

Marie Kruger

Professional Appointments

- 2011 - Present **Associate Professor**, Department of English and GWSS, University of Iowa
2005 - 2011 **Assistant Professor**, Department of English, University of Iowa

Professional Honors and Awards

- 2019 - 2020 Professional Development Award, Office of the Executive Vice President and Provost
2017 - 2019 Collegiate DSHB Faculty Scholar
2018 John C. Gerber Award for Teaching Excellence, Department of English
2016 IP Summer Research Fellowship, International Programs - University of Iowa

Professional Service

- 2018 African Literature Association, Fonlon Nichols Distinguished Scholar Selection Committee, Member
2016 – 2018 African Literature Association, Awards Committee, Chair
2015 - Routledge Publishers, Reviewer, Publications
2016 Else Richter Foundation of the Austrian Science Fund, Reviewer, Grant Proposals
2016 Mississippi State University, Reviewer, Promotion and Tenure
2014 University of the Witwatersrand, Promotion cases to Full Professor, Reviewer
2013 University of Stellenbosch, External Ph.D. Examiner
2012 Research in African Literatures, special issue of *Research in African Literatures* on "Memory/History, Violence and Reconciliation," Co-Editor
2005 - Reviewer for PMLA; *Journal of the African Literature Association*; *Research in African Literatures*; *The Journal of Commonwealth Literature*; *English Studies in Africa*; *PUBLIC: A Journal of Imagining America*; *Eastern African Literary and Cultural Studies*; *Journal of Culture, Health and Society*

Refereed Scholarship

Books:

- [In Progress] *Therapeutic Commodities: Apartheid, Trauma and Visual Culture in the New South Africa.*, Completed field and archival research in Johannesburg and Cape Town for current book project on the representation of trauma in South African visual culture
Kruger, Marie. *Women's Literature in Kenya and Uganda: The Trouble with Modernity*. New York: Palgrave MacMillan, 2011.

Edited Books: Special issue of *Research in African Literatures* on "Memory/History, Violence and Reconciliation." Vol. 43.1. *Research in African Literatures*, 2012.

Articles and Invited Chapters (most recent of 12 total):

- Kruger, Marie. "Living Heritage: Commemorating Apartheid on Constitution Hill." *Journal of African Studies* Vol. 78.4 (2019): 1 – 29.
Kruger, Marie. "Witnessing the Ruins of Apartheid: The Women's Jail (Johannesburg) as a Site of Encounter." *Matatu: Journal for African Culture and Society*. (2019) In Press.
Kruger, Marie. "'Meniscus': A Vision for Sensible and Sensuous Geographies." *English in Africa* Vol. 61.1 (2018): 16-26.
Kruger, Marie. "Between Image and Afterimage: Trauma and the Visual Arts." *Trauma Studies. Cambridge Critical Concepts*. Roger Kurtz. Cambridge University Press, 2017: 255-269.

Invited Lectures and Conference Presentations (most recent of 31 total):

Invited Lecture - International

- 2019 *Cultures of Populism*, Research Colloquium at the University of Witwatersrand
 2017 “Embodied Narratives of Trauma and Resilience,” *Crisis and Beyond: Imaginaries, Narratives, Anticipations*, University of Uppsala, Sweden

Keynote/Plenary Address

- 2018 “Living Archives - Constitution Hill in Johannesburg,” *Against Amnesia: Archives, Evidence, and Social Justice*, Obermann Symposium, Iowa City
 2019 “The History of Our Future: Commemorating Trauma,” *Craft Critique Culture Conference*, Department of English, Iowa City, Iowa

Paper - International

- 2019 “Betrayal: Absent Bodies in South African Cinema,” *MLA International Symposium*, Lisbon, Portugal
 2017 “The Time of the Ecozone in South African Cinema,” *Expériences des migrations et des transformations dans les écotones*, Poitiers, France
 2016 “Trauma on Display: Commemorating Apartheid on Constitution Hill,” *ACLALS Conference*, Cape Town, South Africa

TEACHING

I teach undergraduate and graduate classes on postcolonial literature and film, as well as courses on postcolonial theory, cultural studies, visual culture, human rights, trauma studies, and gender studies. Recently taught courses: ENGL:7800: The Future of Trauma Studies; GWSS/ENGL 2500 Love, War, Activism: Stories About Women in the Global South; GWSS/ENGL 2570 Visualizing Human Rights; ENGL:3520 The Pleasure and Pain of Travel; ENGL:2505 Introduction to Postcolonial Studies; ENGL:2560 Stories about HIV/AIDS; ENGL:7800 Race, Gender and the Alternatively Modern.

SERVICE TO THE INSTITUTION [selection]

Department [English and GWSS]

- 2018 - Graduate Steering Committee, Steering Committee
 2018 - Qualifying Exam, Director
 2017 - Departmental Awards and Scholarship Committee, GWSS, Member
 2018; 2013 -16 Departmental Executive Committee, Member
 2018 Undergraduate Recruitment, English, Member
 2016 - 2018 Departmental Scholarship Committee, English, Reviewer
 2015 - 2018 Departmental Honors Program, Director

College

- 2015 - International Studies BA, Track-Coordinator for Postcolonial and Diaspora Studies
 2005 - 2013 Crossing Borders Executive Committee, Board of Advisors
 2011 CLAS Departmental Review Committee, Department of Philosophy, Reviewer

University

- 2006 - Executive Committee, African Studies Program
 2015 - 2018 University Honors Steering Committee, Board of Advisors
 2016 Conference on Trauma and Memory Studies, jointly organized by the African Studies Program and the Caribbean, Atlantic and Diasporic Program, Conference Organizer
 2013 Invited speaker and secured sponsorship for lecture by Tony Miyambo (2019); Michael Titlestad and Samantha Vice (2017); Alexandre Dauge-Roth (2013); Dan Ojwang (2013); Aldin Mutembei (2011)
 2011 Arts and Humanities Initiative Grant Proposals, Reviewer, Grant Proposals

Community

- 2019 Panelist, 30 years and Beyond: In celebration of the AIDS Clinic at UHCC
 2018 IC Red Week on HIV/AIDS education, Guest Speaker
 2017 African Students Association, Guest Speaker