

Curriculum Vitae
MARY ANN RASMUSSEN

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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

University of Iowa, Ph.D. in American Studies, December, 1991

University of Chicago, M.A.T. in English, December, 1979

Northwestern University, B.A. English, April, 1977

2. Professional and Academic Positions

Lecturer, Departments of Gender, Women's and Sexuality Studies and English, University of Iowa, 2010 to the present

Lecturer, Department of English, University of Iowa, 2009-2010

Lecturer and Director of English Honors, Department of English, University of Iowa, 1997 to 2009.

Clinical Assistant Professor, Department of English, University of Iowa, 1995-97.

Visiting Assistant Professor, Department of English Literature, Rikkyo University, Tokyo, Japan, spring, 1993

Visiting Assistant Professor, Department of English, University of Iowa, 1992-95.

Teaching Associate, Humanities Program, University of California-Irvine, 1985-86.

Teaching Assistant, Women's Studies Program, American Studies and English Departments, University of Iowa, 1980-84; 1986-89.

Rhetoric Instructor and Director of Tutoring Center, Barat College, Lake Forest, IL, 1978-80.

3. Honors and Awards

a. Internal

Nominated for the Iowa Center for Research Undergraduate Distinguished Mentor Award, Spring 2009 and 2013

Nominated for the Lola Lopes Award for Student Advocacy, June, 2008

Invited to the President's Senior Award Dinner as an outstanding honors mentor by Lisa Raffensberger (English and Biology, May, 2007 and Amy Domeyer (English and Pre-Med, May, 2008)

Orne Dissertation Prize, Women's Studies Program, University of Iowa, 1986

Teaching-Research Fellow, University of Iowa, 1980-84

Division of Social Sciences Fellowship, University of Chicago, 1977-78

Bonbright Award for Academic Excellence, College of Liberal Arts, Northwestern University, 1977

SCHOLARSHIP

1. Publications

Articles

Introduction to Josephine Herbst's *Pity is Not Enough*, reprinted by the University of Illinois Press, for the series "The Radical Novel in America" edited by Alan Wald.

2. Invited Lectures and Conference Presentations

a. National

"An American Winter's Tale: Recovering Josephine Herbst's Nothing is Sacred, Narrative: An International Conference, Ohio State University, April, 1996.

"Huck Finn under the Cherry Blossoms: Teaching the Old South in the New Japan," The Annual Meeting of the American Studies Association, Nashville, October, 1994.

"At Home in Prison: Recovery and Resistance in Mitsuye Yamada's Desert Run," MELUS (Multi-Ethnic Literature in the United States) Conference, Texas A & M, April, 1994.

"Double Voice as Problem Play: Left Female Modernism in Josephine Herbst's Nothing is Sacred," Twentieth-Century Literature Conference, University of Louisville, February, 1994.

"Rethinking the Thirties: Feminist Representation and Radical Ideology in Josephine Herbst's 'A Year of Disgrace,'" Annual Meeting of the American Studies Association, New Orleans, November, 1990.

"Deconstructing the Thirties: The Difference of Women's Leftward Turn," Annual Meeting of the American Culture Popular Culture Association, Toronto, March, 1990.

b. Regional

"Sites of Commemoration in Mitsuye Yamada's Desert Run," History, Narrative, and Culture Workshop, Center for International Studies, University of Michigan, March, 1994.

"Rope of Gold's Relational Marxism," The Thirties: History, Literature and Culture: Youngstown State University, May, 1992.

"Cold War Politics and Left Literature: Reconstructing the Thirties," Midwest American Studies Association, University of Iowa, March, 1992.

"Resisting From Within: Josephine Herbst and Left Literary Radicalism in the Thirties," Midwest Modern Language Association, Chicago, November, 1991.

"A Politics of Difference: June Jordan's 'Nicaragua: Why I Had To Go There,'" Women Against Racism, University of Iowa, April, 1988.

"Teaching Women and Work," Annual Meeting of the National Women's Studies Association, Ohio State University, June, 1982.

c. Local

"Teaching Asian American Literature," Presentation to General Education teaching assistants, Fall, 1997 and Fall 1996 and to English faculty, Spring 1996.

"Fostering Cultural Diversity in the University," University-wide presentations with the Director of the Office of Affirmative Action and Assistant Director of Opportunity at Iowa on fostering cultural diversity in the university and the classroom, Spring 1995.

"Addressing Issues of Race and Racism in the Classroom," presentation at the Midwest Regional Affirmative Action Conference, Spring 1995.

"Cultural Diversity in the Classroom," Workshop for new faculty organized by Associate Dean Kate Gfeller, Fall 1995.

TEACHING AT THE UNIVERSITY OF IOWA

1. Teaching Assignments

Spring, 2013

Literature and Society: History, Memory and the Pacific War (008/048:179 and 16W:174)

Honors Senior Thesis (131:198)

Senior Research Seminar (131:199)

Fall, 2012

Contemporary American Women Writers: Writing About Girls (131:189)

First Year Seminar: Girls' Bodies, Girls' Selves (131:029)

Independent Readings and Research (131:179:030)

Summer, 2012

Prose by Women Writers: Narratives of Girlhood and Identity (08/131:188)

Spring, 2012

Senior Research Seminar (131:199)

Literature and Society: Pearl Harbor to Hiroshima: History, Memory and the Pacific War (08/048:179)

Fall, 2011

Introduction to the Novel (08:034)

Contemporary American Women Writers: Activist Art and Writing (131:189)

Summer, 2011

Literature and Society: Pearl Harbor to Hiroshima: History, Memory and the Pacific War (08/048:179)

Prose by Women Writers: Narratives of Girlhood and Identity (08/131:188)

Spring, 2011

Topics in Asian American Literature: Contemporary Asian American Women Writers (08:086)

Honors Senior Thesis (131:198)

Senior Research Seminar (131:199)

Fall, 2010

Introduction to the Novel (08:034)
Prose by Women Writers (08/131:188)

Spring 2010

Introduction to the Novel (08:034)
Topics in Asian American Literature (08:086)

Winter, 2009

From Pearl Harbor to Hiroshima: Study Abroad in Hawaii and Japan (165:902)

Fall, 2009

Introduction to the Novel (08:034)
Literature and Society: World War II in Japan and America (08:179)

Spring, 2009

Literature and Society: World War II in Japan and America (08:179)

Fall, 2008

Honors Thesis Workshop (08:120)

Spring, 2008

Literature and Society: World War II in Japan and America (08:179)

Fall 2007

Honors Thesis Workshop (08:120)

Spring, 2007

Forms of the Essay: Writing about High School (08N135)

Fall, 2006

Honors Thesis Workshop (08:120)

Summer, 2006

Topics in American Literature: The Japanese American Internment (08:135)

Spring, 2006

Topics in Asian American Literature: Contemporary Women Writers (08:086)

Spring, 2005

Forms of the Essay: Writing about High School (08N:135)

Fall, 2004

Honors Thesis Workshop (08:120)

Spring, 2004

Reading Novels (08:034)

Fall, 2003

Honors Thesis Workshop (08:120)

Spring, 2003

Topics in Asian American Literature: Women Writers (08:086)

Fall, 2002

Honors Thesis Workshop (08:086)

Spring, 2002

Topics in Asian American Literature (08:086)

Fall, 2001

Honors Thesis Workshop (08:120)

Spring 2001

Topics in Asian American Literature: Women Writers (08:086)

Fall 2000

Honors Thesis Workshop (08:120)

Spring 2000

Topics in Asian American Literature: Women Writers (08:086)

Fall 1999

Honors Thesis Workshop (08:120)

Spring 1999

Topics in Asian American Literature (08:098)

Fall 1998

Honors Thesis Workshop (08:120)

Reading Criticism (08: 039)

SERVICE

1. Department

Member of the Department of Gender, Women's and Sexuality Studies Scholarship Committee, spring 2012

Co-Chair, Undergraduate Steering Committee, Department of Gender, Women's and Sexuality Studies, 2012-2013

Chair, Working Group on the GWSS Major, 2011-12

English at Work Committee, Department of English, 2010-2011

English at Work Coordinator, Department of English, 2009-2010

Director of the English Honors Program, August, 1995 to 2009

Undergraduate Steering Committee, Department of English, 1996 to 2005

Advisor, General Education Program, Department of English 1995-96 and 2003-04

2. University

Panel Discussant on the Japanese American Internment following the showing of the film "442: Live with Honor, Die with Dignity" organized by International Programs, April 2011

Elected to a three-year term on the Women's Resource and Action Center (WRAC) Advisory Board, 2011-2014

Member of the Margaret Benson Scholarship Awards Committee, spring, 2013.

Council on the Status of Women, ex-officio member representing the Department of Gender, Women's and Sexuality Studies

Student Teacher Review Panelist for the English Secondary Education Program, College of Education, December 2010, 2006 and 2005

Chair, Council on the Status of Women, 2009-10

Chair, Unwelcome Behavior Committee, Council on the Status of Women, 2008-09

Council on the Status of Women, 2007-2010

Provost's Committee on the Writing University, spring, 2006

Dewey Stuit Scholarship Selection Committee for the University Honors Program, 2002, 2003 and 2004

Collegiate Scholar Awards Selection Committee for the University Honors Program, March, 2001

Rhodes Dunlop Scholarship Selection Committee for the University Honors Program, April, 1999

Thesis Workshop facilitator, University Honors Program, 1999

3. Profession

Outside reader for *Journal of the Midwest Modern Language Association*, January 2005.

Outside reader for *Papers in Language and Literature*, Southern Illinois University, Spring, 1996.

4. Community

Women for Obama Steering Committee, fall, 2008

Resource Room volunteer, South East Junior High School, Iowa City, 2000-2001: Tutored at-risk 7th grade students in reading and writing

Volunteer, Tate High School, Iowa City, 2005 to 2007. Tutored at-risk students in reading and writing