

Claire F. Fox

Curriculum Vitae as of March 2, 2019

Higher Education

- 1995 **PhD**, Comparative Literature, University of Iowa
1988 **MA**, Comparative Literature, University of Iowa
1986 **BA**, Literature, summa cum laude, Yale University

Professional and Academic Positions

- 2017 - Present **Chair**, English, University of Iowa
2014 - Present **Professor**, Departments of English and Spanish and Portuguese, University of Iowa
2012 - 2014 **Associate Professor**, Departments of English and Spanish and Portuguese, Univ. of Iowa
2001 - 2012 **Associate Professor**, Department of English, University of Iowa
1995 - 2001 **Assistant Professor**, Department of Spanish and Portuguese, Stanford University

Professional Honors and Awards

- 2015 **Honorable Mention, Katherine Singer Kovacs Prize, for Making Art Panamerican**,
Modern Language Association
2014 - 2015 **Collegiate Scholar Award**, University of Iowa
2014 **Honorable Mention, Arvey Foundation Book Award, for Making Art Panamerican**,
Association for Latin American Art, College Art Association
2010 **Collegiate Teaching Award**, College of Liberal Arts and Sciences, University of Iowa

Professional Service

- 2009 - Present Bulletin of Latin American Research (BLAR), Specialist reader, appointed editorial position
2007 - Present Multi-Ethnic Literature of the U.S. (MELUS), Specialist reader
2014 - Present ARTMargins, Editorial Board
2010 - 2014 Fulbright Specialist Program, U.S. Studies General Peer Review Committee, Member

Publications

Books

1. Fox, Claire F. *Making Art Panamerican: Cultural Policy and the Cold War*. (Minneapolis: University of Minnesota Press, 2013). xx+362. [Spanish-language edition: *Arte panamericano: políticas culturales y guerra fría*, trans. Sebastián Jatz Rawicz (Santiago de Chile: Editorial Metales Pesados, 2016)].

Edited Books

1. *The Latina/o Midwest Reader*. Edited by Omar J Valerio-Jiménez, Santiago Vaquera-Vásquez, and Claire F Fox. (University of Illinois Press, Latinos in Chicago and the Midwest Series, 2017).
2. *Critical Perspectives and Emerging Models of Inter-American Studies*. Edited by Claire F Fox. 4 ed. (Comparative American Studies, 2005). iii+148 pp.

Refereed Articles and Book Chapters

1. Fox, Claire F. "José Gómez-Sicre and the Inter-American Exhibitions of the Pan American Union" in *A Companion to Modern and Contemporary Latin American and Latino Art (Blackwell Companions to Art History series)*. Edited by Alejandro Anreus, Robin Greeley, and Megan Sullivan. (Somerset, New Jersey: Wiley-Blackwell, in Press 2019).
2. Fox, Claire F. "The Documentary Films of José Gómez Sicre and the Pan American Union Visual Arts Department." *ARTMargins* 7, no. 3 (2018): 34-56.
3. Fox, Claire F. "Fernando de Szyszlo and the Conceptual Turn in Cultural Policy" in *A Companion to Inter-American Studies*. Edited by Wilfried Raussert. (New York: Routledge, 2017). 228-239.
4. Fox, Claire F. "Cold War Panamericanism and the Art Museum of the Americas" in *Libertad de Expresión: The Art Museum of the Americas and the Politics of the Cold War*. (Norman, Oklahoma: Fred Jones, Jr. Museum of Art, University of Oklahoma, 2013). 11-27.

Invited Lectures and Conference Presentations

- 2018 Building Sustainable Worlds: Placemaking in the Latinx Midwest, HWW Editing Workshop, *Radical Hospitality: Latinx Performance and Placemaking in a Small Midwest Town*, Iowa City.
- 2017 *Placemaking, Visual Art, and Cultural Policy in the Americas, 1960s to the Present*, Études Montpelliéraines du Monde Anglophone, Université Paul Valéry, Montpellier, France
- 2016 Symposium in conjunction with the exhibition, José Gómez Sicre's Eye: Works from the AMA's Permanent Collection,, *The Documentary Films of José Gómez Sicre and the Pan American Union Visual Arts Department*, Art Museum of the Americas, Washington, District of Columbia, United States

Recent External Research Funding

- 2017-2018 *Building Sustainable Worlds: Latinx Placemaking in the Midwest*
Funded by the Humanities Without Walls Consortium. Award amount: (\$110,000.00).
Investigator/s Theresa Delgadillo (Principal Investigator), Claire F. Fox (Co-Investigator), Ramón Rivera-Servera (Co-Investigator), Geraldo Cadava (Co-Investigator).

Areas of Research and Teaching Interest

Latinx and Latin American visual art and culture; Latinx Midwest Studies; Literary and cultural studies of the Americas; Mexican and U.S.-Mexico border arts and culture; Visual culture studies; cultural policy studies

Courses Taught

Graduate: Inter-American Cultural Studies, Transnational Spaces of the Americas (Crossing Borders seminar), Readings in Latina/o Literary and Cultural Studies, Popular Piety in the Borderlands (Crossing Borders seminar), Introduction to Graduate Studies.

Undergraduate: Literature and Culture of the Americas, Literature and Culture of the U.S.-Mexico Border Region, Introduction to Latina/o Studies, Visual Culture and Performance in the Americas, Latina/o Literature and Culture, Reading and Writing about Short Stories, U.S. Immigrant Short Stories, Inter-American Detective Fiction, Chronicles of Resistance in the Americas (Latina/o Nonfiction), The Latina/o Midwest

Service to the Department

- 2017 - Present Departmental Executive Officer, English, Chair
- 2018 - 2019 Third-year Review Committee, Spanish and Portuguese, Chair
- 2016 Promotion and Tenure Committee, Spanish and Portuguese, Member
- 2016 Promotion to Full Professor Committee, American Studies, Member
- 2016 Promotion to Full Professor Committee, English, Chair
- 2014 Latina/o Literature and Culture Search Committee, Spanish and Portuguese, Chair
- 2009 - 2014 Executive Committee, English, Member
- 2009 - 2011 Graduate Studies, English, Associate Chair
- 2005 - 2006 Graduate Studies, English, Associate Chair

Service to the College

- 2016 - 2019 CLAS - Executive Committee, Member
- 2016 African American Studies Program Review Committee, Member
- 2015 - 2016 Latina/o Studies Minor, College of Liberal Arts and Sciences, Director
- 2014 - 2015 Latina/o Studies Minor, College of Liberal Arts and Sciences, Co-director and Co-founder

Service to the University

- 2018 - Present Diversity, Equity, Inclusion, and Collaboration Work Group, Member
- 2018 - Present Associate VP of Diversity, Equity, and Inclusion Search Committee, Co-Chair
- 2001 - Present Steering Committee, Latin American Studies Program
- 2018 - 2019 Diversity, Equity, and Inclusion Action Plan Development Group, Member
- 2017 - 2018 Diversity, Equity, Inclusion, and Collaboration Work Group, Co-Chair
- 2013 - 2016 Faculty Senate, Member