

JUDITH PASCOE

Department of English
University of Iowa
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EMPLOYMENT:

M. F. Carpenter Professor, University of Iowa, 2012-present
Professor, University of Iowa, 2006-2012
Associate Professor, University of Iowa, 1999-2006
Assistant Professor, University of Iowa, 1993-1999
Faculty Lecturer, University of Pennsylvania, 1992-1993

EDUCATION:

Ph.D., English, University of Pennsylvania, 1992
M.A., English, Syracuse University, 1984
B.S., Biology, Duke University, 1982

AWARDS AND FELLOWSHIPS:

John Simon Guggenheim Memorial Foundation Fellowship, 2012-2013
The Barnard Hewitt Award for Outstanding Research in Theatre History, 2012, American Society for Theatre Research
Honorable Mention, Joe Callaway Prize for the Best Book on Drama or Theatre, 2012, New York University
International Programs Summer Research Fellowship, University of Iowa, 2012
Fulbright Lecturing Award, Japan, 2009-2010
American Council of Learned Societies Fellowship, 2006-2007
Obermann Center for Advanced Studies, University of Iowa, spring 2004
Faculty Scholar Award, University of Iowa, 2000-2003
National Endowment for the Humanities Fellowship, 1998-99
Arts and Humanities Initiative travel grant, University of Iowa, 1998
Support Program Arts and Humanities travel grant, University of Iowa, 1998
Old Gold Summer Fellowship, University of Iowa, 1995
Mellon Dissertation Fellow, University of Pennsylvania, 1991-1992
Penn-in-London Fellow, University of Pennsylvania, 1990-1991
Dean's Award for Distinguished Teaching, University of Pennsylvania, 1990
William Penn Fellow, University of Pennsylvania, 1987-1990

BOOKS:

The Sarah Siddons Audio Files: Romanticism and the Lost Voice (University of Michigan Press, 2011).

The Hummingbird Cabinet: A Rare and Curious History of Romantic Collectors (Cornell University Press, 2006).

Romantic Theatricality: Gender, Poetry, and Spectatorship (Cornell University Press, 1997).

EDITIONS:

Conversations Introducing Poetry (1804); *Natural History of Birds* (1807); *What is She* (1799), vol. 14, *The Works of Charlotte Smith*, gen. ed. Stuart Curran (Pickering and Chatto, 2007).

Maria Jane Jewsbury, *The Oceanides* (electronic edition prepared for Romantic Circles website), 2003.

Mary Robinson, *Selected Poems* (Broadview Press, 2000).

Contributing Editor, *Women Critics 1660-1820* (Indiana University Press, 1995).

SELECTED ARTICLES AND ESSAYS:

“My Last Index,” *Key Words: Bulletin of the American Society for Indexing* 20.2 (April-June 2012): 62-63. Reprint of essay published in *The Chronicle of Higher Education*.

“My Last Index,” *The Chronicle of Higher Education*, 22 March 2012.

“Lockwood and *Blackwood’s*: *Wuthering Heights*, New Media, and Mediation,” *A Firm Perswasion: Essays in English Romanticism*, ed. Hatsuko Niimi and Masashi Suzuki (Tokyo: Sairyusha, 2012), 83-101.

“Theatre Architecture,” *The Encyclopedia of Romantic Literature*, ed. Frederick Burwick, Nancy Moore Goslee, and Diane Long Hoeveler (Malden, MA: Wiley Blackwell, 2012), 1376-1381.

“Romantic Voices and Sound Recording,” *Essays in English Romanticism* 34 (2010): 41-49.

“Ann Hatton’s Celebrity Pursuits,” *Romanticism and Celebrity Culture, 1750-1850*, ed. Tom Mole (Cambridge: Cambridge University Press, 2009): 245-163.

- “Sarah Siddons, Theatre Voices and Recorded Memory,” *Shakespeare Survey* 61 (2008): 1-12.
- “Tiny Tomes,” *The American Scholar* 75 (Summer 2006): 133-38.
- “Collect-Me-Nots,” *New York Times*, Op-Ed page, 17 May 2007.
- “The Hummingbird Cabinet,” *The Wordsworth Circle* 35 (Winter 2004): 30-33.
- “Romantic Drama,” *Romanticism: An Oxford Guide*, ed. Nicholas Roe (Oxford University Press, 2004), 409-25.
- “‘Unsex’d Females’: Barbauld, Robinson and Smith,” *The Cambridge Companion to English Literature, 1740-1830*, ed. Tom Keymer and Jon Mee (Cambridge University Press, 2004), 211-26.
- “Before I Read *Clarissa* I Was Nobody: Aspirational Reading and Richardson’s Great Novel,” *The Hudson Review* 56 (Summer 2003): 239-53.
<<http://www.hudsonreview.com/archive.html>>
- “*Prosperpine and Midas*,” *The Cambridge Companion to Mary Shelley*, ed. Esther Schor (Cambridge University Press, 2003), 180-90.
- “Mary Robinson and Your Brilliant Career,” *Romanticism on the Net* 19 (August 2000).
- “Poetry as Souvenir: Mary Shelley in the Annuals,” *Mary Shelley in Her Times*, ed. Betty Bennett and Stuart Curran (Baltimore: Johns Hopkins University Press, 2000), 173-84.
- “Strategies for Replacing the 6-Poet Course,” *Approaches to Teaching British Women Poets of the Romantic Period*, eds. Harriet Kramer Linkin and Stephen C. Behrendt (New York: Modern Language Association, 1997), 58-62.
- “What to Expect When You’re Expecting,” Special issue on the job search, *Profession* 94 (1994): 70-74.
- “*Tales for Young Housekeepers*: T.S. Arthur and the American Girl,” *The Girl’s Own: Cultural Histories of the Victorian Girl*, ed. Claudia Nelson and Lynne Vallone (Athens, GA: University of Georgia Press, 1994), 34-51.
- “‘The House encore me so’: Emily Dickinson and Jenny Lind,” *The Emily Dickinson Journal* 1 (1992): 1-18.

REVIEWS:

Review of *The Rhetoric of Sensibility in Eighteenth-Century Culture*, by Paul Goring. *Eighteenth-Century Life* 33 (2009): 44-47.

Review of *The Anthology and the Rise of the Novel*, by Leah Price. *Studies in Romanticism* 44 (2005): 460-63.

Review of *Perdita: A Biography of Mary Robinson*, by Paula Byrne. *Times Higher Education Supplement* (2 September 2005): 26.

Review of *Curiosity: A Cultural History of Early Modern Inquiry*, by Barbara M. Benedict. *Modern Philology* 102 (2004): 116-20.

SELECTED CONFERENCE PAPERS, INVITED LECTURES, AND RADIO INTERVIEWS:

Invited plenary speaker, "Romantic Futures: New Reflections," International Conference on Romanticism, 27 September 2014.

Invited lecture, "Anatomy of a Doomed Desire: Hummingbird Collectors in the Romantic Period," Morbid Anatomy Library, The Observatory, Brooklyn, New York, 17 December 2013.

Invited lecture, "*Wuthering Heights*, Japanese Style," University at Buffalo (SUNY), 3 October 2013.

Keynote address, "The Secret Lives of Indexers," American Society for Indexing Conference, 18 April 2013.

Vincent A. De Luca Lecture in Nineteenth-Century Studies, "*Wuthering Heights*, Japanese Style," University of Toronto, 15 March 2013.

Keynote address, "The Unbearable Politeness of Poetry Readings," Poetry and Performance Symposium, Amherst College, 30 November 2012.

Invited lecture, "*Wuthering Heights*, Japanese Style," Victorian Literature and Culture Seminar, Mahindra Humanities Center, Harvard University, 8 November 2012.

Invited lecture, "The Sarah Siddons Sound Files: Reflections on Building an Archive," Brigham Young University, 20 September 2012.

Invited lecture, "The American Heartland and the Future of American Handicrafts," American Lecture Series of the Tohoku Association for American Studies, Sendai, Japan, 20 February 2010.

Invited lecture, "Marilynne Robinson and the American Romantic Tradition," Institute for Research in Language and Culture, Tsuda College, Tokyo, Japan, 19 December 2009.

Invited lecture, "Spaces and Voices in Jane Austen's England," English Department, Tohoku University, Sendai, Japan, 22 November 2009.

Invited lecture, "Lost Histories and Romantic Women Writers," English Department, University of Tokyo, Japan, 14 November 2009.

Invited lecture, "'It's Alive! Mary Shelley's *Frankenstein* and its Afterlife,'" English Institute, Japan Women's University, Tokyo, Japan, 12 November 2009.

Invited lecture, "Romantic Voices and Sound Recording," Conference of the Japanese Association of English Romanticism, Meisei University, Tokyo, Japan, 3 October 2009.

Invited colloquium speaker, "Siddons's Sister and Celebrity Longing," Romanticism's Cultures of Performance Interdisciplinary Colloquium, New York City Romanticism Group, Fordham University, 4 April 2009.

Invited speaker, "Spaces and Places in Jane Austen's England: Listening to Sarah Siddons and Catherine Morland," Jane Austen Society of Central Missouri and University of Missouri English Department, Columbia, MO, 22 February 2009.

Panel member, "Owning Things," Center for the Humanities, CUNY Graduate Center, 5 May 2008.

Plenary address, "The Objects of Our Affectations," International Conference on Romanticism, Towson State University and Loyola University, 20 October 2007.

Invited lecture, "The Afterlife of Sarah Siddons: Romantic Theatre and Media Studies," English Department, Vanderbilt University, 22 March 2007.

Round-table participant, "Sound Teaching and Scholarship," Studies in Sound Conference, University of Iowa, 24 February 2006.

Invited seminar leader, led discussion of my work in progress "Siddons Speaks! Theatre Voices and Recorded Memory" at the joint conference of the North American Society for the Study of Romanticism (NASSR) and the North American Victorian Studies Association (NAVSA), Purdue University, 1 September 2006.

Interview by Dennis Reese, discussion of *The Hummingbird Cabinet*, "Talk of Iowa," WSUI Radio Station, 8 February 2006.

Interview by Joan Kjaer along with other members of the Obermann Voice Symposium, "Know the Score," WSUI Radio Station, 12 November 2005.

"The Afterlives of Romantic Objects," North American Society for the Study of Romanticism (NASSR) Conference, University of Montreal, 13 August 2005.

"Travels with Napoleon's Carriage," Interdisciplinary Nineteenth-Century Studies (INCS) Conference, University of Iowa, 2 April 2004.

"The Hummingbird Cabinet," Special Session: Romantic Natural History, North American Society for the Study of Romanticism (NASSR) Conference, New York, NY, 6 August 2003.

Invited lecture, "'Unsexed Females': Barbauld, Robinson and Smith," Feminism and the Enlightenment Colloquium, Warwick University, 5 March 2002.

Invited lecture, "Poetry as Souvenir: Mary Shelley in the Annuals," University of Sheffield, 24 February 1999.

COURSES TAUGHT:

Graduate-level:

- 8:222 Restoration and Eighteenth-Century Literature:
Absorption and Distraction
- 8:235 Workshop: The Politics of Critical Style
- 8:431 Seminar: Theatre Voices
- 8:223 Survey: Romantic Literature
- 8:431 Seminar: Literary Eccentricity
- 8:431 Seminar: The Culture of Collecting
- 8:421 Seminar: The Autobiographical Impulse and the Self on
Tour
American Romantic Women Writers
(at Tsuda College, Tokyo, Japan)

Undergraduate-level:

- 8:077 Selected Authors: Byron
- 8:037 Introduction to Drama
- 8:098 Honors Seminar: Becoming Jane Austen
- 8:063 British Romanticism
- 8N:102 Prose Style: Doing Things With Sentences
- 8:179 Literature and Society: Collecting, History, and Literature
- 8:120 Honors Thesis Workshop
- 8:077 Selected Authors: Samuel Richardson

- 8:035 Reading Poems
8:029 First Year Seminar: Fakes, Forgers, and Plagiarists
8:132 English Novel: Defoe to Austen
8:098 Honors Proseminar: Jane Austen Culture
8:195 Topics in Theory & Criticism: Readings in Cultural Studies
The American Dream in American Drama
(at Tsuda College and Japan Women's
University, Tokyo, Japan)
American Thought and Society: Nathaniel Hawthorne's
The Scarlet Letter
(at Japan Women's University, Tokyo, Japan)

RECENT UNIVERSITY AND DEPARTMENTAL SERVICE:

- Member, Tenure and Promotion Committee, College of Liberal Arts and Sciences,
2013-2015
Member, Nonfiction Writing Program Assistant Professor Search Committee, 2014-2015
Member, Department Tenure Review Committee, 2014-2015
Organizer, Faculty Book Celebration Receptions, 2013-2014
Member, Graduate Admissions Committee, 2013-2014
Member, Tenured Professor Review Committee, spring 2014
Member, Fulbright Faculty Committee, Fall 2013 and Fall 2014
Associate Chair for Faculty, 2011-2012
Director, Graduate Finances, spring 2011
Director, Graduate Finances, 2008-2009
Member, Graduate Steering Committee, 2008-2009
Chair, Director of Undergraduate Creative Writing Track Hiring Committee,
2007-2008
Reviewer, Travel Grant Applications, International Programs, fall 2007
Director, General Education Literature Program, 2004-2006
Member, Faculty Scholar Award Review Committee, fall 2005
Member, Tenure Review Committee, fall 2005
Member, Museum Studies Advisory Board, 2002-2005
Member, University of Iowa Center for the Book Advisory Board, 2003-2004
Faculty Advisor, General Education Literature Committee, 2002-2004
Member, Nonfiction Writing Program Hiring Committee, 2002-2004
Chair, Ph.D. Placement Committee, fall 2001

RECENT PROFESSIONAL SERVICE

- Book manuscript reviewer, University of Michigan Press, 2014
Reader, *Philological Quarterly*, July 2014
Reader, *Eighteenth-Century Fiction*, July 2014
Outside reviewer, promotion and tenure review, University of California (Riverside),
2013

External Examiner, Romanticism Area, Swarthmore Honors Exam, May 2011, 2012, and 2013
Book proposal reviewer, Oxford University Press, May 2012
Reviewer, Mellon/ACLS Dissertation Completion Fellowship Program, 2011-2012
Reader, *Modern Philology*, summer 2011
Reviewer, anthology project, Broadview Press, summer 2011
Judge, The 8th All Japan Intercollegiate Freshman English Oratorical Contest for the Golden Cup, Soka University, Tokyo, Japan, 6 December 2009.
Member of Literature panel, Japan Fulbright committee, 26 October 2009
Tokyo, Japan
Reader, *Journal of British Studies*, spring 2009.
Reader, University Press of New England, fall 2008
Reader, Ohio University, fall 2008
Reader, Harvard University Press, fall 2008
Member, Executive Committee, AAUP, UI chapter, 2007
Co-organizer, Blake at 250 exhibition, Main Library, University of Iowa, 2007-08
Evaluator, Social Services and Humanities Research Council, Canada, 2006
Member, Essay Award Committee, Keats-Shelley Association, Fall 2006
Reader, *Journal for Early Modern Cultural Studies*, fall 2005
Mentor, Keats-Shelley Association Mentoring Project, spring 2005
Reader, *European Romantic Review*, spring 2005, fall 2003, spring 1997
Reader, *Eighteenth-Century Fiction*, spring 2005
Reader, *Philological Quarterly*, spring 2005
Evaluator, Harris Faculty Fellowship, Grinnell College, fall 2004
Evaluator of Applicant for Promotion to Personal Professorship, Department of English and Comparative Literary Studies, University of Warwick, Warwick, UK, fall 2004
Independent Evaluator, Resource Enhancement Award, Arts and Humanities Research Board, UK, spring 2003
Reader, Stanford University Press, fall 2003

MEMBERSHIPS

American Society for Theatre Research (ASTR)
Modern Language Association (MLA)
North American Society for the Study of Romanticism (NASSR)
Japanese Association of English Romanticism (JAER)
Keats-Shelley Association of America (K-SAA)