

Curriculum Vitae
Peter F. J. Nazareth

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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

University of Leeds, Yorkshire, England: 1963-65, English Literature, Postgraduate Diploma in English Studies, July, 1965.
Makerere University College, Kampala, Uganda, 1959-1962, English Literature, B.A.(Hons) English, awarded by the University of London, May, 1962.
Makerere University College, Kampala, Uganda, 1957-1959, English, Mathematics, Economics, Diploma in Preliminary Arts.

2. Professional and Academic Positions

Professor of English, University of Iowa, 2006, job description including the role of Advisor, International Writing Program.
Professor of English and African American World Studies and Advisor, International Writing Program, University of Iowa, 1985-2006.
Chair, African Studies Program, 1992-1994.
Chair, African American World Studies, 1991-1992.
Associate Professor of English and African American World Studies & Advisor to the International Writing Program, University of Iowa, 1980-1985.
Assistant Professor of English and Afro-American Studies and Advisor, International Writing Program, University of Iowa, 1977-1980.
Visiting Lecturer, Afro-American Studies Program, University of Iowa, 1973-1977.
Research Assistant, International Writing Program, University of Iowa, 1974-1976.
Senior Finance Officer, Ministry of Finance, Entebbe, Uganda, 1968-1973
Administrative Officer, Ministry of Finance, Entebbe, Uganda, 1965-1968.

3. Honors and Awards

Was the Featured Artist for the City of Literature project, Englert, October 14, 2012.
Am on the mobile application for phone and Android devices.
Featured as a writer on The Writing University Website, October, 2012.
Steve Gronert Ellerhoff dedicated his MPhil dissertation at Trinity College, Dublin, *Red Dirt Boogie: Confronting the Myth of the American Indian in the Songs of Jesse 'Ed' Davis*: "For Peter Nazareth Who planted this seed in a classroom in the English & Philosophy Building at the University of Iowa one spring morning eleven years ago.
Thank you for the sunlight, the rain, the egg shells and the Miracle-Gro, the weeding, the pruning, and the belief. This harvest is yours."
The dissertation received a distinction.

- Invited to deliver the keynote speech at Sharing Borders, a symposium of Malaysian and Singapore writers, sponsored by the 2009 Arts Festival, Arts House, Singapore, October 26, 2009. Spoke on “Teaching Singapore Literature at the University of Iowa.”
- Singapore writers who had been in the International Writing Program honored my wife and me at the launching of TUMASIK: Contemporary Writing From Singapore, Arts House, Singapore, October 31, 2009 for the work we did for them and for Singapore writers from the seventies onwards.
- Poem written in Malay by Rasiah Halil of Singapore about my wife and me experiencing the Expulsion of Asians by Idi Amin, *Terbuang (Buat Mary & Peter Nazareth)* (in English: *Exiled (For Mary & Peter Nazareth)*, 1990.
- Invited to join PEN, 2007.
- Bombay Gardens, second novel by Jameela Siddiqi about the Asian Expulsion from Uganda, dedicated to me, 2006.
- Received a Korean Research Foundation Grant to support the writing of “Dark Heart or Trickster?” on teaching and interpreting Conrad’s Heart of Darkness, 2004.
- Kirpal Singh wrote about my “Elvis as Anthology” as one of the creative classes in Thinking Hats and Coloured Turbans: Creativity Across Cultures, Singapore Management University / Prentice Hall, 2004.
- On September 12, 2002, Christopher Merrill, the Director of the IWP, honored my wife and me for working for the IWP for 25 years and said the Expulsion of Asians from Uganda thirty years earlier was Uganda’s loss and “our gain.” Three African writers read from their fiction, after which I constructed an account of the Expulsion from my fiction.
- “Place of My Birth,” poem by Susan Kiguli of Uganda, read by her at universities in England in 2001, dedicated to me because I did not give up on Uganda.
- Lino Leitao dedicated a story to me, “Xemai,” Canadian Ethnic Studies, Alberta: University of Calgary, Vol. XXIII, No. 2, 2001.
- ICON readers voted my class “Elvis as Anthology “The Best of Iowa City,” 1997.
- Susan Doll wrote about my class “Elvis as Anthology” in Best of Elvis, 1996.
- Invited to give a presentation at the First International Elvis Conference, held at Old Miss, May, 1995.
- Invited to give the keynote speech at a symposium on the Asian Expulsion of Uganda, sponsored by the Uganda Asians and the Canadian Immigration Historical Society, University of Ottawa, April 30, 1994.
- The following is in Ishmael Reed’s novel Japanese By Spring, 1993, page 122, after the author speculates on why Ishmael Reed, the character, is studying Yoruba: “Maybe it was Peter Nazareth’s catching Ishmael Reed red-handed anglicizing Yoruba (Yoruban).” [In a review in World Literature Today.]
- Sasenarine Persaud wrote “S.T Writerji” in which he wrote about me and my class “Elvis as Anthology.” The story led to a cycle of stories in his prize-winning collection, Canada Geese and Apple Chatney, 1993.
- Presented with the Key to the City of Memphis by Mayor W.W. Herenton, May 8, 1992 because of the media impact of my course “Elvis as Anthology.”
- Received the Old Gold Summer Fellowship, 1989.
- Honored by Mayor James Sharpe of New Jersey together with Ngugi wa Thiong’o and

Nuruddin Farah, May 4, 1989, who declared the day “Writers as Seers Day.”
 Old Gold Summer Fellowship, 1989.
 Old Gold Summer Fellowship, 1986.
 Travel grant from the American Council for Learned Societies to present a paper at the Seventh Triennial Conference of the Association for Commonwealth Literature and Language Studies, National University of Singapore, June 16-23, 1986.
 Distinguished Independent Study Course Award from the Division of Independent Study of the National University Continuing Education Association for my Course and Study Guide, Literatures of the African Peoples, offered by the Center for Credit Programs, 1984.
 Seymour Lustman Fellowship, Yale University, February-June, 1973.
 Fellowship from UNESCO to attend a symposium on the Role of the Parastatal Bodies in the Economic Development of Africa, Egyptian National Institute of Economic Planning, April-May, 1972.
 British Government Special African Assistance Plan scholarship to do postgraduate work at Leeds University, 1963-65.

4. Memberships

Member, African Literature Association, 1975—. Was Vice-President in 1984-1985 and President 1985-1986.
 Member, Iowa Humanities Board of Directors, 1992-1994.
 Member, African Studies Association.
 Member, Modern Language Association, 1970—.
 Member, PEN, 2007—

TEACHING AT THE UNIVERSITY OF IOWA

1. Teaching Assignments

Fall 2014:

ENGL:3510:0:001 (008:164:001) Topics in Transnational Literature: Selected Novels
 By Members of the International Writing Program
 (enrollment 19)

Spring 2014:

ENGL: 335:0001 (008:119:001) Cross References AFAM 3550: African Literature
 (enrollment 21)

ENGL: 2130:0001 (008:034:001) Introduction to the Novel: Selected Global Fiction
 (enrollment 24)

ENGL: 1200:0080 (O8G:001: 080) The Interpretation of Literature: Selected Global
 Literature
 (enrollment 9)

Fall 2013:

ENGL: 3510:0001 (008:075:001) Selected Transnational Authors: Conrad and Descendants
 (enrollment 24)

Spring 2013:

ENGL: 3550:0001 (008:119:001) African Literature (enrollment 19)

- ENGL: 3105:0001 (008:136:001) Topics In Popular Culture: Elvis as Anthology
(enrollment 19)
- ENGL: 2130:001 (008:034:001) Introduction to the Novel: Selected Global Fiction
(enrollment 17)
- Fall 2012:
ENGL: 2510:0001 (008:075:001 Selected Transnational Authors: Conrad and Descendants
(enrollment 25)
- Spring 2012:
008:069:001 Selected African American Authors: The Kaleidoscopic Fiction of Ishmael
Reed (enrollment 13)
008:136:001 Topics in Popular Culture: Elvis as Anthology (enrollment 28)
- Fall 2011:
008:075:001 Selected Transnational Authors: Conrad and Descendants (enrollment 18)
008:164:001 Topics in Transnational Literature: Creating a Nation, Singapore
Literature (enrollment 12)
- Spring 2011:
008:136:001 Topics in Popular Culture: Elvis as Anthology (enrollment 26)
008:069:001 Selected African American Authors: The Fiction of Ishmael Reed (enrollment
25)
008:8G:059 The Interpretation of Literature: Selected Global Literature (enrollment 15)
- Fall 2010:
008:075: 001 Selected Transnational Authors: Conrad and Descendants (enrollment 22)
008:164:001 Topics in Transnational Literature: Singapore Literature (enrollment 10)
- Spring 2010:
008:136:001 Topics in Popular Culture: Elvis as Anthology (enrollment 30)
008:069:001 Selected African American Authors: The Fiction of Ishmael Reed (enrollment
8)
- Fall 2009:
Conrad and Descendants (enrollment 27)
African Literature (enrollment 15)
- Spring 2009:
Elvis as Anthology (enrollment 26)
The Fiction of Ishmael Reed (enrollment 19)
- Fall 2008:
008:119 African Literature (enrollment 17)
008:075:001 Selected Transnational Authors: Conrad and Descendants (enrollment 25)
- Spring 2008:
008: 069: 001 Selected African American Authors: The Fiction of Ishmael Reed (enrollment
19)
008:075:001 Selected Transnational Literature: Conrad and Descendants (enrollment 22)
- Fall 2007:
008: 136:002 “Topics in Popular Culture: Elvis as Anthology” (enrollment 23)
008:164: SCA “Topics in Transnational Literature: Creating a Nation—Singapore
Literature” (enrollment 11 students)
- Spring 2007:
008:119:002: “Selected Transnational Authors: Conrad and Descendants” (enrollment 25)

129:140: “Topics in African American Studies—Looking for a Home: Selected African American Novels” (enrollment 8)

Fall 2006:

008:083:001 “Topics in African American Literature: Elvis as Anthology,” (enrollment 20)
008:119:001/129:119:001 “African Literature,” (enrollment 25)

Spring 2006:

008:075:001 “Selected Transnational Authors: Conrad and Descendants”(enrollment 22)
008:074:003 / 129:140: 001 “Selected American Authors Topics in African American Studies: The Fiction of Ishmael Reed (enrollment 27)

Fall 2005:

129:192 “Elvis as Anthology” (enrollment 7)
008:119/129:119/141:119 “African Literature” (enrollment 27)

Spring 2005:

008:119/129:119/141 African Literature
129:192 “Elvis as Anthology”

Fall 2004:

008:075:001 “Selected Transnational Authors: Conrad and Descendants” (enrollment 32)
008:119 “African Literature” (enrollment 27)

Spring 2004:

008:069:001 / 129:169:001 “Selected African American Authors: The Fiction of Ishmael Reed”
129:124:003 “Black Culture and Experience: The Modern East African Novel”

Fall 2003:

008:119:001/129:119/141:119 “African Literature”
008:119:001/129:119/141:119 “Selected Modern Authors: Conrad and Descendants”

Spring 2003:

129:124:002 “Black Culture and Experience: The Modern East African Novel”
129:192 “Elvis as Anthology”

2. Students supervised

a. Ph.D. candidate

Raquel Baker, dissertation, in progress 2014

Steven Almquist, dissertation, successfully defended in May 2008.

b. Service on Ph.D. committees

Holly Savage, defended successfully, May, 2007.

Kimberli Stafford Lawson, defended successfully, April, 2006.

Jack Mallot, defended successfully, July, 2005.

Jodi Byrd, defended successfully, December, 2002.

c. Master’s candidates

Satya Onorato, portfolio, May, 2007.

Brian Whitehead, portfolio, May, 2007.

Sarah Martini, portfolio, May, 2007.

Dorothy Weiss, portfolio, May, 2006.

Tevis Thompson, portfolio, May, 2006.

Lorry Pery, portfolio, May, 2006.

Robert Hunsicker, portfolio, May, 2006.

Amy Hezel, portfolio, July, 2005.
 Jenna Hammerich, portfolio, May, 2004.
 Maia Clay, portfolio, May, 2004.
 Marsha Walker, portfolio, May, 2003.

d. **Honors students**

Michelle Schacherer, December, 2008.
 Steven Ellerhoff, May, 2002.

2. Other Contributions to Instructional Programs

a. Guided Correspondence Course and Study Guide

Wrote the Study Guide for the Guided Correspondence course 8G:14 / 129:8 / 141: 14, Literatures of the African Peoples, offered by the Center for Credit Programs, University of Iowa. Prepared in 1983, the Study Guide included an audiotape (later a CD) of 70 minutes of readings by me. Received the Distinguished Independent Study Course Award from the Division of Independent Study of the National University Continuing Education Association for the Course and Study Guide, 1984. Taught the course from 1983 to 2006. The Study Guide is being sold on-line as a book.

SCHOLARSHIP

1. Scholarly Books and Anthologies Edited

Re-Membering Singapore, on Singapore Literature, e-book, *Goa 1556*, October, 2014.

Ed. Pivoting on the Point of Return – Modern Goan Literature, *Goa 1556 / Broadway Book*

Center, Saligao / Panjim, Goa, January 2010, 480 pages, with a new

Foreword of 37 pages. The Foreword is my critical manifesto and tells the story of discovering Goan literature, putting it into shape, analyzing the work within a critical framework, and discussing what happened to the development of Goan literature after I first began working on it.

Review Essay: Judy Luis-Watson, “Pivoting on the Point of Return: Setting Sail From Goa,” Confluence, November 2010, pages 16/17.

Edwin Thumboo: Creating a Nation Through Poetry, Interlogue Series ed. Kirpal Singh, Singapore: Ethos Books, 2008, 238 pages. Edwin Thumboo is the unofficial poet laureate of Singapore and this is the first such scholarly work on his poetry.

Ed. Uganda South Asians Exodus: Kololian Perspectives, University of Toronto: Asian Studies, 2002, 98 pages + 17 plates.

Ed. Critical Essays on Ngugi wa Thiong’o in the series “Critical Essays on World Literature,” New York: Twayne Publishers, G.K. Hall, 2000, 341 pages. Includes three essays by students written originally for my classes on African literature.

In the Trickster Tradition: The Novels of Andrew Salkey, Francis Ebejer and Ishmael Reed, London: Bogle-L’Ouverture Press, 1994, 262 pages.

A fény féle [Selected Essays, translated into Hungarian], Budapest: Europa, 1984, 181 pages.

Literature and Society in Modern Africa, second printing, Nairobi: Kenya Literature Bureau, 1981, 223 pages.

The Third World Writer: His Social Responsibility, Nairobi: Kenya Literature Bureau, 1978, 171 pages.

An African View of Literature, Evanston: Northwestern University Press, 1974, 228 pages.

Literature and Society in Modern Africa, essays on Literature, Nairobi / Kampala / Dar es Salaam: East African Literature Bureau, 1972, 223 pages. The chapter “Jean Anouilh’s Antigone: The Individual Versus the State,” a reworking of the essay on Antigone published in English Studies in Africa in which I said the play was an attack in on the Nazi occupation of France, was an attack on the Amin regime for which I was working as Senior Finance Officer in the Ministry of Finance. The chapter “The Politics of Wole Soyinka” was a presentation of African dictatorship with an eye on Idi Amin.

2. Publications of Creative Books

The General is Up, revised edition, Goa 1556, October 2013, launched by IWP Shambaugh House, October 31, 2013. Reviewed by Bene Ferrao, “The General Resurrected”, in *The Goan*, November 1, 2013. Displayed by PEN at reception New York, January 29, 2014.

Translated into Sinhala, published in Colombo, October 2014, launched at Festival in Colombo, week ending September 26 2014.

The General is Up, novel, Toronto: TSAR Books, 1991, second printing 1998.

The General is Up, novel, Calcutta: Writers Workshop, 1984. Earlier version.

Extracts from the novel published in journals and magazines:

Chapters 2 & 4 published as “The Institute,” Dhana, ed. Ejiet Komolo, Makerere University / EALB, Vol. 4, No. 1, 1974.

Chapter 24 published as “Departure,” OKIKE, Special East African issue, ed. Chinua Achebe, Cambridge, Massachusetts, No.10, May, 1976; re-published in Donga, ed. Welma Odendaal, Westdene, South Africa, No. 8, March, 1978, which led to the prohibition by the South African censors of publication of Donga and the banning of OKIKE No. 10; republished in The Toronto South Asian Review, Vol. 1, No. 2, Summer, 1982.

Chapters 7 & 8 published with introduction in New Quest, ed. Dilip Chitre & V.K.Sinha, Bombay, No. 11, Sept/Oct, 1978.

Chapters 11 & 12 published in Pacific Quarterly Moana, ed. Norman Simms, Hamilton, New Zealand, Vol. 4, No. 2, April, 1979; republished in Goan Association (U.K.) Newsletter, ed. Alex Mascarenhas, London, Vol. 13, No.6, March/April, 1990.

Extracts from the novel published in translation:

Translated into Japanese, Modern African Short Fiction, Vol.III, ed. Professor Satoru Tsuchiya, Taka-Shobo, Tokyo, 1978; translated into Polish by Jarosław Anders, in Literatura na Świecie, ed. Waclaw Sadkowski, Warsaw, No. 81 (1), March, 1978; translated into Hebrew by Yitzhak Orpaz; Chapter 11 translated into Arabic, published in ALTGHTIRAB AL-ADABI, ed. S. Niazi & Samira A1-Mana, Kingston-upon-Thames, Surrey, No. 17, 1991.

In a Brown Mantle, second printing, Nairobi: Kenya Literature Bureau, 1981.

Extracts from the novel published in:

Merely a Matter of Colour, subtitled The Uganda Asian Anthology, ed. E.A. Markham and Arnold Kingston, Edgware, Middlesex: “Q” Books, 1973.

Pivoting on the Point of Return, subtitled Modern Goan Literature,

ed. Peter Nazareth, Panjim: *Goa 1556* & Broadway Books, 2010.

Signed agreement with Alexander Street Press in 2011 to publish both novels electronically.

Two Radio Plays, “The Hospital” broadcast by the BBC in 1963 and “X” broadcast by the BBC in 1965, Nairobi / Kampala / Dar es Salaam: East African Literature Bureau, 1976.

Published in journals and in translation:

“The Hospital, Mundus Artium, University of Texas at Dallas, Richardson, Texas, Vol. IX, No. 2, 1976.

Translated into Bengali, AAJ-KAAL, Calcutta, November 28, 1981; translated into Korean, The Literature Monthly, Seoul, No. 3, 1989.

In a Brown Mantle, novel, EALB 1972. The novel led to the award of the Seymour Lustman Fellowship at Yale University in January, 1973 and to the invitation to be in the International Writing Program in October, 1973.

3. Editing Special Issues of Journals

Journal of South Asian Literature, special issue on Goan Literature: a Modern Reader, Michigan State University: Asian Studies Center, Vol. XVII, No. 1, Winter/Spring, 1983, second edition 1985, 294 pages.

Pacific Moana Quarterly, special issue on African Writing Today, Vol. 6, Nos. ¾, Hamilton, New Zealand: Outrigger Publishers, 1981, 288 pages.

2. Scholarly Contributions to Books

“Teaching A Grain of Wheat as a Dialogue with Conrad,” Approaches to Teaching the Works of Ngugi wa Thiong’o, ed. Oliver Lovesey, New York: The Modern Language Association of America, 2012, pages 165-170.

Introduction to The Best of Kirpal Singh, Singapore Pioneer Poets series, Singapore: Pioneer Books, 2012, pages xix-xxvii.

Introduction to Unclosed Entrances: Selected Poems by Sasenarine Persaud, Guyana Classics Library, 2011, pages 1-16.

Essay in Ishmael Reed, celebrating the Barbary Coast Award, published by McSweeney’s, 2011, pages 54-58.

Foreword to Verena Tay, In the Company of Heroes, plays, 2011, pages 15-21.

“Anouilh’s Antigone: An Interpretation,” Critical Essay #3, Study Guide to Anouilh’s play, Samuel French, currently available on-line, 23 pages.

Blurbs to The Short Stories and Radio Plays of S. Rajaratnam, 2011. The late Rajaratnam was the co-founder of Singapore and a Cabinet Minister. It was recently discovered he had short stories published in anthologies in England and America in the 1940s and written radio plays broadcast on Radio Malaya in 1957. There is a short blurb on the cover and a longer one in the book which draw attention to the fineness of the writing.

Blurbs to Bernth Lindfors, Early East African Writers and Publishers, 2011, short blurb on the cover and long blurb in the catalogue, both showing that Professor Lindfors is a pioneering scholar of East African writing.

Introduction to TUMASIK: Contemporary Writing from Singapore, ed. Alvin Pang (pages 11-16), Autumn Hill Books / International Writing Program at the

- University Of Iowa / National Arts Council, Singapore / Iowa City, 2009, 243 pages. Published by Autumn Hill Books, Iowa City, 2010.
- “Suchen Christine Lim’s Fistful of Colours: Artfully Configuring Fragments” (pages 93-110), Sharing Borders: Studies in Contemporary Singapore-Malaysian Literature II, ed. Gwee Li Sui, Singapore: National Library Board / National Arts Council, 2009, 267 pages.
- “The Beautiful Ones Take a Walk in the Night” (pages 153-166, African Writers and Their Readers: Essays in Honor of Bernth Lindfors, Vol. II, Trenton, NJ / Asmara, Eritrea: Africa World Press, 2003.
- “Interweaving Edwin Thumboo” (pages 159-183), Ariels: Departures & Returns (subtitled Essays for Edwin Thumboo), ed. Tong Chee Kiong, Anne Pakir, Ban Kah Choon, & Robbie G.H. Goh, Singapore: Oxford University Press, 2001, 434 pages.
- “The True Fantasies of Grace Ogot, Storyteller” (pages 101-117), Meditations on African Literature, ed. Dubem Okafor, Westport, Connecticut / London : Greenwood Press, 201, 193 pages.
- “Heading Them Off at the Pass” (pages 140-148), The Terrible Twos (pages 149-150) and The Terrible Threes (pages 191-192) in The Critical Response To Ishmael Reed, ed. Bruce Allen Dick with the assistance of Pavel Zemliansky, Westport, Connecticut / London, 1999, 261 pages.
- “Elvis as Anthology” (pages 37-72 and 253-258), In Search of Elvis: Music. Race. Art. Religion, ed. Vernon Chadwick, Boulder, Colorado: Westview Press, 1997, 294 pages.
- “An Interview With Ishmael Reed” and “A Conversation with Ishmael Reed,” (pages 181-204), Conversations with Ishmael Reed, ed. Bruce Dick and Amritjit Singh, Jackson: University Press of Mississippi, 1995, 393 pages.
- “The End of Exile, Or, Why Should Goans Read Goan Literature?” (pages 35-50), Goa: Continuity and Change, ed. Narendra K. Wagle and George Coelho, University of Toronto: Centre for South Asian Studies, 1995, 212 pages.
- Foreword (pages ix-xv) to Gene Smith, Elvis’s Man Friday, Nashville: Light Of Day Books, 1994, 292 pages.
- “Conrad’s Descendants,” Conrad: Critical Assessment, ed. Keith Carabine, four volume set, London: Christopher Helm Publishers, 1992.
- “Out of Darkness: Conrad and Other Third World Writers” (pages 217-231), Joseph Conrad: Third World Perspectives, ed. Robert Hamner, Washington D.C.: Three Continents Press, 1990, 273 pages.
- “Interview With Sam Selvon” (pages 77-94) and “The Clown in the Slave Ship” (pages 234-239), Critical Perspectives on Sam Selvon, ed. Susheila Nasta, Washington D.C.: Three Continents Press, 1988, 285 pages.
- “The Second Homecoming: Multiple Ngugis in Petals of Blood” (pages 118- and “Survive the Peace: Cyprian Ekwensi as a Political Novelist” (pages 165-177), Marxism and African Literature, ed. Georg M Gugelberger, Trenton, N.J.: Africa World Press, 1985, 226 pages.
- “The Narrator as Artist and the Reader as Critic in Season of Migration to the North (pages 123-134), Mona Amyuni, ed, Tayeb Salih’s

- Season of Migration to the North: A Casebook, American University of Beirut, 1985; first published as a special volume of Al-Abhath, journal of Center for Arabic and Middle East Studies, Vol. XXXII, 1984.
- “Waiting for Amin: Two Decades of Ugandan Literature” (pages 7-35) and “Bibliography, or Six Tabans in Search of an Author” (pages 159-176, The Writing of East and Central Africa, ed. G.D. Killam, London / Nairobi / Ibadan, 1984, 274 pages.
- “The Asian Presence in Two Decades of East African Asian Literature” (pages 17-32), The Toronto Review, ed. MG Vassanji, Vol. 13, No. 1, Fall, 1994.
- “Interview With Tom McCarthy” (pages 128-171), Colonial Consciousness in Commonwealth Literature, ed. G.S. Amur and S.K. Desai, Bombay: Somaiya Publications, 1984, 292 pages.
- “Is A Grain of Wheat a Socialist Novel?” (pages 243-264), Critical Perspectives on Ngugi wa Thiong’o, ed. G.D. Killam, Washington D.C.: Three Continents Press, 1984, 321 pages.
- “Heading Them Off at the Pass: The Fiction of Ishmael Reed” (pages 208-226), The Review of Contemporary Fiction, sub-titled Juan Goytisolo and Ishmael Reed Number, ed. John O’Brien, Vol. 4, No. 2, Summer, 1984, Elmwood Park, 246 pages.
- “Time in the Third World” (pages 195-205), Awakened Conscience: Studies in Commonwealth Literature, ed. C.D. Narasimhaiah, New Delhi: Sterling Publishers, 1978, 450 pages.
- “The Mimic Men as a Study of Corruption” (pages 137-152), Critical Perspectives on V.S. Naipaul, ed. Robert D. Hamner, Washington D.C.: Three Continents Press, 1977, London / Ibadan / Nairobi: Heinemann, 1979, 300 pages.
- “East African Drama” (pages 91-113), Theatre in Africa, ed. Oyin Ogunba and Abiola Irele, Ibadan University Press, 1977, 224 pages.
- “The Trial of a Juggler” (pages 147-157), Standpoints of African Literature, ed. Chris L. Wanjala, Nairobi / Kampala / Dar es Salaam, East African Literature Bureau, 1973, 389 pages.

5. Contributions to Literary Studies in Journals

Preface: In 1976, I was invited by World Literature Today to be a reviewer of African books, each review to be 500 words (later increased to 700 words). I agreed on condition I was not confined to African literature and I could volunteer to write reviews of books that interested me. Over 160 of my reviews have been published, in different categories. Some have been reprinted in books on twentieth century literature in English, others have been used as blurbs, a few are available on-line and many have been quoted in scholarly works. I have not listed the reviews.

Since 2004, I have written essays of 2,000 words for Confluence a monthly of South Asian perspectives published in the UK. I have listed some my work from Confluence.

Some of the journals that published my essays are refereed, notably Research in African Literatures, CALLALOO, Conradiana, English Studies in Africa, and The Journal of Commonwealth Literature, but I do not know about the other journals.

- “Editing an Anthology of Goan Literature”, Confluence, April, 2013.
- “Sasenarine Persaud’s *Unclosed Entrances*,” Muse India eJournal, No. 6, September-October, 2013.
- “‘Nineteen Fifty-Five’: Alice, Elvis, and the Black Matrix,” pages 150-162, Journal of the African Literature Association, ed. Abioseh Porter, Drexel University, Vol. 1, No. 2, Summer/Fall 2007, 267 pages.
- “Path of Thunder: Meeting Bessie Head,” pages 211-229, Research in African Literatures, ed. John Conteh-Morgan, Bloomington: Indiana University Press, Vol. 37, No. 4, Winter 2006, 248 pages.
- “Dark Heart or Trickster?” (pages 291-321), Nineteenth Century Literature in English, published by the Korean Society of Nineteenth Century Literature in English, Seoul, Vol. 93, 2005, 435 pages.
- “The Novels [of Andrew Salkey],” pages 199-203, Journal of Caribbean Literature, issue entitled Selvon and Salkey: Makers of Modern West Indian Literature, ed. O.R. Dathorne, Department of English, University of Kentucky, Vol. 16, No. 3, Spring 2002, 281 pages.
- “Reconstructing a Golden Point,” pages 101-110, in Singa: Literature in Singapore ed. Wong Yoon Wah, The National University of Singapore: The Centre for the Arts, No. 31, 2000, 111 pages.
- “The Fiction of Andrew Salkey,” pages 45-55, Jamaica Journal, Kingston, Vol. 19, No. 4, November 1986-January, 1987.
- “Total Vision,” on Bharati Mukherjee, pages 1984-191, Canadian Literature, ed. W.H. New, Vancouver: University of British Columbia, No. 110, Fall, 1986.
- “The Social Responsibility of the East African Writer,” pages 87-105, Callaloo, ed. Charles H. Rowell, Lexington: University of Kentucky, Vol. 3, Nos 1-3, Feb-Oct, 1980.
- “Coloured Man’s Burden: Albert Wendt,” pages 73-86, The Journal of Commonwealth Literature, ed. Andrew Gurr, Oxford: Hans Zell Vol. XIV, No. 1, August 1979, 144 pages.
- “Ushaba as an African Political Novel,” Ch’Indaba, ed. Wole Soyinka, London: Africa Journal Ltd., Vol. 3, No. 1, October-December, 1977, pages 80-89; republished in English in Africa, ed. Andre de Villiers, Grahamstown: Rhodes University Vol. 5, No. 2, September, 1978.
- “Bibliography, or Six Tabans in Search of an Author,” pages 33-49, English Studies in Africa, ed. B.D. Cheadle, Johannesburg: Witswatersrand University Press, Vol. 21, No. 1, 1978.
- “Paule Marshall’s Timeless People,” pages 113-131, in New Letters, issue entitled Chinua Achebe, Wilson Harris & Third World Literature, ed. David Ray, University of Missouri-Kansas City, Vol. 40, No. 1.
- “Imperialism, Race and Class: A Literary Illustration of the ideas of Homecoming by Ngugi wa Thiong’o,” pages 25-34, Joliso, ed. Chris L. Wanjala, University of Nairobi, Vol. 1, No.1, 1973. The essay used literature as a mask to attack on Idi Amin and his Expulsion of Asians (I was a Senior I was a Senior Finance Officer in the Ministry when I wrote it).
- “R.K. Narayan: Novelist,” pages 121-134, English Studies in Africa,

ed.F. Mayne, Vol. 8, No. 2, September, 1965.

“Aldous Huxley and His Critics,” pages 65-81, ed. A.C. Partridge, English Studies in Africa, Vol. 7, No. 1, March 1964.

“Anouilh’s Antigone: An Interpretation,” pages 51-69, English Studies in Africa, ed. A.C. Partridge, Vol. 6, No. 1, March, 1963.

“All for Love: Dryden’s Hybrid Play,” pages 154-63, English Studies in Africa, Vol 6, No. 2, September, 1963.

6. Short Fiction in Anthologies

“Rosie’s Theme,” pages 226-238, Reflected in Water: Writings on Goa, ed. Jerry Pinto, New Delhi: Penguin, 2006, 293 pages. Translated into Malay as “Tema Rosie,” Dewan Sastera, Kuala Lumpur: Dewan Bahasa Dan Pustaka, December, 1994, pages 90-98.

“Moneyman,” pages 20-26, Half a Day and Other Stories, subtitled An Anthology of Short Stories from North Eastern and Eastern Africa, ed. Ayeibia Clarke, Nairobi: Macmillan, 2004, 131 pages.

“Moneyman,” pages 106-110, The Picador Book of African Stories, ed. Stephen Gray, London: Macmillan, 2000, 285 pages. Paperback edition 2001.

“Moneyman” and “The Confessor,” pages 210-224, Ferry Crossing, sub-titled Short Stories from Goa, ed. Manohar Shetty, New Delhi: Penguin, 1998, 268 pages.

“Moneyman,” pages 166-121, An Anthology of East African Short Stories, ed. Valerie Kibera, London: Longman, 1988. 215 pages.

“Mama’s Umbrella,” pages 197-206, Hamilton New Zealand: Outrigger Publishers, Vol. 3, No. 2, April, 1978, 110 pages. Translated into Uzbek, Soghintirib ketgum gadamlarimni (I leave you in complete boredom), ed. Azam Abidov, Taskent: Istiglolol, 2006.

“Dom,” pages 42-47, Yarbird Reader Volume 4, ed. William Lawson, Berkeley: Yarbird Publishing, 1974, 198 pages. Translated into Arabic by Fouad Badawi, Al Gadid, Cairo, December, 1978.

“Eccentric Ferns,” Dhana, ed. Theo Luzuka, Makerere University / East African Literature Bureau, Kampala, Vol. 2, No. 1, December, 1972; November/December, 1979; Short Story International, ed. Sylvia Tankel, Great Neck, New York, Vol. 4, No. 19, 1980; translated into Hungarian by Agnes Gergely as “Hobortos Ferns,” EGTAJAK 1977, ed. Sara Karig, Europa Publishing House, Budapest, Hungary, 1977; Govapuri, Special issue on Goan Humour ed. Manohar Shetty, Panjim, Goa, 2002; SUFI, ed. Alizera Nurbakhsh, London/New York, No. 60, Winter, 2004; Goan Observer, ed. Rajan Narayanan, Panaji, February, 2004. Translated into Hungarian as “A kulonc,” in UJ HANGOK (New Voices), ed. Agnes Somlyo, Pazmany Peter Catholic University, Budapest, No. 2, 2002.

7. One-act Play in Anthology

“Brave New Cosmos,” pages 167-178, in Origin East Africa, subtitled

A Makerere Anthology, ed. David Cook, London/Ibadan/Nairobi: Heinemann, 1965, reprinted 1966 and 1969, 88 pages.

8. Published Reviews of Scholarship and Writing

- Antonio da Cruz, "African Goans With Pants Down," on In a Brown Mantle, Pivoting on the Point of Return, 2010, pages 67-73.
- Saadi Simawe, "Creating a Nation: Peter Nazareth as Literary Critic," Asiatic, ed. Mohammad Quayum, Kuala Lumpur: International Islamic University, Vol. 3, No. 1, June 2009, pages 79-93.
- Mariam Pirbhai, "Re-Locating the 'South Asian' Diaspora Beyond The Post-Colonial Impasse of Idi Amin's Uganda in Peter Nazareth's In a Brown Mantle," 14th Triennial Conference on "Literature for Our Times," August 17-22, 2007, Vancouver, available on-line.
- Dan Ojwang, "Literary Representations of the Uganda Asian expulsion: The works of Peter Nazareth and Jameela Siddiqi," "Workshop on the Visibility of Cultures: Identity, contact and circulation in the Indian Ocean," organized by The University of Witwatersrand and the Centre for the Study of Culture and Society, co-hosted by the Centre for Contemporary Studies and the Indian Institute of Science, held at the Indian Institute of Science, Bangalore, India, January 13, 2007.
- Mala Pandurang, "The Trauma of Expulsion: Questions of Citizenship, Ethnicity and Belonging in Peter Nazareth's The General is Up," The Expatriate Indian Writing in English, in 3 volumes, eds. T. Vinoda and P. Shailaja, New Delhi: Prestige, 2006.
- Jameela Siddiqi, "On the Trail of Tricksters," Confluence, ed. Joe Nathan, Thornton Heath, Sussex, Vol. 2, No. 5, September/October, 2003.
- "Peter Nazareth: A Goan Agony," Tirop Peter Simatei, The Novel and the Politics of Nation Building, Bayreuth University, 2001, pages 105-120.
- Eckhard Breiting, "Political Stories and Ethnic Tales: Themes in Ugandan Fiction," ed. Eckhard Breiting, Uganda: The Cultural Landscape, Bayreuth University, 1999, pages 188-190.
- Ayeta Wangusa, "Ugandan author who foretold the 1972 expulsion of Asians," Kampala: The New Vision, October 23, 1998, page 26 [with juxtaposed portraits of Idi Amin and Peter Nazareth].
- Astrid Roemer, "Dangerous Liaison: Western Literary Values, Political Engagements and My Own Esthetics," Winds of Change: The Transforming Voices of Caribbean Women Writers and Scholars, ed. Adele S. Newson and Linda Strong-Leek, New York /Washington D.C. /Baltimore /Boston /Bern /Frankfurt am Main / Berlin /Vienna/ Paris: Peter Lang, 1998.
- Abasi Kiyimba, "The Ghost of Idi Amin in Ugandan Literature," Research in African Literatures, ed. Abiola Irele, Bloomington: Indiana University Press, Vol. 29, No. 1, Spring, 1998, pages 124-138.
- John Scheckter, "Peter Nazareth and the Ugandan Expulsion: Pain, Distance, Narration," Research in African Literatures, ed. Abiola

- Irele, Bloomington: University of Indiana Press, Vol. 27, No. 2, Summer, 1996, pages 83-93.
- Sasenarine Persaud, "Rewriting The Novel in The Trickster Tradition," The Toronto Review, Vol. 14, No. 1, Summer, 1995, pages 95-102.
- Charles Ponnuthurai Sarvan, "The Writer as Historical Witness: With Reference to the Novels of Peter Nazareth," Edwin Thumboo & Thiru Kandiah, eds., The Writer as Historical Witness: Studies in Commonwealth Literature, National University of Singapore, 1995, pages 64-72.
- Sasenarine Persaud, "The General and the Ghost. Telescoping Novels: The Indian African Diaspora Through the Indian Caribbean Diaspora," Indo Caribbean Review, ed. V. Chris Lakhan, Windsor: University of Windsor, Vol. 2, No. 1, 1995, pages 73-82.
- Olatubosun Ogunsanwo, "Art and Artifice in Two Novels of Peter Nazareth," ASEMKA: A literary journal of the University of Cape Coast, September, 1992, pages 13-31.
- Arlene A. Elder, "Indian Writing in East and South Africa: Multiple Approaches to Colonialism," in Emanuel S. Nelson, ed., Reworlding: The Literature of The Indian Diaspora, New York / Westport, Connecticut/ London, 1992, pages 115-139.
- "Utak a sötétség mélyéről," Benedek Mihály, NAGYVILÁG, ed. Kéry László, Budapest, 1985/7, pages 1098-1099.
- Astrid Roemer, "Peter," HN-Magazine, The Hague Vol. 51, No. 2, January 14, 1995.
- Francis Ebejer, "Post-colonialist Blues," The Sunday Times, Valetta, Malta, December 1, 1985. [Ebejer, Malta's leading novelist, wrote on The General is Up.]
- J.R. McGuire, "The Writer as Historical Translator: Peter Nazareth's 'The General is Up,'" The Toronto South Asian Review, Vol. 6, No. 1 Summer, 1977, pages 17-23.
- Satoru Tsuchiya, Modernization and Africa, Tokyo: Ashai Shinbun Press, 1979, pages 48-50.
- Tom Dent, "Alternative Literature of Afro-Americans," Freedomways, New York, Vol. 19, No. 2, 1979, pages 103-106.
- G.S. Amur, "Peter Nazareth's 'In a Brown Mantle': Novel as Revolutionary Art," C.D. Narasimhaiah, ed., Awakened Conscience: Studies in Commonwealth Literature, New Delhi: Sterling Publishers, 1978, pages 111-117. Included the following year in G.S. Amur, Images and Impressions: Essays Mainly on Contemporary Indian Literature, Jaipur: Panchsheel Prakashan, 1979.
- Eunice D'Souza, "Novelist from Uganda," The Economic Times, Bombay, May 29, 1977.
- Michael J.C. Echeruo, Research in African Literatures, ed. Bernth Lindfors, University of Texas at Austin, Vol. 6, No.1, 1975.
- Angus Calder, "Peter Nazareth's Literature and Society in Modern Africa," Afras, Brighton, England: University of Sussex, Vol. 1, No.

4, Summer 1973.

George Heron, "Socialist Literary Criticism?" Joliso, ed. Chris L. Wanjala, Nairobi: University of Nairobi / EALB, Vol. 1, No. 1, 1973, pages 67-73.

Theo Luzuka, "Relevant Writing in E.A. Situation," The Makererean, September 2, 1972 (essay on the novel In a Brown Mantle, published after Idi Amin announced the expulsion of Asians and before the deadline of the expulsion).

9. Entries on Peter Nazareth in Bio-data and Reference Books

Eight references to and quotations from the published work of Peter Nazareth in Paul Simpson, ELVIS FILMS FAQ, Applause and Cinema Books, Milwaukee, 2013.

My novels were analyzed in two Ph.D. dissertations and one book in South Africa: James Ocita, "Diasporic Imaginaries: Memory and Negotiation of Belonging in East African and South African Narratives"; Danson Kahyana, "Negotiating (Trans)national Identities in Ugandan Literature"; and Dan Ojwang, *Reading Migration and Culture: The World of East African Indian Literature*.

Ugandan Creative Writers Directory, Kampala: Alliance Francaise / FEMRITE / The New Vision, 2000."

Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook,

Eds. Pushpa Parekh, Naidu Jagne & Fatima Siga, Westport, Connecticut / London: Greenwood Press, 1998, entry on Peter Nazareth by J. Roger Kurtz, pages 312-317.

The Oxford Companion to Twentieth-Century Literature in English,

Ed. Jenny Stringer, with introduction by John Sutherland, Oxford / New York: Oxford University Press, 1996.

Martin Tucker, Literary Exile in the Twentieth Century: An Analysis and Biographical Dictionary, Westport, Connecticut / London / New York: Greenwood Press, 1991.

10. Invited Lectures and Conference Presentations

a. International

Speech launching TUMASIK: Contemporary Writing From Singapore, ed. Alvin Pang, 2009 Singapore Arts Festival, Arts House, Singapore, October 31, 2009.

"Teaching Singapore Literature at the University of Iowa," keynote speech at Sharing Borders, symposium of Singaporean and Malaysian writers, 2009 Singapore Arts Festival, October 26, 2009.

Panel discussion on "Literature and Nationalism," Singapore Arts Festival, October 26, 2009.

"Language and Music," sponsored by the Gifted Education Branch of the Ministry of Education and the National University of Singapore, May 30, 2006, followed by two workshops.

"TV Stories About my class 'Elvis as Anthology'," National University of Singapore, centennial celebrations of the University, May 26, 2006.

- “Multicultural Elvis,” National University of Singapore, May 25, 2006.
- “Dark Heart or Trickster?” International Conference on “Conrad’s Europe” to celebrate the centennial of Conrad’s birth, cosponsored by the University of Opole and the Joseph Conrad Society of Poland, Kamien Slaski, September 23, 2004.
- Presentations at four Singapore schools: Anglo-Chinese School (“On Postcolonial Literature”); Jun Yuan Secondary school (“How to Do Your Own Writing”); Greenview school (“Developing an Interest in Reading And Writing”); and Anderson Junior College (“The Beautiful Ones Are Not Yet Born” by Ayi Kwei Armah): September 2, 1999, sponsored by the Singapore Arts Festival.
- “A Golden Point,” speech about how as judge I selected the three best stories in English of the Golden Point competition in the 1999 Singapore Arts Festival, CHJIMES centre, Singapore, September 6, 1999.
- “Legendary Elvis,” presentation at Singapore Arts Festival, CHJIMES, Singapore, September 4, 1999.
- Keynote tribute to Andrew Salkey, Sheffield Hallam University, Sheffield, UK, March 23, 1997.
- “Multiple Diasporas,” presentation on panel, “Writing in the Diaspora,” Sheffield Hallam University, March 22, 1997.
- “Understanding Elvis Through My Literary Criticism and Vice Versa,” presentation to Hungarian Writers Union, Budapest, January 6, 1994.
- Three presentations on “Elvis as Anthology,” in the series “A Salute to Elvis Presley: Now or Never,” Bet Ariela Library, Tel-Aviv, December 14-19, 1993.
- “Those Who Won’t Hear Can’t see: Come Home, Malcolm Heartland,” Tribute to Andrew Salkey, Commonwealth Institute, London, June 20, 1992.
- “The End of Exile, or Why Read Goan Literature?” presentation at “Continuity and Change,” International Conference on Goan Literature, University of Toronto, March 6, 1992.
- “Heading Them off at the Pass: The Fiction of Ishmael Reed,” presentation during Black History Month, Museum of Art, University of Iowa, February 27, 1991.
- “On Becoming a Goan Writer,” First International Goan Convention, University of Toronto, August 10, 1988.
- “Rooms in Maru,” Memorial Conference on Bessie Head and Alex la Guma, Brock University, St. Catharines, Ontario, July 8, 1988.
- “Ngugi and East African Fiction,” Luther College, Decorah, October 17, 1986.
- “Out of Darkness: Conrad and Other Third world Writers,” University of Malaysia, Kuala Lumpur, July 18, 1986.
- “Those Who Won’t See Can’t See: The Fiction of Andrew Salkey,” Triennial ACLALS conference, National University of Singapore, June 17, 1986.

- “The Narrator as Artist and the Reader as Critic, in Tayeb Salih’s Season of Migration to the North,” Triennial ACLALS conference, University of Guelph, Ontario, Canada, August 13, 1983.
- “Waiting For Amin: Two Decades of Ugandan Literature,” panel on “African Writing Today,” International Writing Program, IMU, December 1, 1981.
- “Development and Wellbeing: The Confessions of an African Bureaucrat,” paper distributed at the Conference of the Canadian Association of African Studies, University of Sherbrooke, Quebec, May 3, 1977.
- “Time in the Third World: A Fictional Exploration,” paper distributed at the Fourth Triennial ACLALS Conference, New Delhi, January 2, 1977.
- “Bibliography, or Six Tabans in Search of an Author,” International Seminar on Non-Western Humanities in the Americas, sponsored by The Nova Scotia Department of Education, Mount St. Vincent University, Halifax, Nova Scotia, July 31, 1975.
- “The Social Responsibility of the Third World Writer – An African Dialogue,” paper distributed at the Triennial conference of the Association for Commonwealth Literature and Language Studies, Makerere University Kampala, January, 1974. A report on the conference by Anniah H. Gowda of the University of Mysore stated my paper was one of the most provocative of the papers (Research in African Literatures, ed. University of Texas at Austin, Vol. 5, No. 2, Fall, 1974). Idi Amin was in power at the time and the paper was a disguised attack on his regime.

b. National

- “The Story of a Critic Who Wrote Novels,” presentation on panel World Novel Today, Iowa City Book Festival, October 2, 2014.
- “Editing an Anthology of Goan Literature,” paper presented on panel *Identity Formation* at the Eighth International Conference of the American Portuguese Studies Association, University of Iowa, Iowa City, October 5, 2012. Paper published in a blog in Goa, goankrazy, October 2, 2012.
- “The Bad, the Ugly and the Beautiful, reminiscence during the 40th anniversary Celebrations of the International Writing Program, Museum of Art, October of Art, October 20, 2007.
- “Elvis in the Third World,” presentation in the series “Other Ways of Knowing: Challenge of Cultures in Contact,” The Center for Writing and Translation, the University of California at Irvine, October 3, 2003. Introduced by Professor Akira Lippit of the Film Department, who told the audience he first met me on TV—when he saw the stories on my “Elvis as Anthology” class on World News Tonight With Peter Jennings and on the Today Show in 1992. The presentation was followed by a screening of the Elvis movie “Flaming Star” (1960), which I discussed

- with the audience, pointing out the similarity to the first novel by the Director of the Center, Ngugi wa Thiong'o: film and novel were about land alienation, which may have been why the movie was banned in Kenya, which was still under British colonial rule.
- "Teaching Elvis and the Boat People," Open Mike, International Writing Program, September 9, 2003.
- "Evolving Hound Dogs," interpretation of the strategy and achievement of Elvis Presley as suggested by Alice Walker's "Nineteen Fifty-Five," illustrated by playing selected records and movie clips, finally showing the applicability of the Sufi metaphor of "dog" as "ego." Three presentations were given: The Universalist Church, Iowa City, December 20, 2002; the Iowa Humanities Board of Directors, Iowa City, November 22, 2002; and The People's Church, Cedar Rapids, September 29, 2002.
- "The Ugandan Asian Expulsion Constructed Through My writing," International Writing Program, Shambaugh House, September 12, 2002.
- "Tayeb Salih's Season of Migration to the North," Iowa City Public Library, October 2, 2001.
- "Alice, Elvis and El Vez," one-week seminar (two hours per day) at Camp Unistar, Star Island, Minnesota, sponsored by the Universalist Church, May 25-30, 1997.
- "Alice Walker and Elvis Presley," 10th Iowa Summer Writing Festival, Shambaugh Auditorium, July 26, 1996.
- "Elvis as Anthology," Scattergood School, March 4, 1994.
Four presentations as the featured speaker, Eighteenth Annual English Conference, Black Hawk College, Quad Cities Campus: "Issues in Teaching Ethnic Literature," "Understanding People, Society and History Through Literature," "Shared Discussion of 'Rosie's Theme'," and "Elvis as Presenter to People of Different Ethnic Origins."
- "Multiculturalism Through Elvis," two sermons, Unitarian Church, Iowa City, October 3, 1993.
- "Ugandan Asian Writing," annual meeting of the African Studies Association, Washington, Seattle, November 21, 1992.
- "Elvis as Anthology," keynote speech, conference on "Cultural Diversity," convened by the Tennessee Heritage Alliance, Memphis, Tennessee, May 8, 1992.
- "Papa's Got a Band New Bag," conference on "World Literatures Today," University of Illinois at Urbana-Champaign, April 2, 1992.
- "Heading Them off at the Pass: The Fiction of Ishmael Reed," Black History Month, Museum of Art, University of Iowa, February 27, 1991.
- "Those Who Won't See Can't See: Andrew Salkey's Come Home, Malcolm Heartland," conference on "Islands in Time: Identity and Culture in the Caribbean," University of Iowa, October 20, 1990.
- "The Fiction of Ngugi wa Thiong'o," Luther College, Decorah, October 8, 1990.

- “The Writer as Seer,” panel with Ngugi wa Thiong’o and Nuruddin Farah, moderated by John A. Williams, Rutgers University, Newark, May 4, 1989.
- “Rushdie’s Wo/Manichean Novel,” public event to defend Rushdie against the fatwa, organized by Saadi Simawe, IMU Ballroom, March 6, 1989.
- “Cultures Within Cultures: The Goan Experience, Museum of Art, University of Iowa, February 24, 1989.
- “Text and Context: Francis Ebejer’s Requiem for a Malta Fascist, 26th Modern Literature Conference, Michigan State University, East Lansing, November 11, 1988.
- “Ngugi at Makerere,” African Studies Association annual meeting, Chicago, October 29, 1988.
- “D.T. Niane’s Sundiata and Ayi Kwei Armah’s Two Thousand Seasons,” Luther College, Decorah, October 19, 1988.
- “Conrad and His Descendants,” presentation to teachers in the Iowa schools system, Southeast Junior High, Iowa City, October 13, 1988.
- “Christianity in African Literature,” Wartburg Seminary, Dubuque, September 26, 1988.
- “Ngugi and East African Fiction,” Luther College, Decorah, October 17, 1986.
- “Sexual Fantasies and Neocolonial Repression in Andrew Salkey’s The Adventures of Catullus Kelly,” 11th annual meeting of the African Literature Association, Michigan State University, April 16, 1986.
- “Waiting for Amin: Two Decades of Ugandan Literature,” University of Indiana, Bloomington, March 26, 1986.
- “Violet Dias Lannoy: The Lost Goan/Indian/African Novelist,” The Humanities Society Spring Lecture Series, University of Iowa, Gerber Lounge, January 29, 1986.
- “Elvis as Trickster,” at first International Conference on Elvis Presley entitled “In Search of Elvis: Music, Race, Religion, Art, Performance,” The University of Mississippi, Oxford, Mississippi, August 9, 1995.
- Participation on panel “Elvis is alive and well and a freshman at Ole Miss,” August 9, 1995.
- “Bibliography, or Six Tabans in Search of an Author,” Art and Life in Africa, Museum of Art, UI, April 14, 1985.
- “Violet Dias Lannoy: The Lost Goan/Indian/African Novelist,” Tenth Annual Meeting of the African Literature Association, Evanston, March 23, 1985. A publisher in the audience offered to publish the novel by Lannoy, which came out in 1989: Washington D.C.: Three Continents Press, with my paper as an Appendix.
- “The Novelist as Trickster,” ninth annual meeting of the African Literature Association, University of Maryland, Baltimore County, April 13, 1984.
- “Literature and Public Relations: The Case of the International

- Writing Program,” the Public Relations Society of America, Iowa-Illinois chapter and the United Way, Davenport, October 27, 1983.
- “Alienation, Nostalgia and Homecoming in Modern Goan Literature,” panel on “Asian Writing Today,” sponsored by the IWP, University of Iowa, September 29, 1983.
- “Heading Them Off at the Pass: The Fiction of Ishmael Reed,” conference entitled “Of Our Spiritual Strivings: Recent Developments in Black Literature and Criticism,” University of California at Los Angeles, April 23, 1983.
- “Heading Them Off at the Pass: The Fiction of Ishmael Reed,” Afro-American Cultural Center, University of Iowa, April 16, 1983. This was a long presentation to obtain input from the graduate students to help cut down the paper and make it an effective presentation at the conference at UCLA listed above.
- “Where Are the Indians?,” Chicago State University, March 23, 1983.
- “Practical Problems and Technical Solutions in Writing My Two Novels,” Chicago State University, March 23, 1983.
- “Editing an Anthology of Goan Literature,” panel entitled “Modern Goan Literature and Its Background” (which I chaired), 11th Annual Conference on South Asia, University of Wisconsin, Madison, November 7, 1982.
- “The ‘I’ in My Writing,” World Food Institute, Iowa State University, Ames, October 23, 1982.
- “The Second Homecoming: Multiple Ngugis in Petals of Blood,” panel entitled ‘Ngugi wa Thiong’o: Art and Ideology,’ chaired by Professor Bernth Lindfors, ninety-sixth annual convention of the MLA, New York, December 30, 1981.
- “Out of Darkness: Conrad and Other Third World Writers,” panel entitled “Joseph Conrad: Perspectives of the Third World,” chaired by Professor Robert D. Hamner under the sponsorship of the Joseph Conrad Society of America, ninety-sixth annual convention of the MLA, New York, December 28, 1981.
- “Waiting For Amin: Two Decades of Ugandan Literature,” panel entitled “African Writing Today,” International Writing Program, December 1, 1981.
- “Practical Problems and Technical Solutions in Writing My Two Novels,” fifth annual meeting of the African Literature Association, Indiana University, Bloomington, March 23, 1979.
- “African Writers Speak,” on panel of African Writers, fifth annual meeting of the African Literature Association, Indiana University, March 22, 1979.
- “Human rights and African Literature,” plenary address at the fifth annual meeting of the African Literature Association, Indiana University, March 22, 1979.
- “The Good Guys and the Bad Guys,” symposium on “Human Rights

and American Foreign Policy, sponsored by the Iowa Board for Public Programs in the Humanities, Luther College, Decorah, August 6, 1978.

- “The Arrest of Ngugi wa Thiong’o: Ngugi as Messianic Protagonist,” Iowa Wesleyan College, Mount Pleasant, April 11, 1978.
- “The Politics of Uganda,” Waldorf College, Forest City, March 13, 1978.
- “How the Government Works,” All-Africa Day Celebration, Iowa Memorial Union, April 9, 1977.
- “How I Wrote Radio Plays,” on panel entitled “Literature as a Performing Art,” third annual meeting of the African Literature Association, University of Wisconsin, Madison, March 25, 1977.
- “How A Developing Country is Run” and “How I Write,” presentations at “Gulliver’s Troubles: the United States Role Abroad,” the Institute on World Affairs, Iowa State University, Ames, December 9 1976.
- “Development in an Underdeveloped Country: the Problem of Bureaucracy, Education and Consciousness,” symposium on “Culture, Technology and Society,” University of Iowa, December 3, 1976.
- “Bibliography, or Six Tabans in Search of an Author,” 19th annual meeting of the African Studies Association, Boston, November 3, 1976.
- “Time in the Third World,” colloquium on “Time and Man,” sponsored by the Humanities Co-ordinating Committee and funded by the Rockefeller Foundation, Michigan State University, East Lansing, Michigan, April 27, 1976.
- “Africa’s Educational Systems,” All-Africa Celebration, University of Iowa, March 27, 1976.
- Participation in panel on the Teaching of African Folklore, second annual meeting of the African Literature Association, Northwestern University, Evanston, March 12, 1976.
- “Human rights in Uganda,” seminar on Human Rights sponsored by National Endowment for the Humanities, University of Iowa, February 3, 1976.
- Presentation at Faculty Club Seminar on “Race, Colonialism and World Order,” Iowa City, January 19, 1976.
- “The Bureaucracy in Uganda,” presentation at symposium on “Agricultural Change in Developing Areas,” Institute on World Affairs, Iowa State University, Ames, December 12, 1975.
- “Ushaba as an African Political Novel,” 18th annual meeting of the African Studies Association, San Francisco, October 31, 1975.
- “Problems of a Third World Writer; the Case of Taban lo Liyong,” International Writing Program, Iowa City, September 16, 1975.
- “The White Stranger in a Modest Place of Honor,” paper distributed at a Symposium on South African Literature, University of Texas at

- Austin, Texas, March 1975. Participated in a panel on South African Literature, the transcript of which was published in Issue, Brandeis University, Waltham, Spring, 1976.
- “The Social Responsibility of the East African Writer” conference on African Literature entitled “Conformity and the Writer’s Freedom to Dissent,” University of Wisconsin, Madison, March 15, 1976.
- “The Social Responsibility of the East African Writer,” International Writing Program, October, 1974.
- “An Introduction to the Literature of Uganda,” The Black Series, Afro-American Studies Program, University of Iowa, March, 1974.
- “The Ugandan Writer as Political Critic and Visionary,” Northwestern University, Evanston, January 29, 1974.
- “East African Literature,” Northwestern University, January 28, 1974.
- “The Social Responsibility of the East African Writer,” International Writing Program, November, 1973.
- “Ten Years After: A Survey of Ugandan Literature in English,” Institute on African and Caribbean Literature, University of Missouri-Kansas City, Kansas City, Missouri, June, 1973.
- “Politics, Society and Literature,” presentation at the weekly faculty seminar, Child Study Center, Yale University, April, 1973.

11. Interviews With Writers By Peter Nazareth

Note: Beginning 1977, I have done over a hundred interviews with international writers for broadcast over radio and TV and for publication in journals, most of whom I met and got to know because of my involvement with the International Writing Program, for which I have worked as Advisor since 1977. Most of the interviews have been placed on the internet on Info-science <http://iwp.info-science.uiowa.edu/~iwp/Audio/peternaz> and I have received a response from many international writers and scholars, some of whom have referred to the interviews in their books, essays or blogs. Some interviews have been transcribed and published in scholarly books or journals, listed above. Thirty more interviews were placed on-line in 2010, including one with Fflur Daffyd of Wales and one with HM Naqvi of Pakistan. Below is a selection.

- Proust Questionnaire: 17 Questions By Peter Nazareth, October, 2014.
- “Peter Nazareth Talks to Suchen Christine Lim in Singapore,” Confluence, ed. Joe Nathan, Thornton Heath, January, 2010.
- “In Conversation: Out of Africa,” Prof. Peter Nazareth & Jameela Siddiqi, AWAAZ, The Authoritative Journal of South Asian History, Issue II, 2005, July-September, 2005.
- Interviewed Jaroslav Koran, editor-in-chief of the Czech and Slovak edition of Playboy, WSUI, November, 1993.
- Interview with U.R. Ananthamurthy and Arun Sadhu, WSUI,

- October 1985.
 Interview with Rowena Torrevillas, WSUI and KSUI, January, 1985.
 Interview with Sebastian Barry, WSUI, December, 1984.
 Interview with director Gordon Edelstein in connection with Athol Fugard's "A Lesson From Aloes," WSUI, February 9, 1984.
 "Inside the International Writing Program," interview with Sebastian Barry (Ireland), Rowena Torrevillas (The Philippines) and Aline Petterson (Mexico), Hawkeye Public Television, November 14, 1984.
 "Publishing: the Art of the Possible," interview with Barbara Gloudon (Jamaica), Flora Nwapa (Nigeria) and Carlos Lohle (Argentina), Hawkeye Public Television, September 19, 1984.
 Interview with Sebastian Barry, WSUI, December 15, 1984.
 Interview with Geary Hobson, WSUI, November 24, 1984.
 Amos Tutuola interviewed by Peter Nazareth and Joan Soucek, WSUI, November 9, 1983.
 Interview with Amos Tutuola and Vincent Okunor, WSUI, November 19, 1983.
 Interview with Ishmael Reed, The Iowa Review, Vol. 13, No. 2, Spring 1982; WSUI, Spring 1983.
 "An Interview With Chinese Author Hualing Nieh," World Literature Today, ed. Ivar Ivask, University of Oklahoma, Norman, Vol. 55, No. 1, Winter 1981; extract published as appendix to English translation, Two Women of China--Mulberry and Peach, Beijing: Foreign Languages Press, 1981; extracts translated by Wen Chih-Jo, published in Wen-He I-Bao, Hong Kong, July 1981.
 "Adil Jussawalla Interviewed by Peter Nazareth," World Literature Written in English, Division 33 MLA, ed. Robert E. McDowell, The University of Texas at Arlington, Vol. 17, No. 2, November 1978; Vagartha, special 25th issue, ed. Meenakshi Mukherjee, University of Hyderabad, April 1979.
 "An Interview With Sahar Khalifeh," The Iowa Review, Vol. 11, No. 1, Winter 1980; extract published in Off Our Backs, Washington, D.C., Vol. XIII, No. 3, March 1983.
 Sam Selvon Interviewed by Peter Nazareth," World Literature Written in English, ed. G.D. Killam, University of Guelph, Vol. 18, No. 2, November, 1979.
 "Interview With Edwin Thumboo," The Iowa Review, ed. David Hamilton & Fred Woodard, Vol. 9, No. 4, Fall, 1978; Afriscope, ed. Uche Chukwumerije, Yaba, Lagos, Vol. 10, No. 2, February 1980; Pacific Quarterly Moana, ed. Norman Simms, Hamilton, New Zealand, Vol. 6, No. 2, April 1981; Pacific Quarterly Moana, special issue on Oral and Traditional Literatures, Vol. 7, No. 2, 1982.

12. Interviews With and Interview Articles on Peter Nazareth

I have been interviewed several times over the years. I

received a lot of national and international publicity for my class “Elvis as Anthology” when I first taught it in 1992, leading to about a hundred interviews for radio, TV, newspapers, magazines, and journals. I mention a few of these interviews at the appropriate point below.

Two interviews with me were placed on YouTube in 2012, one on the way I write literary criticism and the other on music and literaturar criticism.

“Peter Nazareth’s Own Gumbo,” interview on KRUI by Emily Woodbury, October 11, 2010, also made available as an essay through google.

Interviewed about Tayeb Salih by Lisa Mullen, *The World pri*, a BBC program, February 18, 2009.

Laila Al-Atrash, "Tayeb Salih and Bin Laden," Addostour, in Arabic, December, 2008.

Esther Namugoji, “Goans in Uganda,” section entitled

“A Goan Who Left,” New Vision, Kampala, November 8, 2008.

Interviewed by Ellen Buchanan on TV Program, One of a Kind, Iowa City Public Library, November 6, 2008.

“Nazareth: A citizen of the world” by Wainaina Kimani, The Sunday Nation, Nairobi, March 9, 2008.

“Peter Nazareth: Ugandan Born UI Professor Enlivens Classes with His Multi-cultural Heritage,” Megan Carney, The Iowa Source, February 8, 2008.

Interviewed in Channel NewsAsia Prime Time Morning about my presentations “Multicultural Elvis” and “TV Stories About ‘Elvis as Anthology’”, Singapore, May 24, 2006.

“Retrospect,” interview by Jameela Siddiqi, Confluence, No. 5, September / October, 2003.

Idi Amin, the former dictator of Uganda, died in Saudi Arabia on August 16, 2003. On August 18, I was interviewed about his death and the causes and consequences of his coup in 1971 by nine radio stations of the Canadian Broadcasting Corporation from coast to coast. I was asked about my novel, The General is Up, based on the rise of Amin to power, the Expulsion of Asians, and Amin's fictional trial and punishment, which did not happen in real life. [Six days later, in “Tales of the reign of terror,” Egara Kabaji wrote about this novel and my first one, In a Brown Mantle, in his analysis of Amin in The East African Standard, Nairobi.]

Tina Owen, “Lessons From Elvis,” Iowa Alumni Magazine, December, 2002.

“Peter Nazareth Interviewed by Bernth Lindfors,” Bernth Lindfors, d., Africa Talks Back: Interviews With Anglophone African Writers, Trenton, N.J./Asmara, Eritrea: Africa World Press, 2002.

Adil Jussawalla, "Becoming Elvis," Adil Jussawalla, Associate News Features, on- line journal from India, August 26, 2002.

John Kenyon, “Still Shook Up,” The Gazette Weekend. August 15,

2002.

Kyle Munson, "Long Live the King," Des Moines Sunday Register, Arts and Entertainment Section, August 11, 2002.

Jim Jacobsen, "FBI's call sparks prof's memory," The Iowa City Gazette, December 19, 2001.

"Peter Nazareth in Conversation with H.S. Shiva Prakash," Indian Literature, a bimonthly of the Sahitya Akademi, New Delhi, No. 204, July-August, 2001, pages 156-172.

"Learning about life? ask Elvis," by Cheong Suk-Wai, The Strait Times, Singapore, September 4, 1999.

"The IW interview: Peter Nazareth talked to Ronita Torcato," equivalent to eight pages, on Indiaworld, 1997, re-published as "The Eyes of the peacock," Sunday Herald, Bangalore, April 12, 1998.

"Anthologist Extraordinaire," interview by Frederick Noronha, Goa Today, ed. Ashwin Tombatt, Panaji, Vol. XXXI, No. 12, July, 1997.

Lynn M. Tefft, "Analyzing Elvis," Cedar Rapids Gazette, August 3, 1996.

"The King of complex: U of I professor says Elvis' music and movies were filled with hidden messages," Melody Parker, Waterloo Courier, March 21, 1995.

"Dr. Nazareth and the strange case of the search for Elvis's dead twin," Gerry Greenberg, LOOK, distributed with SUN and News of the World, Glasgow, January 8, 1995.

"Pop culture for college credit: Elvis, Beatles, Rush Limbaugh are subjects of discourse," Anita Manning, USA TODAY, December 21, 1994; re-published in several U.S. papers; re-published in Khaleej Times, Bahrain, January 22, 1995 under the title, "Unconventional Classes Make the Grade."

Interviewed Professor Nitaya Kanchanawan for WSUI, March 16, 1994. "Studying Elvis is All Right for Nazareth," Nirmala Raghuvan, New Strait Times, Kuala Lumpur, July 28, 1994.

Did an interview about the Elvis as Anthology class on Hungarian TV, Budapest, January 5, 1994.

Did the following interviews in Israel about the "Elvis as Anthology" class in December, 1993: Israel Educational TV (aired in the US on Scola), Israel Defence Forces Radio (two interviews), The Jerusalem Weekly, Ma'ariv, Yehdiot.

Did interviews about my class, "Elvis As Anthology," with The Wall Street Journal, UPI, AP, World News Tonight With Peter Jennings, NBC's TheToday Show, ABC Chicago, MTV, The Voice of America, National Public Radio, The BBC, and the Cedar Rapids Gazette, etc. An estimated 700 million found out about the class.

"Goan Literature From Peter Nazareth: An Interview," Charles G. Irby, Explorations in Ethnic Studies, The Journal of the National Association for Interdisciplinary Ethnic Studies, Vol. 8, No.1, January, 1985; re-published as "Challenge of Goan Literature," in the 120-page

- souvenir brochure of the International Goan Convention, Toronto, Ontario, Canada, August, 1988.
- Interviewed by David and Charlotte Bruner, Iowa State University radio, November 8, 1984.
- Interview by Dottie Ray in connection with South African week and plays by Athol Fugard produced at Hancher and the Old Armory, February 12, 1984.
- “Peter Nazareth Interviewed by Harry Forsblom,” Helsingin Sanomat, Helsinki, October 28, 1984.
- “New Guided Correspondence course is Award Winner: Meet Peter Nazareth,” Division of Continuing Education, University of Iowa, Vol. 7, No. 1, Spring, 1984.
- Interview by Lee Nichols, Voice of America, January 5, 1983.
- “Ugandan Exile: Amin’s Timetable Unpredictable,” Jim Moss, The Cedar Rapids Gazette, April 1, 1979.
- “From Uganda, reluctantly: the UI’s writer in exile,” Michael S. Winett, The Daily Iowan, December 6, 1978.
- “Ugandan Novelist at Yale Boasts Qualifications of Top Diplomat,” John Noble, The New Haven Register, April 29, 1973.
- “African Writer Visits,” Gay Miller, Yale Daily News, April 10, 1973; re-published as “A Goan is Yale’s First Fellow,” Goa Today, Panaji, Goa, Vol. VII, No. XII, July, 1973.

SERVICE

1. Profession

- Consultant to a book by Gary Tillery, *The Seeker King*, sub-titled “A Spiritual Biography of Elvis Presley”, Theosophical Publishing House, Wheaton, Illinois/Chennai, India, 2013.
- “Pagan’s Search for her Goan Roots,” paper written by Olivia Lukes for ENGL: 2130:001 (008:034:001) Introduction to the Novel: Selected Global Fiction, Spring 2013, published in Muse India, ejournal, No. 5, July-September, 2013.
- Reviewed materials and wrote report for promotion of Dan O’jwang to Associate Professor, Department of Humanities, Witswatersrand University, South Africa, July 2012.
- Reviewed materials and wrote report for promotion and tenure of Assistant Professor Nwosu, Department of English, University of Denver, November, 2010.
- Reviewed manuscript of John Micklos Jr., Elvis Presley the King, in the American series of books for seventh graders, New Jersey: Enslow Publishers, 2010.
- Was Technical Editor for Susan Doll, Elvis for Dummies, Hoboken, NJ: Wiley, 2009.
- Wrote blurb for 25th anniversary publication of Suchen Christine Lim’s first novel, Rice Bowl, Singapore: Martin Cavendish, 2009.
- Wrote blurb for Ugandan poet Mildred Kiconco Barya’s third book

of poems, Give Me Room to Move My Feet, Dakar: Amalion Publishing, 2009.

Evaluated “The Semi-space of Life and the Illusion of Depth—Matsuura Hisaki’s Peninsula” for Japanese Studies, 2009.

Faculty advisor to Onuora Benedict Nweke, who was attached to the University on a Fulbright, in 2006. He was working on his Ph. Thesis, Disorientation and the Female Experience in Selected Novels By African and African American Women Writers, Department of English, University of Lagos, Lagos, Nigeria, March, 2008.

External examiner for Ph.D. thesis by Gayatri N.M., Societies in Transition: A Study of the Novels of Chinua Achebe and Ngugi wa Thiong’o, Department of English, Karnataka State Open University, Mysore, India, August, 2006.

External examiner for Ph. thesis by Godwin Siundu W., Multiple Consciousness and Reconstruction of Home in the Novels of Yusuf Dawood and Moyez Vassanji, Faculty of Humanities and Social Sciences, University of the Witwatersrand, Johannesburg, South Africa, January, 2005.

Reviewed materials of Kwame Dawes for promotion to full professor, University of South Carolina, 2003. The review included listening to the music of Bob Marley, reading the book by Dawes on Marley, and listening to the reggae CD by Dawes and his reggae group.

Reviewed the materials for tenure and promotion of Gaurav Desai, Department of English, Tulane University, 2002.

2. Department

Directing Ph.D. dissertation by Raquel Baker.

Directed the Independent Study of Stephen Narain of the Writers’ Workshop on *The Lonely Londoners* by Sam Selvon.

Served as the Article Director for the Comprehensive Exams of Raquel Baker. Article title: “Routes and Roots: Narrating Black Liberatory Consciousness in *Wizard of the Crow*.”

Taught an extra class for the Department in Spring 2011,

08G:001:059 The Interpretation of Literature: Selected Global Literature.

Member, MA Committee 2000—Chair of Committee, Spring, 2005.

I would include as service the efforts I have made to quote and

draw attention to the writing of my students (mentioned earlier) and also to recommend the names of former students to write items for book publication.

3. University

Introduced Wole Soyinka, Nobel Laureate, to the writers in Shambaugh House and led a question and answer session, November 6, 2011. I circulated my Study Guide,

Literatures of the African Peoples, to the writers before the session because it contains

a lesson on and analysis of Soyinka’s most complex play, The Road.

Introduced Soyinka at a public presentation sponsored by the African Studies Program, Shambaugh Auditorium, November 6, 2011.

As a joint appointment with African-American Studies until 2006, I served on all the committees of the African American World Studies Program, later Department. I was Chair of AAWSP, 1991-92.

4. Community and State of Iowa

The work I did for the Community and the State of Iowa was listed earlier. I gave presentations to universities, colleges, schools and communities in Iowa. I was on the Board of Directors of the Iowa Humanities Board, 1992-94.