

## Laura Hayes

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### EDUCATION

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Doctor of Philosophy	English	University of Iowa	May 2020
Master of Arts	English	Boston College	2015
Bachelor of Arts	English	Western Washington University	2011

### PUBLICATIONS

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“A Living Girl: Dickinson, Sappho, and the Voice of the Woman Poet.” *The Emily Dickinson Journal*. Under Review.

“The Body Plot: Self-Mastery and the Counternarrative of Gaskell’s *North and South*.” *Iowa Journal of Cultural Studies*. Spring 2018.

### PRESENTATIONS

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“Teaching Illness: Minding the Body and Forming the Mind.” *Symposium on Teaching and Learning*. University of Iowa, 2019.

“There’s Animation!?: Death and Articulation in *Our Mutual Friend*.” *Dickens Winter Graduate Conference*. University of California, Los Angeles, February 2019.

“The Mere Pleasure of Toil: Moving Bodies in Muscular Christian Novels.” *Midwest Victorian Studies Association*. St. Louis University, April 2018.

“The Body Plot: Self-Mastery and the Counter Narrative of Gaskell’s *North and South*.” *Craft Critique Culture Conference*. University of Iowa, April 2017.

“Thy body while it is within me?: Fetal Personhood and the Maternal Subject.” *University of Rhode Island Graduate Conference*. University of Rhode Island, April 2015.

“Bearing Masculinity: Domestic Ideology, Class Relations, and Moral Management in *The Manliness of Christ*.” *McGill University Graduate Conference*. McGill University, February 2015.

“A Product of One Hundred Climates: Natural Artifice and the Making of Femininity in *The Rape of the Lock*.” *Northeast American Society for Eighteenth Century Studies*. Syracuse University, September 2014.

### TEACHING EXPERIENCE

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Graduate Instructor. General Education Literature, Department of English. University of Iowa. Spring 2019.

Writing Tutor. The Writing Center, Department of Rhetoric, University of Iowa. Spring 2018.

Graduate Instructor. Rhetoric 1030, Department of Rhetoric. University of Iowa. Fall 2016 – Fall 2017.

Co-Leader. Professional Development Practicum, Department of Rhetoric. University of Iowa. Fall 2018.

Graduate Teaching Assistant. Foundations of the English Major, Department of English. University of Iowa. Fall 2015 – Spring 2016.

Graduate Instructor. First Year Writing Seminar, Department of English. Boston College. Fall 2014 – Spring 2015.

Writing Fellow. Department of English. Boston College. Spring 2015.

## **PROFESSIONAL DEVELOPMENT**

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MLA Connected Academics Career Development Boot Camp. Chicago, IL. January 2019.  
Grant Writing Seminar, International Programs. University of Iowa. May 2018.  
Advanced Professional Development Seminar, Rhetoric Department. University of Iowa. Spring 2017  
Graduate Advisory Council (GAC). Department of Rhetoric. University of Iowa, Iowa City, IA. Fall 2017 – present.  
Professional Development Practicum, Department of Rhetoric. University of Iowa. Fall 2016.

## **AWARDS & FELLOWSHIPS**

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Outstanding Teaching Assistant, University of Iowa, 2018.  
Post-Comprehensive Research Fellowship, University of Iowa, Spring 2018.  
Stanley Award for International Research, University of Iowa, 2018.

## **ACADEMIC SERVICE**

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Reviews Editor, *Iowa Journal of Cultural Studies*. Department of English. University of Iowa, Iowa City, IA. 2018-2019.  
Co-organizer, *Craft Critique Culture Conference*. Department of English. University of Iowa, Iowa City, IA. 2017-2018.  
Co-chair, Panel Committee, *Craft Critique Culture Conference*. University of Iowa, Iowa City, IA. April 2017.  
Grant Reviewer, Graduate and Professional Student Government (GPSG) Grants Committee. University of Iowa, Iowa City, IA. Fall 2016 – Spring 2017.  
Research Assistant, *William Morris Archive*. University of Iowa. Fall 2016 – Spring 2017.  
Officer, Associated Graduate Students of English (AGSE). University of Iowa, Iowa City, IA, Spring 2016 – Spring 2017.  
MA Representative, Department of English. Boston College, Chestnut Hill, MA. Summer 2014 – Spring 2015.  
Graduate Student Representative, Graduate School of Arts and Sciences. Boston College, Chestnut Hill, MA. Fall 2013 – Spring 2015.

## **AFFILIATIONS**

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Modern Language Association, 2019 – present