

Curriculum Vitae JEFF PORTER

Business Address

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Educational and Professional History

1. Higher Education

Ph.D., English, University of Oregon
B.A., Political Science, SUNY at Buffalo

2. Professional and Academic Positions

Associate Professor, English, University of Iowa, 2009-
Assistant Professor, English, University of Iowa, 2006-2009
Instructor, Bread Loaf School of English, Middlebury College (6-week summer M.A.
courses), 2002-08, 2011
Lecturer, English, University of Iowa, 1999-2006
Video/Multimedia Specialist, Pearson, Iowa City, 1999-2006
Producer, Educational Science TV Program, KCRG, Cedar Rapids, 1996-99
Visiting Assistant Professor, English, University of Iowa, 1993-99
Assistant Professor of English, George Washington University, 1987-93

3. Honors and Awards

a. External

Notable mention, *The Best American Essays* of 2009, for "On Gadgets"
Notable mention, *The Best American Science and Nature Writing* of 2008, for "Trace Elements"
2008 Orion Book Award Nominee, for *Oppenheimer is Watching Me*
Educational Cable TV award, State of Iowa ("Dr. Radius Science Theater"), 1998
Best of Show, UCLA Film and Folklore Association ("The Men Who Dance the
Giglio"), 1997
First Prize, Iowa Film Festival ("The Men Who Dance the Giglio"), 1996
Finalist, Charlotte Film Festival ("The Men Who Dance the Giglio"), 1996
Alternate, Institute of Advanced Studies at Princeton, 1992

b. Internal

President's Technology Innovation Award, University of Iowa, 2001
Carl Klaus Nonfiction Award, University of Iowa, 2001

SCHOLARSHIP

1. Publications or Creative Work

a. Documentaries, Radio and Television Work

- “She Said, He Wrote,” *Seneca Review* (Spring 2014) [24-minute radio essay]
 “Mother of Invention,” *Blackbird: An Online Journal of Literature and the Arts* 10 (Spring 2011)
 [16-minute experimental sound collage]
 “We Interrupt This Program” (KRUI, 2010) [16-minute experimental sound collage]
 “Idiosyncrasy is Good” (2007), *Missouri Review Web* [14-minute radio essay]
 “Rodeo Nights” (2007) [radio documentary 15 min.]
 “Dublin, USA: After the Celtic Tiger” (RTE, Dublin, 2003) [58 min.]
 “Writing on Rock: Profile of N. Scott Momaday” (2000) [54 min.]
 “Herby Sings the Blues: A Moving Essay” (1999) [9 min.]
 “The Men Who Dance the Giglio” (1996) [28 min.]
 “Dr. Radius’s Science Theater,” Educational Science TV Program, TCI Cedar Rapids (1996-99)

b. Books

- Lost Sound: Radio’s Forgotten Literary Past* [399-page typescript; under review]
Understanding the Essay, co-edited with Patricia Foster (Broadview, 2012), 261 pp.
Oppenheimer Is Watching Me (University of Iowa Press, 2007), 150 pp.
 [inspired book-art: <http://karenhanmer.com/gallery/piece.php?gallery=bindings&p=oppenheimer>]

c. Articles and Creative Nonfiction

- “How to Digress Comme les Français,” *Atticus Review* [photo essay] [forthcoming]
 “The 21st-Century Essay,” in *The Literary Essay*, eds. Thomas Karshan and Kathryn Murphy
 (Oxford University Press, 2016) [forthcoming]
 “Poetics and History of the Essay,” in *Understanding the Essay* (Broadview Press, 2012), ix-xxiv.
 “Key Terms for the Essay,” in *Understanding the Essay* (Broadview Press, 2012), 249-54.
 “Reading David Foster Wallace,” in *Understanding the Essay* (Broadview Press, 2012), 2-11.
 “Lost and Found Radio,” *Blackbird: An Online Journal of Literature and the Arts*, 10.1 (2011)
 [3240 words]
 “Tracking the Radio Essay,” in *Essayists on the Essay: Four Centuries of Commentary* (U Iowa
 Press, 2012), 185-92.
 “The Web’s Random Logic,” *Wilson Quarterly* 34 (Autumn 2010): 22-29.
 “Samuel Beckett and the Radiophonic Body,” *Modern Drama* 53 (2010): 431-46.
 “Style and the Subjunctive,” *Redivider: A Journal of New Art and Literature* 7.1 (2009): 34-38.
 “Greetings from Roswell,” *Hotel Amerika* 7 (2009): 33-37. [photo essay]
 “Share This,” *Antioch Review* (2008): 625-633.
 “Herman Kahn,” *Oregon Quarterly* (2008) [excerpt from *Oppenheimer is Watching Me*].
 “On Gadgets,” *Shenandoah Review* (2008), 105-116.
 Notable mention, *The Best American Essays* of 2009
 “Trace Elements,” *Isotope* (November 2007): 18-21, 30-33 [excerpt from *Oppenheimer is Watching Me*].
 Notable mention, *The Best American Science and Nature Writing* of 2008
 “Narrating the End: Fables of Survival in the Nuclear Age,” *Journal of American Culture* 16 (1993):
 41-47.
 “Broken Taboos: Mass Culture and the Semiotics of War,” *Northwest Review* 30 (1992): 6-17.
 “‘Three Quarks for Muster Mark’: Quantum Wordplay and Nuclear Discourse in Russell Hoban’s

- Riddley Walker*," *Contemporary Literature* 31 (1990): 448-469.
 "Waiting for Act Five: A Memoir," *GW Forum* 32 (Winter 1987): 22-25.
 "The Reasonable Reader: Knowledge and Inquiry in Freshman English," *College English* 49 (1987): 67-79.
 "Shakespeare and the Rhetoric of Motives: The Failure of Speech in *Troilus and Cressida*," *Postscript* 4 (1987): 55-64.

2. Grants Funded

a. External

Smithsonian Senior Scholar Summer Fellowship, \$11,000 (2010)
 Golden Opportunities Grant, \$10,000, Mennonite Documentary (1997)

b. Internal

Arts and Humanities Initiative Grant, University of Iowa (\$7,500), 2013
 Arts and Humanities Initiative Grant, University of Iowa (\$7,500), 2009
 Liberal Arts Student Computing Fee Grant, English Media Lab, University of Iowa (\$22,400), 2008
 Old Gold Summer Fellowship, University of Iowa (\$6,000), 2007
 Liberal Arts Student Computing Fee Grant, English Media Lab, University of Iowa (\$22,000), 2009
 Liberal Arts Student Computing Fee Grant, English Media Lab, University of Iowa (\$14,000), 2007
 Liberal Arts Student Computing Fee Grant, English Media Lab, University of Iowa (\$21,000), 2006
 Liberal Arts Student Computing Fee Grant, English Media Lab, University of Iowa (\$15,000), 2003
 Liberal Arts Student Computing Fee Grant, English Media Lab, University of Iowa (\$30,000), 2002
 Liberal Arts Student Computing Fee Grant, English Media Lab, University of Iowa (\$17,000), 2001
 Liberal Arts Student Computing Fee Grant, English Media Lab, University of Iowa (\$28,000), 2000
 George Washington University Junior Scholar Research Grant (\$5000), 1990
 George Washington University Junior Scholar Research Grant (\$5000), 1988

Invited Lectures and Conference Presentations

a. International

"She Said, He Wrote," Nonfiction Now, Melbourne, Australia, November 2012.
 "When Networks Were Networks," ASTR, Montreal, Canada, November 2011.
 "Aurality and the Persistence of Modernism," University of Montpellier, France, April 2011.
 "Radio Modernism and Welles's Paranoid Theatre," ASTR, San Juan, PR, November 2009.
 "The Montaigne Effect in Film," AWP Conference, Vancouver, B.C., March 2005.
 "New Media and the Cutting Edge: the Art of Digital Editing," University of Caen, France, May 2003. [week-long series of presentations and film screenings]
 "The Work of Ethnicity in the Age of Multiculturalism," University of Caen, France, March 2002. [lecture plus screening of two films and a week of workshops on multimedia]

b. National

"Melancholy and the Literary Uses of Sadness," AWP, Minneapolis, April 2015.
 "Graphic Nonfiction and Radio Essay," invited speaker, Stalking the Essay Conference, The Heyman Center, Columbia University, March 2015.
Reading and Panel Discussion, "Nonfictionfest," Illinois State University, April 2014.

- “A Therapy For Brooding: W. G. Sebald Takes a Hike,” MLA, Boston, January, 2013.
- “The Poetics of the Essay,” AWP, Chicago, March 2012.
- “Fallout & Facts: Creative Nonfiction in the Nuclear Age,” AWP, Chicago, March 2012.
- Contributor Spotlight, *Redivider: A Journal of New Art and Literature* 8.1 (2010) [interview].
- “Mock Docks, Fakes, and Hoaxes,” AWP, Denver, April 2010.
- “Language, Sound, and the Radiophonic Imagination,” AWP, Chicago, February 2009.
- “Bespoken Identities: Voice-Over Narration and the New Essay,” MLA, San Francisco, December 2008.
- “Old New Media,” Exploring New Media Worlds, Texas A&M, February 2008.
- “Hybrid Forms of Nonfiction,” AWP, New York City, January 2008.
- “Beckett and the BBC,” MLA, Chicago, December 2007.
- “Reading the Cold War,” Bread Loaf School of English, Santa Fe, July 2007.
- “Glenn Gould’s Electronic Future,” MIT Media in Transition 5 Conference, Boston, April 2007.
- “Money and Cultural Identity in the New Ireland,” University of Alaska Southeast, August 2003
[presentation and screening of “Dublin, USA”]
- “Writing as Authoring: Sound, Image, and Voice” (Invited multimedia workshop, University of Alaska Southeast, July 2003)
- “The Men Who Dance the Giglio: Ethnicity in Italian-American Brooklyn,” Juneau, July 2002.

c. Local

Participant, “Cultural Memory and Commemoration,” WorldCanvass Program, UITV/KRUI, January 24, 2014.

- “The Lit Show” (Radio interview), KRUI, February 2013.
- Rewiring the Classroom, University of Iowa, February 2013.
- Reading, Prairie Lights Bookstore, February 2013.
- Mixed Media Performance, Writers @ Grinnell College, October 28, 2011.
- Participant, “Taping the World,” WorldCanvass Program, UITV/KRUI, January 22, 2010.
- Public Lecture, “Writing and the Radiophonic Imagination,” Grinnell College, July 22, 2009.
- Interview and Profile of *Oppenheimer is Watching Me*, *Iowa Alumni Magazine*, April 2009.
- Reading, Writer in Residence Series, Iowa Museum of Art, February 2008.
- Reading, Nonfiction Now Conference, November 2007.
- Reading, Prairie Lights Bookstore, October 2007.
- Interview and Reading, “Writers’ Voices,” KRUU, October 2007.
- Interview and Reading, “The Exchange,” Iowa Public Radio, October 2007.
- “Digital Hoaxes and the Art of Appropriation,” University of Iowa Library, October 2003.
- “Radio Essays and Writing with Sound,” New Media Conference, University of Iowa, Spring 2002.
- “Writing on Rock: N. Scott Momaday,” film screening, UI English Department Colloquium, Fall 2001.