

## Louisa Hall

PhD The University of Texas at Austin, 2014  
MA The University of Texas at Austin, 2009  
BA Harvard University, 2004 (*magna cum laude, with highest honors in English*)

### Professional Appointments

2018-Present Assistant Professor of Creative Writing, University of Iowa, English  
2017-2018 Western Writer-in-Residence, Montana State University  
2014-2015 Lecturer, The University of Texas at Austin, English

### Professional Awards and Honors

2019 International Dylan Thomas Prize, Longlist, for *Trinity*  
2019 Langum Prize for Historical Fiction, for *Trinity*  
2018 *New York Times* Editor's Choice, for *Trinity*  
2018 T.S. Eliot Residency  
2017 Yaddo Fellowship  
2017 La Maison de Poesie, Writer-in-Residence  
2016 Macdowell Fellowship  
2015 Best Book of 2015 from *NPR*, *Slate*, *The Washington Post*, and *Men's Journal*,  
for *Speak*  
2015 *New York Times* Editor's Choice, for *Speak*  
2013 Flaherty-Dunnan First Novel Prize from the Center for Fiction, Longlist, for *The Carriage House*

### Refereed Scholarship/Creative Work

#### **Novels:**

*Trinity*. Ecco, 2018.  
*Trinity*. Corsair/Little Brown (UK), 2018.  
*Trinité*. Gallimard (France), 2020.  
*Vita di uomo*. Mondadori (Italy), 2019.

*Speak*. Ecco, 2015.  
*Speak*. Orbit/Little Brown (UK), 2015.  
*Konus*. Artemis (Turkey), 2017.  
*Reves de Machine*. Gallimard (France), 2017.

*The Carriage House*. Scribner, 2013.  
*The Carriage House*. Viking (UK), 2013.

#### **Young Adult Fiction (as Annie Matthew):**

*Legacy and the Queen*. Granity Studios, 2019.  
*Legacy and the String Child*. Granity Studios, 2020.

#### **Short Stories:**

“The Arisen,” *Slate*, forthcoming.

**Articles and Invited Chapters: (selected)**

“The Only Real Victory.” In *Loser*. Penguin Press, 2019.

“Review of *Lost and Wanted*.” *The New York Times Book Review*, April 2019.

“How We Learned to Start Worrying and Fear the Bomb,” *Newsweek International*, April 2019.

“The Trinity Tests: When Atomic Development Meant Betting Whether Earth Would Catch on Fire.” *Newsweek*, March 2019.

“How We Feel About Robots That Feel.” *MIT Technology Review*, Fall 2017

“Hester Pultner’s Brave New Worlds.” In *Immortality and the Body in the Age of Milton*, ed. John Rumrich and Steven Fallon. Cambridge: Cambridge University Press, 2017.

“Review of *The Unseen World*.” *The New York Times Book Review*, August 2016.

“I Robot, You Ball.” *Texas Monthly*, September 2015.

“The Influence of Anne Bradstreet’s Innovative Errors.” *Early American Literature* 48.1 (Spring 2013).

“An Alternative to the Architectural Elegy: Thomas Hardy’s Unhoused *Poems of 1912-1913*.” *Victorian Poetry*, (Summer 2012).

“Emersonian Insight and Insularity in Robert Frost’s ‘Home Burial’.” *The Robert Frost Review*, No. 19 (2009).

**Poetry: (selected)**

"After 'This Room,'" in *The New Republic*, October 20, 2011.

"After 'Frogs and Gospels'" in *The Southwest Review*, Spring 2011.

“After ‘The Bobinski Brothers’” in *The Southwest Review*, Spring 2011.

**Invited Presentations and Readings: (selected)**

“Trinity.” April 2019. Institute for Advanced Studies, Princeton. Guest Reading Series.

“Speak.” October 2015. Texas Book Festival.

“Speak.” July 2015. NPR, All Things Considered, Bookworm, Writers on Writing.

**Teaching Areas:** For the English Department, I teach courses in creative writing and fiction, typically undergraduate workshops and seminars enrolling 18 students.

**Characteristic Courses:**

ENGL:2020:0001: Foundations of Creative Writing

ENGL:4720:0002: Advanced Creative Writing: Special Topic: Science in Fiction

ENGL:4720:0002: Advanced Creative Writing: Special Topic: Narrative Forms

ENGL:4012:0001: Honors Seminar in Creative Writing: Biographical Fiction

**Service:**

**Community:**

Taught weekly poetry workshop at Haven, shelter for survivors of domestic abuse, 2018-19

Founded and taught weekly poetry workshop at Austin State Psychiatric Hospital, 2008-2015