

## Eric Gidal

PhD University of Michigan, 1995  
MA University of Michigan, 1992  
BA Brandeis University, 1988

### Professional Appointments

2002-present Associate Professor, University of Iowa  
1996-2002 Assistant Professor, University of Iowa

### Professional Awards and Honors

2012 Career Development Award, University of Iowa  
2006 Stanley International Programs-Obermann Center Research Fellowship  
2006 Career Development Award, University of Iowa  
2005 Arts and Humanities Initiative Award, University of Iowa  
2004 CLAS Collegiate Teaching Award, University of Iowa  
1997 Old Gold Summer Fellowship, University of Iowa

### Refereed Scholarship/Creative Work

#### **Books:**

*Ossianic Unconformities: Bardic Poetry in the Industrial Age* (University of Virginia Press, 2015).

*Poetic Exhibitions: Romantic Aesthetics and the Pleasures of the British Museum* (Bucknell University Press, 2001).

#### **Articles and Invited Chapters:**

“Conversation, Censorship, and National Literature: Mme de Staël’s *De l’Allemagne* and the British Reviews.” *Studies on Voltaire and the Eighteenth Century* (2011:12): 263-76.

“Melancholy, Trauma, and National Character: Mme de Staël’s *Considérations sur les principaux événements de la Révolution française*” *Studies in Romanticism* 49.2 (2010): 261-92.

“Museum Elegies” in *The Oxford Handbook to the Elegy*, ed. Karen Weisman (Oxford University Press, 2010) 620-36.

“‘A gross and barbarous composition’: Melancholy, National Character, and the Critical Reception of *Hamlet* in the Eighteenth Century” *Studies in Eighteenth-Century Culture* 39 (2010): 235-62.

“‘O happy Earth! reality of Heaven!’: Melancholy and Utopia in Romantic Climatology” *Journal for Early Modern Cultural Studies* 8.2 (2008): 74-101.

“Mme de Staël and the Sociology of Melancholy” in *The English Malady: Enabling and Disabling Fictions*, ed. Glenn Colburn (Cambridge Scholars Press, 2008).

- "British Romanticism in the Museum Age: A Review of Recent Scholarship" *Literature Compass* 3.2 (2006): 127-37.
- "Civic Melancholy: English Gloom and French Enlightenment" *Eighteenth-Century Studies* 37.1 (2003): 23-45.
- "Prospect and Form in the Eighteenth-Century Progress Poem" *Richerche di Storia dell'arte* 72 (2000): 21-28.
- "Wordsworth's Art of Memory." *Studies in Romanticism* 37.3 (1998): 445-75.
- "Playing with Marbles: Wordsworth's Egyptian Maid." *The Wordsworth Circle* 24.1 (1993): 3-11.

**Conference and Invited Presentations** [10 of 45 over career]:

- "The Testimony of the Rocks: Speculative Geology, Industrial Archaeology and the Search for Ossian" North American Victorian Studies Association, Pasadena, CA, October, 2013.
- "Consuming Passion, Staging Culture: Macpherson's *Ossian* and Rousseau's *La Nouvelle Héloïse*" *Consuming Passions, Economies of Desire in French Literature and Arts, 1100-1815*, Washington University, St. Louis, October 2013.
- "Ossianic Telegraphy: Bardic Networks and Imperial Relays" *Eighteenth Century Scottish Studies Society*, Paris, France, July 2013; *American Society for Eighteenth-Century Studies*, Williamsburg, VA, March 2014.
- "In Search of Ossian: Collecting and Locating Tradition" *Iowa Humanities Festival*, Des Moines, Iowa, March 2013.
- "Ossianic Unconformities: Bardic Poetry in the Industrial Age" *Eighteenth-Century Salon*, Washington University, St. Louis, November 2011 (invited and sponsored presentation).
- "Ossianic Unconformities" *Eighteenth Century Scottish Studies Society*, Aberdeen, Scotland, July 2011; *North American Society for the Study of Romanticism*, Montreal, November 2011; *British Society for Eighteenth-Century Studies*, Oxford, UK, January 2012; *Institut de Recherche sur la Renaissance, l'âge Classique et les Lumières*, Université Paul Valéry Montpellier 3, Montpellier, France, March 2012; *Association for the Study of Literature and the Environment*, Lawrence, KS, May 2013.
- "Conversation, Censorship, and National Literature: Mme de Staël's *De l'Allemagne* and the British Reviews" *National Languages and Literatures in Early Modern Europe*, Rutgers University, NJ, September, 2010 (invited and sponsored).
- "Teaching Germaine de Staël's *Corinne*" (roundtable participant) *American Society for Eighteenth-Century Studies*, Albuquerque, NM, March 2010.
- "Climate and Character in the English Essay" *Modern Language Association*, Philadelphia, PA, December 2009 (invited).
- "Melancholy Figures: Portraiture, Caricature, and the English Malady in the Eighteenth Century" *Modern Language Association*, Philadelphia, PA, December 2009 (invited).

**Teaching Area/Characteristic Courses:**

I teach regular undergraduate courses in eighteenth-century and romantic era British literature (both surveys and more specialized topics), literature and the visual arts, introductions and topics in poetry and poetics. My graduate offerings focus on eighteenth-century and romantic era British literature in a European context.

- 8:35 Introduction to Poetry
- 8:62 Enlightenment in an Age of Information
- 8:63 British Romanticism
- 8:78 Selected British Authors: William Blake
- 8:121 Romantic and Postromantic Poetry
- 8:163 Literature of the Anthropocene
- 8:177 Literature and Art: The Image and the Word
- 8:222 Restoration and Eighteenth-Century Literature
- 8:223 Romantic Literature
- 8:421 Graduate Seminar: The Logic of Culture in the Eighteenth Century

**Service [selected (present unless otherwise noted)]:**

**UI: Dept.:** Director, English Honors Program (2009-2013); Chair, Honors Program and Leadership Task Force (2008-9); Chair, Curriculum Committee (2003-7); Associated Chair and Director for Undergraduate Studies (2002-5); Chair, Task Force on the Undergraduate Curriculum (2002-3);

**College:** Scholarship Committee (2010-2014); Faculty Assembly (2006-9).

**University:** Arts and Humanities Initiative Review Panel (2013-present); IP Review Committee for Sumer Research Fellowships and Major Projects Awards (2010); Faculty Senate; Director, Eighteenth- and Nineteenth- Century Interdisciplinary Colloquium; Chair, HLC Self-Study Subcommittee, Education Within the Major (2006-7).

**Profession:** Editor, *Philological Quarterly*

Review Editor (Romanticism), *Romanticism and Victorianism on the Net* (2008-13); Editorial Board, *Philological Quarterly*, *Literature Compass*; Editorial Reader for *Eighteenth-Century Studies*, *Eighteenth-Century Culture*, *European Romantic Review*, *Genre*, *Literature Compass*, *Nineteenth-Century Contexts*, *Philological Quarterly*, *Comparative Literature*; Manuscript Review, Cambridge University Press, University of Virginia Press, University of Edinburgh Press.