

David Gooblar

PhD, University College London, English, 2008

MA, King's College London, English, 2003

BA, McGill University, English Literature, 2001

Professional appointments

2020-, University of Iowa, English and Gender, Women's & Sexuality Departments, Assistant Professor

2019-20, Temple University, Center for the Advancement of Teaching, Associate Director

2015-19, University of Iowa, Rhetoric Department, Lecturer

Publications

Books

The Missing Course: Everything They Never Taught You About College Teaching, Harvard University Press, 2019.

The Major Phases of Philip Roth, Continuum, 2011.

Edited Volumes

Roth After Eighty: Philip Roth and the American Literary Imagination, co-edited with Aimee Pozorski, Lexington, 2016.

Roth and Women, special issue of *Philip Roth Studies* 8.1 (Spring 2012).

Articles and Invited Chapters

"My Fellow Americans: Philip Roth's Political Satire." *Philip Roth in Context*, ed. Maggie McKinley, Cambridge University Press, forthcoming.

"'Invariably the prelude to missing the point': Philip Roth, Mickey Sabbath, and Me." *Philip Roth Studies* 15.1 (2019): 53-58.

"'there is some shit I will not eat': Indignation in *Indignation* and its Film Adaptation." *Philip Roth Studies* 13.2 (2017): 51-62.

"'Are you kidding me?': Black Humor in the Work of Joseph Heller, Stanley Elkin, Wallace Markfield, and Bruce Jay Friedman." *The Edinburgh Companion to Modern Jewish Fiction*, eds. David Brauner and Axel Stähler, Edinburgh University Press, 2015.

"Tobias Wolff's *Old School*: Truth, Lies, Fiction, and the American Boarding School." *Critique: Studies in Contemporary Fiction* 55.4 (2014): 358-72.

"As if Within a Single Soul or Person: The Contours of Urban Madness in Bellow's *The Victim*." *Saul Bellow's Urban Landscapes*. Special Issue of *Saul Bellow Journal* 26.1-2 (Winter/Fall 2013): 57-79.

"The Truth Hurts: The Ethics of Philip Roth's 'Autobiographical' Books." *Journal of Modern Literature* 32.1 (Fall 2008): 33-53.

“‘Oh Freud do I know!’ Philip Roth, Freud, and Narrative Therapy.” *Philip Roth Studies* 1.1 (Spring 2005): 67-81.

Selected Public Writing

“Pedagogy Unbound,” column in *The Chronicle of Higher Education*, 2013-.

“Welcome to the Working Week,” *Cold Takes*, August 2016.

Review of Claudia Roth Pierpont, *Roth Unbound: A Writer and His Books*, *The Quarterly Conversation*, Winter 2013.

Invited Talks and Conference Presentations

“The Case for Teaching,” University of Connecticut Humanities Institute, 8 November 2019.

“*Goodbye, Columbus, The Woman Warrior*, and the Self-Conscious Ethnic Debut,” Philip Roth Remembered Conference, 8 April 2019.

“Better the Lecture,” Webster University School of Business and Technology, 5 April 2019.

“Pretending to Write: Performative Necessities in the Writing Classroom,” Conference on College Composition and Communication, 14 March 2019.

“Theories and Frameworks in Teaching: Student Motivation.” CIRTLL Summer Series, University of Iowa, 7 June 2018.

“Beyond the I-Search: Research Skills and Scholarly Identity in the First-Year Writing Classroom.” Conference on College Composition and Communication, 16 March 2018.

“Toward an Accommodating Pedagogy,” Council on Disability Awareness Monthly Meeting, University of Iowa, 27 October, 2017.

“Formulaic Reading, Creative Writing: Notes Toward a Syllabus.” Conference on College Composition and Communication, 15 March 2017.

Teaching Areas

Nonfiction writing, higher education and social justice, feminism and systems of oppression, twentieth-century American literature