

## Blaine Greteman

PhD University of California, Berkeley, 2008  
MA University of Oxford, 2001  
BA Oklahoma State University, 2008

### Professional Appointments

2015-19 Associate Professor, University of Iowa  
2009-15 Assistant Professor, University of Iowa

### Professional Awards and Honors

2017 Fellow-in-Residence, Obermann Center for Advanced Studies, University of Iowa  
2015-17 College of Liberal Arts and Sciences Dean's Scholar Award, University of Iowa  
2015-16 Stanford Humanities Center Fellowship, Stanford University  
2014 Phi Beta Kappa, Distinguished Alumni Award, Oklahoma State University,

### Professional Service

2019- Executive Committee, Milton Society of America  
2010-19 Reviewed ~25 manuscripts for 5 scholarly journals and 2 scholarly presses

### Refereed Scholarship/Creative Work

#### *Books*

*The Poetics and Politics of Youth in Milton's England.* Cambridge: Cambridge University Press, 2013.

*Articles and Invited Chapters* (most recent and selected from 11 scholarly articles and 100+ magazine publications):

- "Linked Reading: Digital Historicism and Early Modern Discourses of Race around Shakespeare's Othello," *Journal of Cultural Analytics* (2018): 1-18.  
"Andrew Marvell and the Invention of Children's Literature," in *Childhood, Education, and the Stage in Early Modern England*, ed. Deanne Williams and Richard Preiss. Cambridge: Cambridge University Press, 2017: 207-224.  
"'To secure our freedom': how 'A Mask Presented at Ludlow-Castle' became 'Milton's Comus'," in *Milton in the Long Restoration*, ed. Blair Hoxby and Ann Baynes Coiro. Oxford: Oxford University Press, 2016: 143-58.  
"Milton and the Early Modern Social Network: The Case of the Epitaphium Damonis," *Milton Quarterly* 49 (2015): 79-95.  
"'Oh my simplicity': Revising Childhood in Milton's Maske," in *Young Milton*, ed. Edward Jones. Oxford: Oxford University Press, 2013: 223-251.  
"Coming of Age on Stage: Jonson's Epicoene and the Politics of Childhood in Early Stuart England," *ELH* 79 (2012): 135-60.

*Conference and Invited Presentations* (most recent of 28 over career):

- "News, Networks, and a Tipping Point in Early English Print," American Historical Association, Chicago, Illinois, January 5, 2019.  
"Radical Betweenness: Female Prophecy in the Early Modern Print Network," Renaissance Society of America, New Orleans, Louisiana, March 24, 2018.

- "Phase Transitions, Small Worlds, and Hidden Histories," Digital Scholarship Center, University of Cincinnati, Cincinnati, Ohio, February 28, 2018 (invited).
- "Sine Nomine: Andrew Marvell's Print Networks and the Limits of Big Data," Renaissance Society of America, Chicago, Illinois, April 1, 2017.
- "Dirty Data," Early Modern Digital Agendas, National Endowment for the Humanities and the Folger Shakespeare Library, Washington, District of Columbia, July 20, 2017 (invited).
- "So Many Dangerous and Infectious Bookes': A Tipping Point in the Early English Print Network," Modern Language Association, Philadelphia, Pennsylvania, January 6, 2017.
- "Networking Early English Print," Stanford Text Technologies, Stanford University, Stanford, California, United States, June 9, 2016 (invited).

### **Courses Taught or Developed in Last Five Years**

#### *Renaissance Literature:*

- ENGL 6210: Readings in 16th/17th Century Genres, introductory graduate course
- ENGL 3296: Milton, discussion based, 20-28 students
- ENGL 3287: Shakespeare, discussion-based, 20-28 students
- ENGL 3288: Shakespeare's Romans, lecture and discussion taught with classics, 25-50 students
- ENGL 3237: Literature and Culture of the Renaissance, discussion based, 20-28 students
- ENGL 3228: Literature and Culture of the Restoration, discussion-based, 25-28 students

#### *Surveys:*

- ENGL 2010: Foundations of the English Major, lecture typically enrolling 140+ students

#### *Writing and honors:*

- ENGL 4020: Honors Thesis Workshop, critical and creative workshop limited to 11 students
- ENGL 4000: English Honors Seminar, limited to 18 students

#### *Pedagogical and vocational:*

- ENGL 6960: Teaching Literature, training new TAs to teach General Education Literature
- ENGL 2040: English at Work, skills-based introduction to careers in English

### **Service to the Institution (selected):**

#### ***Department***

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|---------------|---|
| 2018- present | Director, General Education Literature        |
| 2018          | Member, Nonfiction Writing Program Admissions |
| 2015, 2016-17 | Director, Undergraduate Studies               |
| 2011-14, 2018 | Member, Executive Committee                   |

#### ***College***

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| 2018-present | Faculty Assembly, member                                       |
| 2018         | Chair, Review of the School of Journalism & Mass Communication |

#### ***University:***

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|--------------|---|
| 2017-present | First-Generation Task Force                         |
| 2010-present | Rhodes/Marshall/Gates Scholarship, committee member |
| 2014-17      | University Writing Certificate Steering Committee   |