

Loren D. Glass

1998	PhD, English, Duke University
1990	MA, English, University of California at Davis
1988	BA, English, University of California at Berkeley

**Professional and Academic Positions**

2014 - Present	Full Professor, English and Center for the Book, University of Iowa
2010 - Present	Associate Professor, Center for the Book, University of Iowa
2007 - Present	Associate Professor of English, University of Iowa
2004 - 2007	Assistant Professor of English, University of Iowa

**Honors and Awards (selected)**

2014	Gold Medal Winner: Independent Publisher Book Awards
2008 - 2011	Faculty Scholar
2007 - 2008	CLAS Dean's Scholar

**Publications (selected)**

*Books*

(2018). <i>Rebel Publisher: Grove Press and the Revolution of the Word</i> . Seven Stories.
(2013). <i>Counter-Culture Colophon: Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde</i> . Stanford UP
(2004). <i>Authors Inc.: Literary Celebrity in the Modern US</i> . New York UP.

*Edited Collections*

(2016). <i>After the Program Era</i> . University of Iowa Press.
With Williams, C. (2011). <i>Obscenity and the Limits of Liberalism</i> . Ohio State University Press.

*Refereed Articles*

(2017). The Poetics of the Program Era. <i>Critical Quarterly</i> , 59(3), 11-23.
(2016). Fail Better: Literary Celebrity and Creative Nonfiction in the Program Era. <i>Post45</i>
(2014). Zuckerman/Roth: Literary Celebrity Between Two Deaths. <i>PMLA</i>
(2011). Absurd Imprint: Grove Press and the Canonization of the Theatrical Avant-Garde. <i>Modern Drama</i>

*Book Chapters*

Still Famous After All These Years: Ernest Hemingway in the 21st Century. <i>The New Hemingway</i> . Cambridge: Cambridge University Press. Accepted/In Press 2019
Grove Press and Samuel Beckett: A Necessary Alliance. <i>Publishing Modernist Fiction and Poetry</i> . Edinburgh: Edinburgh University Press. Accepted/In Press March 2019
(2018). The Counterculture. <i>American Literature in Transition: The 1960s</i> . Cambridge UP
(2017). From Consensus to Conflict. <i>American Literature in Transition: 1950-1960</i> Cambridge
(2017). Canine Narration. J. Williams (Ed.), <i>Oxford Handbook of Jack London</i> .
(2017). Publishing in the Age of Amazon. <i>Amer Literature in Transition: 2000-2010</i> Cambridge
(2016). Brand Names: A Short History of Literary Celebrity. <i>Blackwell Companion to Celebrity</i>
(2015). Freedom to Read: Barney Rosset, Henry Miller, and the End of Obscenity. N. Moore (Ed.), <i>Censorship and the Limits of the Literary</i> . Bloomsbury Academic.
(2015). The Kennedy Legacy. A. Hoberek (Ed.), <i>The Cambridge Companion to John F. Kennedy</i> .
(2014). Up from Underground. T. Dean, S. Rusczycky, & D. Squires (Eds.), <i>Porn Archive</i> Duke

**Courses Taught** (selected)

Course#	Title
ENGL:3430:0001	Topics in Amer Lit After 1900: The Beats
ENGL:3105:0001	Topics in Popular Culture: Writing Rock
ENGL:1100:0001	City of Literature
ENGL:3142:0001	Topics in Book History: Paperback Revolution
ENGL:3510:0001	Topics in Transnational Lit: Writers on Drugs
ENGL:2012:0002	Reading and Writing About the Novel
ENGL:2010:0AAA	Foundations of the English Major
ENGL:6603:0001	Readings in American Lit III: The Program Era
ENGL:3431:0001	American Novel Since 1945
ENGL:6602:0001	Readings in US Lit II: Modernism and US Novel
ENGL:2410:0001	Amer Authors After 1900: Hemingway and Stein
008:087:001	Selected Amer Authors Before 1900: Twain
008:030:SCA	Introduction to Cultural Studies
008:461:001	Literary Criticism and Theory: Fredric Jameson

**Funded Grants**

Apr 2017	<i>A Writer's Workshop Workset with the Program Era Project (PEP)</i> Funded by HathiTrust Research Center
2006 - 2007	<i>Arts and Humanities Initiative (AHI) Grant</i>
2006 - 2007	<i>Obermann Humanities Symposium Grant</i>

**Professional Service** (selected)

2015 -	Post45 Collective, Post45 Series/Stanford UP, Co-Editor
2012 -	Duke UP; Columbia UP; Cornell UP; Reviewer, Publications
2012 -	U of Memphis; U of Utah; Wright State; UC, Irvine; Lafayette; UMass; Notre Dame; Lehigh; U North Florida; Reviewer, Promotion and Tenure
2012 -	PMLA; MFS; Mosaic; Iowa Journal of Cultural Studies; Reviewer, Publications

**Departmental Service** (selected)

2007-2018	Review Committees: Buckley (Chair), D'Agata, Stecopoulos, Porter.
2008 - 2018	Search Committees: Fiction Writer, Twentieth-Century Americanist (Co-Chair).
2011 - 2014	Director of Graduate Studies
2008	Summer Chair

**Collegiate Service** (selected)

2008 -	Iowa Review Advisory Board
2013 - 2016	CLAS Scholarship Committee, Member

**University Service** (selected)

2019 - 2022	University Libraries Committee, Member
2017 - 2020	Faculty Senate, Member
2014 - 2017	Governmental Relations Committee, Chair
2013 - 2016	University of Iowa Press Editorial Review Board, Member