

Richard Brooks Landon

EDUCATION AND PROFESSIONAL HISTORY

1978	PhD , University of Texas at Austin
1973	MA , University of Texas at Austin
1972	Military Service , US Army
1970	BA , Centre College of Kentucky

Professional and Academic Positions

1978 Assistant Professor, English, University of Iowa
1984 Associate Professor, English, University of Iowa
1990 Professor, English, University of Iowa

Honors and Awards

2014	Appointed Literary Executor, Estate of Thomas Berger
2013	Honors program Honors Thesis Advisor Mentor Award, University of Iowa
2013	Faculty Speaker, Honors Award Program, University of Iowa
2011	Herman J. and Eileen S. Schmidt Endowed Professorship
2010	Faculty Commencement Speaker, Liberal Arts Commencement
2008	Collegiate Fellows Award

PROFESSIONAL SERVICE

Profession

2016	University of California, Riverside, Distinguished Professor Review
2017	External Reviewer, English Dept, Grand Valley State Univ
	Oxford University Press Manuscript Review: J. P. Telotte's <i>Animating the Science Fiction Imagination</i> . November 2016
	<i>Science Fiction Studies</i> Article Review. March 2016
	Numerous promotion and tenure external reports

REFEREED SCHOLARSHIP

Books:

Landon, B. (2013). *Building Great Sentences: How to Write the Sentences You Love to Read*. . New York, New York: Viking/Plume.

Landon, B. (2010). Understanding Thomas Berger. M. Brucoli (Ed.), *Understanding Contemporary American Literature Series*. Columbia, South Carolina: University of South Carolina Press.

Articles and Invited Chapters (Most Recent of nine)

1. "The Gernsback Years: Science Fiction and the Pulps (1920s-1930s)," forthcoming in *The Cambridge History of Science Fiction*, eds. Gerry Canavan and Eric Carl Link.

The Cambridge History of Science fiction. New York: Cambridge University Press.
Accepted/In Press April 2018

2. Landon, B. (2014). For the Snark was a Boojum, you see': Constructions of Extrapolation and Speculation in Science Fiction. R. Latham (Ed.), *Oxford Handbook of Science Fiction* (pp. 23-34). Lead essay in the Oxford Handbook. Considers the relationship of "speculation" to "extrapolation" in the history and theory of science fiction.

Invited Lectures and Conference Presentations (most recent of 25 over career)

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| 2015 | <i>"The Future From Fact To Fiction"</i> , Iowa City Public Library, Iowa City, Iowa, United States Presenters/Authors: Brooks Landon |
| 2014 | College Board Corporate Systems Meeting, <i>Sentences Always Feel Like Problems That Need Solving.</i> ", Coralville, Iowa Presenters/Authors: Landon, Brooks |

Teaching:

Large Lecture and Discussion undergrad courses in Modern Fiction, Postmodern Fiction, Popular Literatures. Literature and Technology. Undergraduate Writing Course in Prose Style. Undergraduate Honors Proseminars in James Joyce and Postmodern "Big" Books. Graduate Courses in Science Fiction and Pulp Magazine Archival Research

14 PhD Dissertation Directed, Numerous Undergrad Honors Theses

Service to the Institution

Department:

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|----------------|---|
| 2016 - Present | English Department Associate Chair for Faculty Programs |
| 2006 - 2013 | General Education Literature |
| 1999-2005 | English Department Chair |

University:

2010-2017 Faculty Member and Miller Teaching Scholar, University College, Office of the Provost