

Laura Hayes

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INTERESTS

Victorian Literature, the Fin de Siècle, Narrative Theory, Poetics, Body Studies

EDUCATION

Doctor of Philosophy	English	University of Iowa	May 2020
Master of Arts	English	Boston College	May 2015
Bachelor of Arts <i>cum laude</i>	English	Western Washington University	March 2011

TEACHING EXPERIENCE

Graduate Instructor. Rhetoric 1030, Department of Rhetoric. University of Iowa. Iowa City, IA. Fall 2016 – present.

Graduate Teaching Assistant. Foundations of the English Major, Department of English. University of Iowa. Iowa City, IA. Fall 2015 – Spring 2016.

Graduate Teaching Fellow. First Year Writing Seminar, Department of English. Boston College. Chestnut Hill, MA. Fall 2014 – Spring 2015.

MENTORING AND OTHER TEACHING EXPERIENCES

Co-Leader. Professional Development Practicum, Department of Rhetoric. University of Iowa. Iowa City, IA. Spring 2017 – present.

Instructional Aid. Disability Services Office. Lower Columbia College. Longview, WA. October 2012 – July 2013.

PROFESSIONAL EXPERIENCE

Writing Fellow. Department of English. Boston College. Chestnut Hill, MA. Spring 2015.

Graduate Assistant. Disability Services Office. Boston College. Chestnut Hill, MA. August 2013 – May 2015.

CONFERENCE PRESENTATIONS

“‘Beautiful Shame’: Female Identity and the Body as Narrator in Elizabeth Gaskell’s *North and South*.” *Craft Critique Culture Conference*. University of Iowa, Iowa City, IA. April 2017.

“‘Thy body while it is within me’: Fetal Personhood and the Maternal Subject.” *University of Rhode Island Graduate Conference*. University of Rhode Island, Kingston, RI. April 2015.

“Bearing Masculinity: Domestic Ideology, Class Relations, and Moral Management in *The Manliness of Christ*.” *McGill University Graduate Conference*. McGill University, Montréal, QC. February 2015.

“A Product of One Hundred Climates: Natural Artifice and the Making of Femininity in *The Rape of the Lock*.” *Northeast American Society for Eighteenth Century Studies*. Syracuse University, Syracuse, NY. September 2014.

PUBLIC ENGAGEMENT

Research Assistant, *William Morris Archive*. University of Iowa, Iowa City, IA. Fall 2016 – present.

“City Park.” *Iowa City’s Parks: An Environmental History*, the University of Iowa Initiative for Sustainable Communities, dsps.lib.uiowa.edu, Fall 2015

PROFESSIONAL SERVICE AND LEADERSHIP

Co-organizer, *Craft Critique Culture Conference*. Department of English. University of Iowa, Iowa City, IA. 2017-2018.

Co-chair, Panel Planning Committee, *Craft Critique Culture Conference*. University of Iowa, Iowa City, IA. April 2017.

Grant Reviewer, Graduate and Professional Student Government (GPSG) Grants Committee. University of Iowa, Iowa City, IA. Fall 2016 – present.

Officer, Associated Graduate Students of English (AGSE). University of Iowa, Iowa City, IA, Summer 2016 – present.

Conference Staff, *Craft Critique Culture Conference*. University of Iowa, Iowa City, IA. April 2016.

Contributor, Faculty Search Graduate Student Committee. Boston College, Chestnut Hill, MA. Spring 2015.

MA Representative, Department of English. Boston College, Chestnut Hill, MA. Summer 2014 – Spring 2015.

Graduate Student Representative, Graduate School of Arts and Sciences. Boston College, Chestnut Hill, MA. Fall 2013 – Spring 2015.

Conference Staff, *2014 International Conference on Narrative*. Massachusetts Institute of Technology, Cambridge, MA. March 2014.

SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Advanced Professional Development Seminar, Rhetoric Department. University of Iowa, Iowa City, IA. Spring 2017

Professional Development Seminar, Department of Rhetoric. University of Iowa, Iowa City, IA. Fall 2016.

Participant, Victorianist Reading Group. University of Iowa, Iowa City, IA. August 2015 – present.

Participant, Victorian Literature and Culture Seminar, Mahindra Humanities Center. Harvard University, Cambridge, MA. Fall 2014 – Spring 2015.

Comp Camp, English Department. Boston College, Chestnut Hill, MA. September 2014.

Participant, Karl Marx Reading Group. Boston College, Chestnut Hill, MA. Fall 2013 – Spring 2014.

AWARDS

Teaching Fellowship, Department of English. Boston College, Chestnut Hill, MA. September 2014 – May 2015.