (Cambridge University Press, 2015): 215-230.
- “America’s Indigenous Reading Revolution,” in *Why You Can’t Teach U.S. History without American Indians* (University of North Carolina Press, 2015): 165-180.
- “18<sup>th</sup>-Century Native Literature as Social Practice,” in *The Oxford Handbook of Indigenous American Literatures* (Oxford University Press, 2014): 65-80.
- “Early American Studies—by the Book,” *PMLA* 128: 4 (October, 2013): 997-1003.

#### **Recent External Research Funding**

- 2018 Humanities Without Walls (participant) “Indigenous Art and Activism in Changing Climates: The Mississippi River Valley, Colonialism, and Environmental Change” (\$138, 360)
- 2016 Newberry Library Short-term Fellowship (\$2500)
- 2015 Huntington Library Short-Term Fellowship (\$3000)
- 2014 American Philosophical Society Short-Term Fellowship (\$2500)
- 2013 John Simon Guggenheim Foundation Fellowship (\$48, 000)

#### **Teaching Areas/Specialized Courses**

- Antebellum U.S. Literature ENGL 2409 Selected American Authors (Emerson and Thoreau)
- Native American Literature ENGL 3441 Native American Literature (once a year)
- Creative/Non-fiction Writing ENGL 4720 Advanced Creative Writing (“Writing from the Archive”)

#### **Service to the Institution**

##### **Department**

- 2018-19 PhD Admission Committee Chair
- 2016-17 Promotion Committee  
Chair, Undergraduate Marketing/Outreach Committee  
Undergraduate Steering Committee
- 2015-16 Promotion Committee  
Chair, Undergraduate Promotion Committee  
Undergraduate Steering Committee  
Chair, Assistant Professor Review Committee
- 2014-15 Associate Chair for Faculty

##### **College**

- 2014-Present Fulbright Awards Committee
- 2010-Present American Indian and Native Studies Steering Committee
- 2015-Present CLAS Committee on Diversity
- 2015-18 CLAS CDA Selection Committee
- 2014-2016 NEH Summer Stipend Nominations Committee
- 2013 Art and Humanities Initiative Review Board Member