

ERIC GIDAL

Ph.D., University of Michigan, 1995, English Language and Literature.
B.A., Brandeis University, 1988, English and American Literature.

Professional Appointments

2016-present, Professor, University of Iowa.
2002-2016, Associate Professor, University of Iowa.
Spring 2012, Spring 2004, Visiting Professor, Université Montpellier III.
1996-2002, Assistant Professor, University of Iowa.

Professional Awards and Honors

2018, Career Development Award, University of Iowa
2015-16, Mapping Scotland: Cartography, Literature, and Environment, University of South Carolina
2015, Mapping Ossian, University of Iowa

Professional Service

2018-2019, *Johnson Society of the Central Region*, President
2013-present, *Philological Quarterly*, Editor
2008-2013, *Romanticism and Victorianism on the Net*, Book Review Editor

Refereed Scholarship / Creative Work

Books: *Ossianic Unconformities: Bardic Poetry in the Industrial Age*. Charlottesville, VA: University of Virginia Press, 2015.
Poetic Exhibitions: Romantic Aesthetics and the Pleasures of the British Museum. Cranbury, NJ: Bucknell University Press, 2001.

Recent Articles and Invited Chapters (11 out of 17):

"Poetry and Ecology" forthcoming in *The International Companion to Eighteenth-Century Scottish Literature*, ed. Leith Davis and Janet Sorensen (Edinburgh University Press).
"Romanticism and the Logic of Culture," forthcoming in *Romantic Circles*.
With Michael Gavin, "Infrastructural Semantics: Postal Networks and Statistical Accounts in Scotland, 1790-1845" forthcoming in *International Journal of Geographical Information Science*.
With Michael Gavin, "Scotland's Poetics of Space: An Experiment in Geospatial Semantics," *Cultural Analytics* (Nov. 2017).
With Michael Gavin, "Scottish Studies and Spatial Humanities," *Studies in Scottish Literature* 42.2 (2016): 143-50.
With Michael Gavin, "Topic Modelling and the Historical Geography of Scotland," *Studies in Scottish Literature* 42.2 (2016): 184-97.
"Ossianic Telegraphy: Bardic Networks and Imperial Relays" *Studies in Scottish Literature* 41.1 (2015): 129-142.
"Conversation, Censorship, and National Literature: Mme de Staël's *De l'Allemagne* and the British Reviews." *Studies on Voltaire and the Eighteenth Century* (2011:12): 263-76.

“Melancholy, Trauma, and National Character: Mme de Staël’s *Considérations sur les principaux événements de la Révolution française*” *Studies in Romanticism* 49.2 (2010): 261-92.

“Museum Elegies” in *The Oxford Handbook to the Elegy*, ed. Karen Weisman (Oxford University Press, 2010), 620-36.

“‘A gross and barbarous composition’: Melancholy, National Character, and the Critical Reception of *Hamlet* in the Eighteenth Century” *Studies in Eighteenth-Century Culture* 39 (2010): 235-62; reprinted in *Shakespearean Criticism* (SC 147) 2012.

Recent Invited Lectures and Conference Presentations:

Plenary: “Infrastructural Semantics” *Colloque 2018* – Centre de recherche interuniversitaire sur les humanités numériques, Université de Montréal, October, 2018.

“Statistical Accounts and Environmental Change” *Eighteenth-Century Scottish Studies Society*, University of Glasgow, July 2018.

“Climate and Character in the English Essay” *Mediating Climate Change*, University of Leeds, UK, July, 2017.

“Mapping Scottish Literatures: Experiments in Eco-Philology” *World Congress of Scottish Literature*, Vancouver, BC, June 2017.

“Biblio-stratigraphy: Notes towards an Ecocritical Book Studies” *American Society for Eighteenth-Century Studies*, Minneapolis, MN, March 2017; *Johnson Society of the Central Region*, Washington University, St. Louis, MO, March, 2017.

Invited Lecture: “Eco-Philology: Literary Studies in a Collapsing World” University of Washington, Seattle, January, 2017.

Teaching Areas / Specialized Courses:

Undergraduate Courses in 18th Century British Literature, British and European Romanticism, Literature and Environmental History, Literature and Sustainability.

Graduate Courses in 18th Century British and European Literature, British and European Romanticism, Environmental Humanities.

Service to the Institution (selected)

Department: 2016-Present, Executive Committee, Member
2018-19, PhD Admissions, Faculty Exchange
2017-18, GEL Advising, Promotion Review, Faculty Exchange
2009-13, English Honors Program, Director

College: 2010-2014, CLAS Scholarship Committee, Member
2006-2009, CLAS Faculty Assembly, Member

University: 2017-2018, Faculty Senate, Member
2011-2015, Honors Executive Committee, Member
2013-2014, Arts and Humanities Initiative Review Panel, Member
2009-2014, Eighteenth- and Nineteenth-Century Interdisciplinary Colloquium, Director
2009-2013, International Programs Executive Committee, Member
2008-2011, Faculty Senate, Member