

Curriculum Vitae
ED FOLSOM
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Department of English
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EDUCATIONAL AND PROFESSIONAL HISTORY:

Higher Education:

Ph.D. (English and American Literature), University of Rochester, 1976.
M.A. (English), University of Rochester, 1972.
B.A. (English), Ohio Wesleyan University, 1969.

Professional and Academic Positions:

1976-: Roy J. Carver Professor (2002-), F. Wendell Miller Distinguished Professor (1997-2002), Professor (1987-), Associate Professor (1982-1987), Assistant Professor (1976-1982), English, University of Iowa. Chair, English Department, 1991-1995. Joint appointments in American Studies (1976-1987) and in the Center for the Book (2005-).
1996: Senior Fulbright Professor, University of Dortmund, Germany.
1975-76: Visiting Assistant Professor, English, State University of New York, College at Geneseo.
1974-75: Instructor, Humanities, Eastman School of Music.
1973-74: Assistant Lecturer and University Fellow, English, University of Rochester.
1971-72: Chairman, English Department, Lancaster, Ohio, High School.
1969-70: Teacher, English, Lancaster, Ohio, High School.

Honors and Awards:

- University of Iowa Creative Distinguished Achievement in Research Award, 2014.
- Distinguished Achievement Citation, Ohio Wesleyan University, 2014.
- University of Iowa Graduate College Outstanding Faculty Mentor Award, Arts and Humanities, 2009.
- John Simon Guggenheim Foundation Fellowship, 2007-2008.
- University of Iowa President and Provost's Teaching Award, 2005.
- Golden Key International Honor Society, Honorary Member, 2005.
- University of Iowa Collegiate Teaching Award, 2003.
- Honorary Trustee, Walt Whitman Birthplace Association, Long Island, 2003- .
- Roy J. Carver Professor, appointed 2002.
- F. Wendell Miller Distinguished Professor of English, 1997-2002.
- Iowa Regents' Award for Faculty Excellence, 1996.
- University of Rochester Distinguished Scholar Award, 1995.

- May Brodbeck Humanities Fellowship, University of Iowa, 1995.
- Senior Fulbright Scholar Award, University of Dortmund, Germany, 1995-1996.
- English Department Nominee for University of Iowa Outstanding Teaching Award, 1991.
- Listed in *Who's Who in the World* (2002-2017 editions).
- Listed in *Who's Who in America* (1997-2017 editions) [Albert Nelson Marquis Lifetime Achievement Award, 2017, for twenty consecutive years of “unwavering excellence” in my field.]
- Listed in *Who's Who Among America's Teachers*.
- Dean's recognition for exemplary teaching, 1989.
- University of Iowa Faculty Scholar Award (3 semester research leave), 1985-1989.
- Six National Endowment for the Humanities awards, 1984-2016 (listed below).
- Five National Historical Publications and Research Commission awards, 2008-2014 (listed below).
- Five developmental research awards from University of Iowa.
- University of Rochester Fellowship for Graduate Studies.
- Phi Beta Kappa; *magna cum laude* graduate of Ohio Wesleyan University.

Awards for Publications:

- C.F.W. Coker Award, Society of American Archivists, 2006, presented to *Walt Whitman Archive* for setting national standards in archival description.
- *Walt Whitman: The Measure of His Song*, winner of 1999 Independent Publisher Book Award for Poetry.
- *Major Authors on CD-ROM: Whitman* selected by *Choice* as “Outstanding Academic Book, 1998.”
- *Walt Whitman's Native Representations* selected by *Choice* as “Outstanding Academic Book, 1995.”
- *Walt Whitman: The Measure of His Song* selected by *Choice* as “Outstanding Academic Book, 1982-1983.”
- “Outstanding Writers” listing in *Pushcart Prize*, 1982.

Special Invited Lectures and Talks:

- Distinguished humanities lectures at Texas A&M University (Hagler Institute for Advanced Studies Symposium, February 2017), Oklahoma State University (October 2014), Trinity College (Allan K. Smith Visiting Scholar Lecture, February 2014), Willamette University (Talktober Lecture Series, October 2013), Washington College (Sophie Kerr Lecture, October 2011), Valparaiso University (Wordfest Lecture, February 2011), Indiana State University (Schick Lecture, 2010), Augustana College (Augustana Symposium Keynote Lecture, 2010), Des Moines University (Medical Humanities Visiting Scholar Lecture, 2008), State University of New York at Geneseo (Harding Lecture, September 2006), University of Rhode Island (New Leaves Lecture, April 2006), Roger Williams University (Birss Lecture, 2005), University of Northern Iowa (Hearst Lecture, 2005), Hope College (DeGraaf Lecture, 2005), Brigham Young University (College of Humanities Distinguished Lecture, 2005), Southern Methodist University (Gilbert Lecture, 2004), Texas A&M University (Lewis Lecture, 2004).

- Keynote address at American Literature Association Symposium, “The City and American Literature” (New Orleans, 2015).
- Keynote address at “Melville and Whitman in Washington” Conference (2013, George Washington University).
- Keynote addresses at four international Whitman conferences (2005; University of Paris, University of Nebraska-Lincoln, The College of New Jersey, Boston Research Center for the 21st Century).
- Commencement Speaker, University of Iowa Graduate College, December 2011.
- Commencement Speaker, University of Iowa College of Liberal Arts and Sciences, Fall 2002.
- University of Iowa Presidential Lecturer, 1998.

Grants:

External

- Co-PI (with Kenneth M. Price), National Endowment for the Humanities grant for “Unearthing the ‘buried masterpiece’ of American Literature: A Digital Variorum of the 1855 *Leaves of Grass*,” 2017-2020, \$300,000;
- Co-PI (with Kenneth M. Price), National Historical Publications and Records Commission (National Archives) grant for “Fame and Infamy: Walt Whitman’s Old Age Correspondence, Part 2,” 2017-2018, \$63,877;
- Co-PI (with Kenneth M. Price), National Historical Publications and Records Commission (National Archives) grant for “Fame and Infamy: Walt Whitman’s Old Age Correspondence,” 2016-2017, \$63,877;
- Co-PI (with Kenneth M. Price), National Historical Publications and Records Commission (National Archives) grant for “Walt Whitman and Post-Reconstruction America,” Part IV, 2015-2016, \$58,070;
- Co-PI (with Kenneth M. Price), National Historical Publications and Records Commission (National Archives) grant for “Walt Whitman and Post-Reconstruction America,” Part III, 2014-2015, \$58,000;
- Co-PI (with Kenneth M. Price), National Endowment for the Humanities grant for “Walt Whitman as an Author before *Leaves of Grass*,” 2013-2016, \$330,000;
- Co-PI (with Kenneth M. Price), National Historical Publications and Records Commission (National Archives) grant for “Walt Whitman and Post-Reconstruction America,” Part II, 2013-2014, \$64,000;
- Co-PI (with Kenneth M. Price), National Historical Publications and Records Commission (National Archives) grant for “Walt Whitman and Post-Reconstruction America,” Part I, 2012-2013, \$66,000;
- Co-PI (with Kenneth M. Price), National Historical Publications and Records Commission (National Archives) grant for “Walt Whitman and Reconstruction,” Part II, 2011-12, \$86,000;
- Co-PI (with Kenneth M. Price), National Historical Publications and Records Commission (National Archives) grant for “Walt Whitman and Reconstruction,” Part I, 2010-11, \$86,000;
- Co-PI (with Kenneth M. Price), National Endowment for the Humanities, Scholarly Editions Grant for “Walt Whitman’s Civil War Writings,” 2008-2011, \$300,000;

- Co-PI (with Kenneth M. Price), National Historical Publications and Records Commission (National Archives) grant for "Walt Whitman and the Civil War," 2008-09, \$75,000;
- John Simon Guggenheim Memorial Foundation Fellowship, 2007-2008 (\$39,000);
- Co-PI (with Kenneth M. Price), National Endowment for the Humanities, Preservation and Access grant for the *Walt Whitman Archive*, 2003-2005, \$200,000;
- Co-PI (with Kenneth M. Price), National Endowment for the Humanities, Collaborative Research Grant for the Editing of Walt Whitman's Poetry Manuscripts for the *Walt Whitman Archive*, 2000-2003, \$175,000;
- Fulbright Senior Professorship, Institute for American Studies, University of Dortmund, Germany, 1996;
- PI, National Endowment for the Humanities; Interpretive Research Grant, Walt Whitman: The Centennial Project, 1991-1994, \$101,000;
- Iowa Humanities Board; Director, Whitman: The Centennial Conference, 1992, \$10,000;
- Director, National Endowment for the Humanities Seminar on Whitman's *Leaves of Grass* (held at University of Iowa, Summer, 1984, for secondary school teachers; six week intensive seminar).

Internal

- Obermann Center for Advanced Studies grant for "Whitman in Translation" seminar (\$40,000), 2011.
- Arts and Humanities Initiative Major Grant for "Whitman Making Books / Books Making Whitman" symposium and exhibition (\$35,000), 2005-2006.
- Obermann Center for Advanced Studies grant for "Whitman Making Books / Books Making Whitman" symposium, Obermann Humanities Symposium (\$10,000), 2005.
- Arts and Humanities Initiative Grant for *Whitman Archive* (\$6,750), 2002-2003.
- Arts and Humanities Initiative Grant for *Whitman Archive* (\$6,000), 1999.
- CIFRE Grant, University of Iowa Research Grant for *Whitman Archive* (\$7,000), 1998.
- May Brodbeck Humanities Fellowship, University of Iowa, (\$13,000 grant), 1995.
- University of Iowa Faculty Scholar Award (three-year research award, awarded on the basis of scholarly "high achievement and promise"), 1984-1987.
- University House Intercollegiate Curriculum Development Grant, Summer, 1985 (to explore interrelationships of American economic history and American literature).
- Three Old Gold Summer Fellowships, 1977-1982 (\$3000 research awards).
- Visiting appointments at Obermann Center for Advanced Studies, University of Iowa, 1986, 1988, 1990-2010.

PUBLICATIONS:

BOOKS:

- *Walt Whitman's Leaves of Grass: The Biography of a Book* (Berkeley: University of California Press, advance contract).
- *Walt Whitman and . . .* (New York: Cambridge University Press, in early stages).

- *Walt Whitman, Song of Myself, with a Complete Commentary* (Iowa City: University of Iowa Press, 2016). Co-authored with Christopher Merrill.
- *Walt Whitman's Democratic Vistas: A Facsimile of the Original Edition* (Iowa City: University of Iowa Press, 2010). Edited with an Introduction and Notes. [Reviewed in *London Review of Books*, *Walt Whitman Quarterly Review*.]
- *Leaves of Grass: The Sesquicentennial Essays* (Lincoln: University of Nebraska Press, 2007). Edited with Susan Belasco and Kenneth M. Price. [Reviewed in *American Literary Scholarship*, *Nineteenth-Century Literature*, *Walt Whitman Quarterly Review*.]
- *Re-Scripting Walt Whitman* (Oxford: Blackwell, 2005). Co-authored with Kenneth M. Price. [Reviewed in *American Literature*, *American Literary Scholarship*, *China Book Review*, *Walt Whitman Quarterly Review*.]
- *Whitman Making Books / Books Making Whitman* (Obermann Center for Advanced Studies, 2005). [Reviewed in *American Literary Scholarship*, *Walt Whitman Quarterly Review*.]
- *Whitman East and West: New Contexts for Reading Walt Whitman* (Iowa City: University of Iowa Press, 2002). Edited with an Introduction. [Reviewed in *American Literature*, *American Literary Scholarship*, *Walt Whitman Quarterly Review*; selected for *Essay and General Literature Index*, H.W. Wilson Co., 2003.]
- *Walt Whitman: The Measure of His Song*, Revised Second Edition (Duluth: Holy Cow! Press, 1998). Edited with Jim Perlman and Dan Champion. [Reviewed in *American Literature*, *Nineteenth-Century Literature*, *Bloomsbury Review*, *Independent Publisher*, *Choice*, others. Independent Publisher Award for Best University Press and Small Press Book in Poetry, 1999.] Revised Third Edition (Duluth: Holy Cow!), 2014.
- *Walt Whitman and the World* (Iowa City: University of Iowa Press, 1995). Edited with Gay Wilson Allen. [Reviewed in *Journal of American Studies*, *Nineteenth-Century Literature*, *American Literature*, others.]
- *Walt Whitman's Native Representations* (Cambridge: Cambridge University Press, 1994). [Reviewed in *American Literature*, *Choice*, *Review*, *New England Quarterly*, *Etudes Anglaises*, *Walt Whitman Quarterly Review*, *Resources in American Literary Scholarship*, others. Selected for "Outstanding Academic Books of 1995" by *Choice*. Reissued in paperback, Cambridge University Press, 1997. Excerpts included in Nick Selby, ed., *The Poetry of Walt Whitman: A Reader's Guide to Essential Criticism* (Palgrave Macmillan, 2004), 102-110, as one of eight contemporary examples "of the most important critical writings about Walt Whitman."]
- *Walt Whitman: The Centennial Essays* (Iowa City: University of Iowa Press, 1994). Edited with an Introduction. [Reviewed in *American Literature*, *Choice*, *Walt Whitman Quarterly Review*, others.]
- *W. S. Merwin: Essays on the Poetry* (Urbana: University of Illinois Press, 1987). Edited with Cary Nelson. ["Noted with Pleasure" in *New York Times Book Review*, reviewed in *American Literature*, *TLS*, *Choice*, *JEGP*, *American Literary Scholarship/1987*, others.]
- *Regions of Memory: Uncollected Prose of W. S. Merwin* (Urbana: University of Illinois Press, 1987). Edited with Cary Nelson. ["Noted with Pleasure" in *New York Times Book Review*, reviewed in *American Literature*, *TLS*, *JEGP*, *Choice*, others.]
- *Walt Whitman: The Measure of His Song* (Minneapolis: Holy Cow! Press, 1981). Edited with Jim Perlman and Dan Champion. [Reviewed in *The Nation*, *Washington Post Book*

World, Village Voice Literary Supplement, American Literature, Choice, San Francisco Chronicle, Virginia Quarterly Review, Christian Science Monitor, Walt Whitman Review, Bloomsbury Review, American Literary Scholarship/1981, American Literary Scholarship/1982, Parnassus, others. Selected for “Outstanding Academic Books of 1982-83” by *Choice*.]

ELECTRONIC SCHOLARSHIP:

- Co-Director with Kenneth M. Price (University of Nebraska-Lincoln), *Walt Whitman Archive* (whitmanarchive.org). Web-based electronic archive of Whitman texts, manuscripts, bibliographies, and other materials. Recent additions include an extensive new “Whitman in Translation” section, including critical essays tracking Whitman’s absorption into various cultures and essays on translating Whitman’s “Poets to Come” in five different languages (2012-2013); extensive revision of twenty-five year bibliography of works by and about Whitman (1975-2014) and addition of critical works from 1838-1976; continual addition of newly transcribed Whitman poetry manuscripts with facsimiles; complete revision of photographs archive (2014); addition of several series of Whitman’s journalism (2014); addition of post-Reconstruction correspondence from and to Whitman, fully annotated (2013-2016); addition of all Civil War-era correspondence from and to Whitman, fully annotated (2011); addition of all of Whitman’s Civil War publications (2011). [Reviewed in *PMLA, Journal of American History, Resources in American Literary Study, Electronic British Library Journal, Humanities, others*.] The *Archive* has been the recipient of numerous grants and awards from the National Endowment for the Humanities, the National Historical Publications and Records Commission, the American Council of Learned Societies, the Institute of Museum and Library Services, the Gladys Krieble Delmas Foundation, and the Fund for the Improvement of Post-Secondary Education, totalling over \$3 million since 1997.
- “Walt Whitman,” *Oxford Bibliographies in American Literature*, ed. Jackson Bryher and Paul Lauter (oxfordbibliographies.com). New York: Oxford University Press, 2014. [75-page annotated bibliography and research guide.]
- *The WhitmanWeb: A Multilingual Gallery* (<http://iwp.uiowa.edu/whitmanweb/en/about>), published by the International Writing Program. [Principal contributor, with Christopher Merrill, offering commentary of all fifty-two sections of Whitman’s “Song of Myself” (125 pages of published commentary), with translations of each section into fifteen different languages, including Persian and Arabic; sponsored by U.S. Department of State. 2013-2014.]
- *The Whitman Web II: Walt Whitman and the Civil War* (<http://iwp.uiowa.edu/whitmanweb/en/writings/civil-war/about>), published by the International Writing Program. [Principal contributor, with Christopher Merrill, offering commentary on 36 different poetry and prose Civil War writings by Whitman, with translations into French and Arabic; sponsored by U.S. Department of State. 2015-2016.]
- Author of twelve essays for Paul Strand and Charles Sheeler, *Manhatta*, Blu-Ray Interactive DVD, produced by Bruce Posner [restored 1921 film with commentary and scholarly materials] (New York: Aperture Foundation, in production).
- Editor of the Whitman pages on *The Modern American Poetry Web Site*, edited by Cary Nelson (Oxford University Press, 2000) [www.english.uiuc.edu/maps/].

- Project collaborator and author of various sites on *The Classroom Electric: Dickinson, Whitman, and American Literature* [www.classroomelectric.org], FIPSE-sponsored electronic teaching project (1997-2002): sites created include “The ‘Song of Myself’ Manuscripts,” “The Sleepers,” “Walt Whitman, Emily Dickinson, and the Civil War,” and “Dickinson, Slavery, and the San Domingo Moment.”
- *Major Authors on CD-ROM: Walt Whitman* and *Major Authors Online: Walt Whitman*. Woodbridge, CT: Primary Source Media, 1997. Co-editor with Kenneth M. Price. [Reviewed in *Chronicle of Higher Education*, *Walt Whitman Quarterly Review*, *Choice*, *Library Journal*, others. Selected for “Outstanding Academic Books of 1998” by *Choice*.]

SPECIAL ISSUES OF JOURNALS:

- *Whitman and the South* (Special double-issue of the *Walt Whitman Quarterly Review*, 2011).
- *Whitman as a Bookmaker* (Special double-issue of the *Walt Whitman Quarterly Review*, 2006-2007).
- *Whitman and American Indians* (Special double-issue of the *Walt Whitman Quarterly Review*, 2004-2005).
- *More Discoveries* (Special double-issue of the *Walt Whitman Quarterly Review*, 2002). Edited with Introduction.
- *Discoveries* (Special double-issue of the *Walt Whitman Quarterly Review*, 2000). Edited with Introduction and four contributions of recently discovered Whitman manuscripts.
- *Whitman and the Civil War* (Special double-issue of the *Walt Whitman Quarterly Review*, 1997-1998). Edited with Introduction.
- *Whitman in Translation* (Special double-issue of the *Walt Whitman Quarterly Review*, 1995). Edited with Introduction and transcription of international translation seminar.
- “*This Heart’s Geography’s Map*”: *The Photographs of Walt Whitman* (Special double-issue of the *Walt Whitman Quarterly Review*, 1987). Edited with Introduction and Notes. [Reviewed in *History of Photography*, *American Literature*, *American Literary Scholarship/1987*.]

NATIONAL TELEVISION, RADIO, and NEWSPAPERS:

- Featured guest on CBC’s “As It Happens” (Canadian Radio), on the discovery of Whitman’s “Manly Health,” May 3, 2016; <http://www.cbc.ca/radio/asithappens/as-it-happens-tuesday-edition-1.3564415/walt-whitman-s-health-tips-for-men-eat-meat-grow-a-beard-preserve-your-seed-1.3564419>.
- Featured expert on “Walt Whitman,” PBS full-length documentary for *American Experience* series; telecast April 2008. Worked on script, taped three hours of interviews, with three additional hours of interviewing filmed in March 2007; also editor of accompanying website (2004-2007), <http://www.pbs.org/wgbh/amex/whitman/>.
- Featured guest on NPR “On the Media,” on Mark Twain’s views about Whitman, April 6, 2007; <http://www.onthemedial.org/transcripts/2007/04/06/08>.
- Featured guest on NPR “Talk of the Nation,” on Whitman’s *Leaves of Grass*, July 4, 2005; <http://www.npr.org/templates/story/story.php?storyId=4728290>.

- Featured guest on NPR “What’s My Word” (produced by the Modern Language Association) on Whitman and the Civil War, November 2005.
- Featured expert on “Fox News In Depth,” 1997; segment on Whitman episode of “Dr. Quinn, Medicine Woman.”
- Featured expert on “CBS Sunday Morning with Charles Kuralt,” 1992; segment on Whitman Centennial.
- Featured interview on NPR “Morning Edition,” 1992; story on Whitman Centennial.
- Above stories also covered in *New York Times* (1992, 2016), *The Guardian* (2016), and other newspapers and media outlets around the nation and the world.

ESSAYS:

In Journals:

- “‘That towering bulge of pure white’: Whitman, Melville, the Capitol Dome, and Black America,” *Leviathan* 16 (March 2014), 87-120.
- “The Quality of the Air: W. S. Merwin’s Ongoing Ecological Song,” *Merwin Studies* 1 (September 2013), 5-20. [merwinstudies.com]
- “Translating Walt Whitman’s ‘Barbaric Yawp,’” *Rocznik Komparatystyczny / Comparative Yearbook* 4 (2013), 255-263.
- “Translating ‘Poets to Come’: An Introduction.” *Walt Whitman Archive*, whitmanarchive.org, 2012. [5000 words, published September, 2012.]
- “‘A spirt of my own seminal wet’: Spermatoid Design in Walt Whitman’s 1860 *Leaves of Grass*,” *Huntington Library Quarterly* 73 no. 4 (2010), 585-600.
- “Walt Whitman and the Civil War: Making Poetry Out of Pain, Grief, and Mass Death,” *Abaton* no. 2 (Fall 2008), 12-26.
- “Database as Genre: The Epic Transformation of Archives,” *PMLA* 122 (October 2007), Special Issue, *Remapping Genre*, edited by Wai Chee Dimock, 1571-1579; this essay is the focus of a forum, with responses by Jerome McGann, Jonathan Freedman, Katherine Hayles, Peter Stallybrass, and Meredith McGill (1580-1608), and my reply (1608-1612). [Adopted in digital humanities courses across the country, and named one of the four most “influential and provocative articles” in digital scholarship by Brown University’s Center for Digital Scholarship: [https://library.brown.edu/cds/readings/.](https://library.brown.edu/cds/readings/)]
- “The Walt Whitman Controversy: A Lost Document,” *Virginia Quarterly Review* 83 (Spring 2007), 122-138 [co-authored with Jerome Loving].
- “The Census of the 1855 *Leaves of Grass*: A Preliminary Report,” *Walt Whitman Quarterly Review* 24 (Fall 2006/Winter 2007), 71-84.
- “‘What a Filthy Presidentiad!’: Clinton’s Whitman, Bush’s Whitman, and Whitman’s America,” *Virginia Quarterly Review* 81 (Spring 2005), 96-113.
- “‘This Heart’s Geography’s Map’: The Photographs of Walt Whitman.” *Virginia Quarterly Review* 81 (Spring 2005), 6-7, 8-15, 58-65; 114-125, 178-185, 222-227 [co-authored with Ted Genoways].
- “Walt Whitman and the Prairies.” *Mickle Street Review* nos. 17-18 (2005), www.micklestreet.rutgers.edu/index.html (30 pp.).

- “Trying to Do Fair: Walt Whitman and the Good Life.” *Speakeasy*, no. 10 (March/April 2004), 14-31.
- “Leaves in Class: Recent Text Editions of Whitman’s Work.” *Walt Whitman Quarterly Review* 21 (Fall 2003), 80-89. Appeared in winter 2004.
- “Poets of Compassion: Walt Whitman, Emily Dickinson, and War.” *Multitudes* (Summer 2003), 2-7.
- “Degrees of Success, Degrees of Failure: The Changing Dynamics of the English PhD and Small-College Careers.” *Profession 2001* (MLA), 121-129. [Earlier version published in *ADE Bulletin* no. 126 (Fall 2000), 7-11, and featured in *The Chronicle of Higher Education* online, November 2000.]
- “From Website to Webbed Sight: The Challenge of Teaching Whitman and Dickinson Electronically.” *MITHologies* [www.mith.umd.edu/mithologies/fipse.html], Maryland Institute for Technology in the Humanities, 2002.
- “Walt Whitman’s Working Notes for the First Edition of *Leaves of Grass*,” *Walt Whitman Quarterly Review* 16 (Fall 1998, published May 1999), 90-95.
- “Prospects for the Study of Walt Whitman,” *Resources in American Literary Study* 20 (1994), 1-15.
- “Culturing White Anxiety: Walt Whitman and American Indians,” *Etudes Anglaises* 45 (September 1992), 286-298.
- “*Leaves of Grass, Jr.*: Walt Whitman’s Compromise with Discriminating Tastes,” *American Literature* 63 (December 1991), 641-663.
- “‘Affording the Rising Generation an Adequate Notion’: Whitman in 19th-Century Textbooks, Handbooks, and Anthologies,” *Studies in the American Renaissance / 1991*, ed. Joel Myerson (University Press of Virginia, 1991), 345-374.
- “The House that Matthiessen Built,” *The Iowa Review* 20 (Fall 1990), 162-180.
- “‘This Heart’s Geography’s Map’: The Photographs of Walt Whitman,” “Notes on Photographs,” “Notes on Photographers,” *Walt Whitman Quarterly Review*, 4 (Fall/Winter 1986-87), 1-5, 43-62, 63-72.
- “W. S. Merwin on Ezra Pound,” *The Iowa Review*, 15 (Spring/Summer 1985), 70-73.
- “The Manly and Healthy Game: Walt Whitman and the Development of American Baseball,” *Arete: The Journal of Sport Literature*, 2 (Fall 1984), 43-62. [Revised and expanded version of *Iowa Review* essay listed below.]
- “Whitman at Iowa,” *Books at Iowa*, Number 39 (November 1983), 17-37.
- “The Mystical Ornithologist and the Iowa Tufthunter: Two Unknown Whitman Friends,” *Walt Whitman Quarterly Review*, 1 (June 1983), 18-29.
- “The Whitman Project: A Review Essay,” *Philological Quarterly*, 61 (Fall 1982), 369-94.
- “Gary Snyder’s Descent to Turtle Island: Searching for Fossil Love,” *Western American Literature*, 15 (Summer 1980), 103-121. Reprinted in John Cooley, ed., *Earthy Words: Essays on Contemporary American Nature and Environmental Writers* (Ann Arbor: University of Michigan Press, 1994), 217-236.
- “America’s ‘Hurrah Game’: Baseball and Walt Whitman,” *The Iowa Review*, 11 (Spring/Summer 1980), 68-80.

- “Approaches and Removals: W.S. Merwin’s Encounter with Whitman’s America,” *Shenandoah*, 29 (Spring 1978), 57-73. Reprinted in *Contemporary Literary Criticism*, vol. 13 (Detroit: Gale Research), 384-387.
- “‘L’ Allegro’ and ‘Il Penseroso’: The Poetics of Accelerando and Ritardando,” *Studies in the Humanities*, 5 (January 1976), 39-41.
- “‘The Souls that Snow’: Winter in the Poetry of Emily Dickinson,” *American Literature*, 47 (November 1975), 361-76.

In Books:

- “What Old Age Taught Whitman,” in Matt Cohen, ed., *The New Whitman Studies* (New York: Cambridge University Press, to be published 2018).
- “Walt Whitman as Advertising ‘Spokespoet,’” in Tatiana Petrovich Njegosh, Valerio Massimo De Angelis, and Giuseppe Nori, eds., *Oltre I Confini/Beyond Boundaries* (Macerata, Italy: University of Macerata Press, to be published in 2017).
- “Whitman and World Literature,” in Edward Whitley and Joanna Levin, eds., *Walt Whitman in Context* (New York: Cambridge University Press, to be published 2017).
- “Rethinking the (Non)Convergence of Dickinson and Whitman: The Origins of American Poetry as We Know It,” in Éric Athenot and Cristanne Miller, eds., *Whitman and Dickinson: A Colloquy* (Iowa City: University of Iowa Press, in production).
- “Archive,” in Sascha Bru, Ben de Bruyn, and Michel Delville, eds., *Literature Now: Key Terms and Methods for Literary History* (Edinburgh: Edinburgh University Press, 2016).
- “Co-Responding with Whitman,” in Matthew Pethers, Celeste-Marie Bernier, and Judies Newman, eds., *Companion to Nineteenth-Century American Letters and Letter-Writing* (Edinburgh: Edinburgh University Press, 2016), 596-611.
- “Walt Whitman’s Invention of a Democratic Poetry,” in Alfred Bendixen and Stephen Burt, eds., *Cambridge History of American Poetry* (New York: Cambridge University Press, 2014), 329-359.
- “Erasing Race: The Lost Black Presence in Whitman’s Manuscripts,” in Ivy Wilson, ed., *Whitman Noir: Black America and the Good Gray Poet* (Iowa City: University of Iowa Press, 2014), 3-31.
- “Walt Whitman, Emily Dickinson, and the Civil War: Inventing the Poetry of Mass Death,” in Alex Vernon, ed., *Critical Insights: War* (Ipswich, MA: Salem Press, 2013), 72-86.
- “Transcendental Poetics: Emerson, Higginson, and the Rise of Whitman and Dickinson,” in Joel Myerson, Sandra Harbert Petruionis, and Laura Dassow Walls, eds., *Oxford Handbook of Transcendentalism* (New York: Oxford University Press, 2010), 263-290.
- “The Vistas of *Democratic Vistas*,” in Walt Whitman, *Democratic Vistas: The Original Edition in Facsimile*, ed. Ed Folsom (Iowa City: University of Iowa Press, 2010), xv-lxvii.
- “So Long, So Long: Walt Whitman, Langston Hughes, and the Art of Longing,” in David Haven Blake and Michael Robertson, eds., *Where the Future Becomes Present: Walt Whitman’s Leaves of Grass* (University of Iowa Press, 2008), 127-143.

- “What We’re Still Learning about the 1855 *Leaves of Grass* 150 Years Later,” in Susan Belasco, Ed Folsom, and Kenneth M. Price, eds., *Leaves of Grass: The Sesquicentennial Essays* (University of Nebraska Press, 2007), 1-32.
- “Nineteenth-Century Visual Culture,” in Donald D. Kummings, ed., *A Companion to Walt Whitman* (Oxford: Blackwell, 2006), 272-289.
- “‘Many MS. Doings and Undoings’: Walt Whitman’s Writing of the 1855 Leaves of Grass.” In Anthony Mortimer, ed., *From Wordsworth to Stevens* (Oxford: Peter Lang, 2005), 167-189.
- “Lucifer and Ethiopia: Whitman, Race, and Poetics Before the Civil War and After,” in David S. Reynolds, ed., *A Historical Guide to Walt Whitman* (New York: Oxford University Press, 2000), 45-95.
- “Portrait of the Artist as a Young Slave: Frederick Douglass’s Frontispiece Engravings,” in James Hall, ed., *Approaches to Teaching “The Narrative of the Life of Frederick Douglass”* (New York: Modern Language Association, 1999), 55-65. Reprinted in Venetria Patton, ed., *Teaching American Literature* (Bedford/St. Martin’s, 2005).
- “Walt Whitman’s Prairie Paradise,” in Robert F. Sayre, ed., *Recovering the Prairie* (Madison: University of Wisconsin Press, 1999), 47-60.
- “Prospects for the Study of Walt Whitman,” in Richard Kopley, ed., *Prospects for American Literary Study* (New York: New York University Press, 1997), 133-154. [Revised version of essay originally published in *Resources for American Literary Studies*.]
- “Walt Whitman’s Calamus Photographs,” in Betsy Erkkila and Jay Grossman, eds., *Breaking Bounds: Whitman and American Cultural Studies* (New York: Oxford University Press, 1996), 193-219.
- “Paradise on the Prairies: Walt Whitman, Frederick Jackson Turner, and the American West,” in Jay Semel and Annie Tremmel Wilcox, eds., *Utopian Visions of Work and Community* (Iowa City: Obermann Center for Advanced Studies, NEH, 1996), 101-113.
- “Foreword: Horace Traubel,” in Robert MacIsaac and Jeanne Chapman, eds., *With Walt Whitman in Camden*, vol. 9 (Oregon House, CA: W.L. Bentley Books, 1996), xiii-xxiii.
- “Appearing in Print: Whitman’s Illustrations of the Self in Leaves of Grass,” in Ezra Greenspan, ed., *Cambridge Companion to Walt Whitman* (Cambridge: Cambridge University Press, 1995), 135-165.
- “Gary Snyder’s Descent to Turtle Island: Searching for Fossil Love,” in John Cooley, ed., *Earthly Words: Essays on Contemporary American Nature and Environmental Writers* (Ann Arbor: University of Michigan Press, 1994), 217-236. [Essay originally appeared in *Western American Literature*.]
- “Whispering Whitman to the Ears of Others: Ronald Johnson’s Recipe for *Leaves of Grass*,” in Robert K. Martin, ed., *The Continuing Presence of Walt Whitman* (Iowa City: University of Iowa Press, 1992), 82-92.
- “‘The Winders of the Circuit of Circuits’: How American Poetry Got to the Twentieth Century,” in Jack Myers and David Wojahn, eds., *A Profile of American Poetry* (Carbondale: Southern Illinois University Press, 1991), 1-32.
- “‘The Souls that Snow’: Winter in the Poetry of Emily Dickinson,” in Edwin Cady, ed., *On Dickinson: The Best from American Literature* (Duke University Press, 1990), 76-91. [Essay originally appeared in *American Literature*.]

- “‘Scattering it freely forever’: Some Thoughts on Teaching a Seminar in Whitman and 19th Century American Culture,” in Donald D. Kummings, ed., *Approaches to Teaching Whitman’s Leaves of Grass* (New York: Modern Language Association of America, 1990), 139-145.
- “Whitman and the Visual Democracy of Photography,” in Geoffrey Sill, ed., *Walt Whitman of Mickle Street* (University of Tennessee Press, 1994), 80-93. [Essay originally appeared in *Mickle Street Review*.]
- “‘I Have Been a Long Time in a Strange Country’: W. S. Merwin and America,” in Cary Nelson and Ed Folsom, eds., *W. S. Merwin: Essays on the Poetry* (1987), 224-249.
- “Talking Back to Walt Whitman,” in Jim Perlman, Ed Folsom and Dan Campion, eds., *Walt Whitman: The Measure of His Song* (1981), xi-liii. [Chosen for “Outstanding Writers” list in *Pushcart Prize*, vol. 7.]

In Encyclopedias or Other Reference Works:

- “Walt Whitman,” in Patricia Parker, ed., *The Stanford Global Shakespeare Encyclopedia* (Stanford: Stanford University Press), in press.
- “Song of Myself,” in Janet Gabler-Hover and Robert Sattelmeyer, eds., *American History through Literature, 1820-1870* (Detroit: Charles Scribner’s Sons, 2006), 1112-1117.
- “Walt Whitman (1819-1892),” in Jeffrey Gray, James McCorkle, and Mary McAleer Balkun, eds., *The Greenwood Encyclopedia of American Poets and Poetry* (Westport, CT: Greenwood, 2006), 5:1690-1696.
- “‘What a Filthy Presidentiad!’: Clinton’s Whitman, Bush’s Whitman, and Whitman’s America.” *Virginia Quarterly Review* 81 (Spring 2005), 96-113.
- “Walt Whitman.” In Kent P. Ljungquist, ed., *Antebellum Writers in New York*, Second Series [*Dictionary of Literary Biography*] (Detroit: Gale, 2002), 348-383. [Co-authored with Kenneth M. Price.]
- “Walt Whitman.” In Ron Padgett, ed., *World Poets* (New York: Charles Scribner’s Sons, 2000), 3:125-147.
- “American Poetry,” major entry in *Encarta Encyclopedia* (Microsoft Encarta Reference Suite 99), 1999; revised and expanded, 2004.
- “Whitman and Democracy,” “Whitman and Dictionaries,” “Whitman and Native Americans,” “Whitman Periodicals,” “Whitman and Photography,” “Whitman and Horace Traubel”; major entries in J.R. LeMaster and Donald D. Kummings, eds., *The Walt Whitman Encyclopedia* (New York: Garland, 1998), 171-174, 183-184, 449-451, 510-512, 517-720, 740-742.

NOTES (selected):

- “A Previously Unknown 1855 *Albion* Notice: Whitman Outed as His Own Reviewer,” *Walt Whitman Quarterly Review* 28 (Summer/Fall 2009), 67-68.
- “An Unpublished Emerson Note on Whitman,” *Walt Whitman Quarterly Review* 26 (Winter 2008), 118-119.
- “Three Unpublished Whitman Letters to Harry Stafford and a *Specimen Days* Prose Fragment,” *Walt Whitman Quarterly Review*, 25 (Spring 2008), 197-200.

- “Speechless but Not without Words,” *Iowa City Press-Citizen* (April 29, 2007), 11A.
- “The Sesquicentennial of the 1856 *Leaves of Grass*: A Daguerreotype of a Woman Reader,” *Walt Whitman Quarterly Review* 24 (Summer 2006), 33-34. [Reprinted in *The Daguerreian* 18 (September-October 2006), 18-19.]
- “150 Years of Voicing Democracy,” *Newsday* (June 12, 2005), A55.
- “Whitman and Teddy Roosevelt: An Unpublished Whitman Prose Manuscript at Sagamore Hill,” *Walt Whitman Quarterly Review* 23 (Summer/Fall 2005), 52-54 [co-authored with Sherry Ceniza and Jerome Steuart].
- “An Unpublished Whitman Manuscript about Writing the ‘History of the Secession War,’” *Walt Whitman Quarterly Review* 23 (Summer/Fall 2005), 48-49.
- “An Unpublished Early 1870s Photograph of Whitman,” *Walt Whitman Quarterly Review* 23 (Summer/Fall 2005), 59-60 [co-authored with Ted Genoways].
- “An Unrecorded Whitman Interview,” *Walt Whitman Quarterly Review* 22 (Fall 2004/Winter 2005), 129-131.
- “Déjà Vu,” In Walter Grünzweig, ed., *The United States in Global Contexts* (Münster, Germany: Lit Verlag, 2004), 44.
- “Paying Attention: Dietrich Groh’s Administrative Style,” in Walter Grünzweig, Matthias Kleiner, and Werner Weber, eds., *Bürokratie und Subversion: Die Universität in der permanenten Reform auf dem Weg zu sich selbst* (Münster: Lit verlag, 2002), 157-160.
- “A Manuscript Draft of Whitman’s Preface, 1876,” *Walt Whitman Quarterly Review* 19 (Summer 2001), 63.
- “‘till the simple religious idea’: An Unpublished Whitman Manuscript Fragment,” *Walt Whitman Quarterly Review* 18 (Summer/Fall 2000), 64-65.
- “Whitman’s Notes on Emerson: An Unpublished Manuscript,” *Walt Whitman Quarterly Review* 18 (Summer/Fall 2000), 61-63.
- “An Unpublished *Specimen Days* Manuscript Fragment,” *Walt Whitman Quarterly Review* 18 (Summer/Fall 2000), 72-73.
- “Whitman and Jorge Borges,” “Whitman and Galway Kinnell,” “Whitman and June Jordan,” “Whitman and Muriel Rukeyser,” “Whitman and James Wright,” “Whitman and Robert Duncan,” “When I Heard the Learn’d Astronomer,” “Yonnonidio,” “Whitman and Bon Echo”; short entries in J.R. McMaster and Donald D. Kummings, eds., *The Walt Whitman Encyclopedia* (New York: Garland, 1998).
- “A Whitman Manuscript Fragment,” *Walt Whitman Quarterly Review* 14 (Spring 1997), 180-181.
- “Gay Wilson Allen, 1903-1995,” in James W. Hipp, ed., *Dictionary of Literary Biography Yearbook* (Columbia: Brucoli Clark Layman, in press).
- “William White, 1910-1995,” *Walt Whitman Quarterly Review* 12 (Spring 1995), 205-208.
- “Whitman Naked?,” *Walt Whitman Quarterly Review* 11 (Spring 1994), 200-202.
- “A Whitman Tintype,” *Walt Whitman Quarterly Review* 10 (Summer 1992), 56.
- “The Whitman Recording,” *Walt Whitman Quarterly Review* 9 (Spring 1992), 214-216.
- “Whitman’s Editions of *Leaves of Grass* Complete at Iowa,” *University of Iowa Libraries Newsletter* 19 (January 1991), 1, 6.

- “Four Additional Whitman Photographs,” *Walt Whitman Quarterly Review* 6 (Winter 1989), 146.
- “Another Harry Stafford Letter,” *Walt Whitman Quarterly Review*, 5 (Spring 1988), 43-44.
- “Holograph Page of Whitman’s ‘Abraham Lincoln,’” *Walt Whitman Quarterly Review*, 5 (Winter 1988), 47-48.
- “Whitman’s Dead Canary Bird,” *Walt Whitman Quarterly Review*, 5 (Fall 1987), 43-44.
- “1868 Photograph of Peter Doyle,” *Walt Whitman Quarterly Review*, 4 (Spring 1987), 38.
- “Unknown Photograph of Whitman and Harry Stafford,” *Walt Whitman Quarterly Review*, 4 (Spring 1986), 51-52.
- “Arthur Lundkvist’s Swedish Ode to Whitman,” *Walt Whitman Quarterly Review*, 3 (Fall 1985), 33-35.
- “Whitman in 1984: An Ongoing Answer to Newspeak,” *The Long Islander*, Walt Whitman Supplement (May 21, 1984), 18.
- “Nobodaddy: Through the Bottomless Pit, Darkly,” *Blake: An Illustrated Quarterly*, 9 (Fall 1975), 45-46.

BIBLIOGRAPHIES:

- “Walt Whitman: A Current Bibliography,” *Walt Whitman Quarterly Review*. Annotated bibliography, appearing in all issues beginning in 1988. (Average of 30 pp. each year.) Reformatted as an annual bibliography and maintained on the *Walt Whitman Archive* (whitmanarchive.org) and the *Walt Whitman Quarterly Review* Webpage (ir.uiowa.edu/wwqr/). Appearing in 2015-16: vol. 34 (Summer 2016), 88-100; vol. 33 (Winter/Spring 2016), 313-325; vol. 33 (Fall 2015), 133-142; vol. 33 (Summer 2015), 77-80.
- “Walt Whitman,” *Oxford Bibliographies Online* (www.oxfordbibliographies.com) (New York: Oxford University Press, 2014). [Annotated bibliography of 200 items.]
- “Walt Whitman,” *Infography: Fields of Knowledge* (Springfield, VT). Invited (2003) online bibliography of Whitman materials (www.infography.com).
- “The Poets Continue to Respond: More Citations of Whitman as Poetic Subject,” *Walt Whitman Quarterly Review*, 5 (Winter 1988), 35-40.
- “The Poets Respond: A Bibliographic Chronology,” in Perlman, Folsom, Campion, eds., *Walt Whitman: The Measure of His Song* (1981), 359-81; expanded in revised second edition (1998), 482-516..

INTERVIEWS:

- “Philip Dacey on Whitman,” *Walt Whitman Quarterly Review* 19 (Summer 2001), 40-44.
- “Contemporary Authors Interview with W.S. Merwin,” *Contemporary Authors* (New Revision Series), vol. 15 (Detroit: Gale Research, 1985), 322-326.
- “‘Fact Has Two Faces’: An Interview with W.S. Merwin,” *The Iowa Review*, 13 (Winter 1982), 30-66. Reprinted in Joe David Bellamy, ed., *American Poetry Observed: Poets on Their Work* (Champaign: University of Illinois Press, 1984), pp. 168-180. Parts reprinted in *Thoreau Society Bulletin* (Spring 1993), 2. (With Cary Nelson.)

- “An Interview with Marvin Bell,” *The Iowa Review*, 12 (Winter 1981), 2-36. Reprinted in Marvin Bell, *Old Snow Just Melting: Essays and Interviews* (Ann Arbor: University of Michigan Press, 1983), pp. 135-59. (With editors of *The Iowa Review*.)
- “An Interview with Donald Justice,” *The Iowa Review*, 11 (Spring/Summer 1980), 1-21. Reprinted in Donald Justice, *Platonic Scripts* (Ann Arbor: University of Michigan Press, 1984), pp. 85-112. (With David Hamilton.)

BOOK REVIEWS:

In various journals, including *JEGP*, *American Literature*, *Nineteenth-Century Literature*, *Philological Quarterly*, *Iowa Review*, *Papers of the Bibliographical Society of America*, *Western American Literature*, *Resources for American Literary Study*, *Great Plains Quarterly*, *Mickle Street Review*, *Walt Whitman Quarterly Review*. (Reviews of Hyatt Waggoner, *American Visionary Poetry*; Justin Kaplan, ed., *Walt Whitman: Poetry and Prose* [Library of America]; Benjamin T. Spencer, *Patterns of Nationality*; Cary Nelson, *Our Last First Poets*; Paul Zweig, *Walt Whitman: The Making of the Poet*; C. Carroll Hollis, *Language and Style in Leaves of Grass*; Jerome Loving, *Emerson, Whitman, and the American Muse*; Edward F. Grier, ed., *Whitman: Notebooks and Unpublished Prose Manuscripts*; Gary Snyder, *Passage Through India*; Ronald Wallace, *God Be With the Clown: Humor in American Poetry*; Gay Wilson Allen, *The Solitary Singer* and *The New Walt Whitman Handbook* [revised editions]; M. Wynn Thomas, *The Lunar Light of Whitman's Poetry*; David Reynolds, *Beneath the American Renaissance*; Jeffrey Steele, *The Representation of the Self in the American Renaissance*; Leon Chai, *The Romantic Foundations of the American Renaissance*; Betsy Erkkila, *Whitman the Political Poet*; Charley Shively, *Drum-Beats*; M. Jimmie Killingsworth, *Walt Whitman's Poetry of the Body*; Kerry Larson, *Whitman's Drama of Consensus*; James E. Miller, Jr., *Walt Whitman* [revised edition]; Timothy Sweet, *Traces of War*; Ezra Greenspan, *Walt Whitman and the American Reader*; John Vernon, *Peter Doyle*; Joel Myerson, *Walt Whitman: A Descriptive Bibliography*; Jay Parini, *Columbia History of American Poetry*; Joel Myerson, *The Walt Whitman Archive*; Kenneth Price, *Walt Whitman: The Contemporary Reviews*; Christopher Beach, *The Politics of Distinction*; John Harmon McElroy, *The Sacrificial Years*; Harold Bloom, ed., *Walt Whitman*; Judith Grace, *Good-Bye My Fancy*; Jonathan Ned Katz, *Love Stories*; Merrill Skaggs, *Axes: Willa Cather and William Faulkner*; C. K. Williams, *On Whitman*; others.)

LECTURES AND PRESENTATIONS

INTERNATIONAL LECTURES AND TEACHING:

- June 2017: Invited Guest Professor, Transatlantic Whitman Seminar [for 30 graduate students from Europe, the U.S., South America, and elsewhere], University of Paris-Est-Créteil, France.
- May-June 2016: Invited Guest Professor, Transatlantic Whitman Seminar [for 30 graduate students from Europe, the U.S., South America, and elsewhere], University of Exeter, Exeter, UK.

- July 2015: Invited Guest Professor, Transatlantic Whitman Seminar [for 30 graduate students from Europe, the U.S., South America, and elsewhere], Amerika-Institut, Ludwig-Maximilians Universität München, Munich, Germany.
- March, 2015: “Mentoring Emily Dickinson and Walt Whitman: The Origins of American Poetry as We Know It,” Walt Whitman and Emily Dickinson: A Colloquy, Université Paris-Est Créteil, Paris, France.
- July, 2014: Invited Guest Professor, Transatlantic Whitman Seminar [for 40 Graduate Students from Europe, the U.S., South America, and elsewhere], Transatlantic Whitman Association, University of Bamberg, Germany.
- July, 2014: “Whitman, Melville, Douglass, and the Capitol Dome,” Invited Lecture, Amerika-Institut, Ludwig-Maximilians Universität München, Munich, Germany.
- July, 2014: “Walt Whitman and the Erotics of Reading,” Invited Lecture (“New Trends and Developments” American Studies Lecture Series), Katholische Universität Eichstätt-Ingolstadt, Eichstätt, Germany.
- June, 2013: Invited Guest Professor, Transatlantic Whitman Seminar [for Graduate Students from Europe, the U.S., South America, and elsewhere], Transatlantic Whitman Association, Northwestern University, Evanston, IL. Co-Chair, Transatlantic Whitman Symposium, “Whitman North and South,” Northwestern University.
- May-June, 2012: Invited Guest Professor, Transatlantic Whitman Seminar [for Graduate Students from Europe, the U.S., South America, and elsewhere], Transatlantic Whitman Association, University of Szczecin, Poland. Co-Chair, Transatlantic Whitman Symposium, “‘Voluptuous Cool-Breath’d Earth’: Whitman, the Earth, and Ecology.” University of Szczecin, Poland.
- July, 2011: Co-Chair, Transatlantic Whitman Symposium, “‘Salut au Monde!’: Walt Whitman Across Continents.” University of São Paulo, Brazil. Teacher of Transatlantic Whitman Seminar, “Whitman’s Language Experiment.”
- June, 2010: “Whitman’s Spermatozoid Design in the 1860 *Leaves of Grass*,” Transatlantic Whitman Symposium, University of Macerata, Italy. Co-Chair, Transatlantic Whitman Symposium, “‘In Paths Untrodden’: The 1860 *Leaves of Grass*.” University of Macerata, Italy.
- June, 2009: Invited Guest Professor, Transatlantic Whitman Seminar [for Graduate Students from Europe, the Middle East, South America, and the U.S.], Transatlantic Whitman Association, François Rabelais University, Tours, France.
- June, 2008: Invited Guest Professor, Transatlantic Whitman Seminar [for Graduate Students from Europe, the Middle East, South America, and the U.S.], Transatlantic Whitman Association, University of Dortmund, Germany.
- April 2008: Invited Lecturer, Print Culture Speaker Series, “The Archive: Theory and Practice,” Simon Fraser University, Vancouver, Canada.
- December, 2007: “Langston Hughes’s Textual Encounter with Walt Whitman,” American Poetry Symposium, American Literature Association, Puerto Vallarta, Mexico.
- December, 2006: “Writing a Biography of *Leaves of Grass*,” Biography Symposium, American Literature Association, Puerto Vallarta, Mexico.
- July, 2005: Keynote speaker, “Celebrating Walt Whitman” conference, University of Paris: “What We Now Know for the First Time About the 1855 *Leaves of Grass*.”

- December, 2001: “Hyperbiography, Bioelectronics, Electrobiography: The Creation of a Whitman Biotextual Field.” American Literature Association Symposium on Biography, Puerto Vallarta, Mexico.
- October 16-22, 2000: Director, “Walt Whitman 2000: American Poetry in a Global Context.” International conference with participants from ten countries, including China, Korea, Germany, France, Britain, Canada, and the US. Held at Peking University, Beijing, China. [Covered in *The Chronicle of Higher Education*.]
- October, 1997: Invited Distinguished Lecturer, Department of English, University of Peking, Beijing, China; Foreign Studies University, Beijing; and Business and Economics University, Beijing.
- March-August, 1996: Senior Fulbright Lectures on Whitman and American Poetry at University of Rome, University of Macerata, University of Bergamo, University of Paris-Sorbonne, University of Brussels, University of Luxembourg, University of Freiburg, Friedrich-Schiller University--Jena, and University of Dortmund.
- March, 1996: “Walt Whitman in Europe Since World War II,” European American Studies Association Biennial Conference, Warsaw.
- October, 1992: “Mapping Whitman’s Heart’s Geography,” Utopia in the Present Tense Conference, University of Macerata, Italy.
- May, 1991: “Whitman and the World,” International Whitman Conference, Tribhuvan University, Kathmandu, Nepal. (Invited keynote speaker. Postponed due to political violence; invitation pending.)
- May, 1987: “Democratic Vistas: Whitman and Photography,” Whitman Day Celebration, Bolton Metropolitan Library, Bolton, England.
- April, 1987: “This Heart’s Geography’s Map: Whitman and Portrait Photography,” University of Wales, College at Swansea, Department of English Special Seminar.
- March, 1987: “Walt Whitman and the Naming of North America”; “Walt Whitman and American Indians”; “Walt Whitman and Naturalism,” “Walt Whitman and the Naming of New England,” Lecture Tour through Austria sponsored by American Embassy, Vienna: Institute for American Studies, Karl-Franzens University Graz; Institute for American Studies, University of Klagenfurt; Institute for English and American Studies, University of Innsbruck; Special Seminar at Raach.
- May, 1985: “Whitman’s Destructive Readers,” Whitman Day Celebration, Bolton Metropolitan Library, Bolton, England.
- April, 1985: “Talking Back to Walt Whitman,” University of Gothenborg Special Lecture, Gothenborg, Sweden; University of Lund Special Lecture, Lund, Sweden.

***CONFERENCE PAPERS, INVITED LECTURES, PANELS, DIRECTORSHIPS
(Selected):***

- May 2017: “‘A yet more terrible and more deeply complicated problem’: Walt Whitman, Race, and Reconstruction,” Whitman and Reconstruction Panel, American Literature Association, Boston, Massachusetts.
- May 2017: “Whitman’s Books,” invited Undergraduate Seminar, and “The Significance of Whitman’s *Jack Engle*,” invited Graduate Seminar, Northwestern University, Evanston, Illinois.

- February 2017: “‘A yet more terrible and more deeply complicated problem’: Walt Whitman, Race, and American Democracy,” invited lecture (for a symposium with Robert Levine and Wai Chee Dimock), Hagler Institute for Advanced Study, Texas A&M University, College Station, Texas.
- January 2017: “Whitman and the Civil War: From Manuscript to Print,” invited talk and class, Columbia Prep, New York City.
- July, 2016: “Reading Our Way to *Democratic Vistas*,” invited talk, “Democratic Vistas: Voices of Democracy” Series of Distinguished Lectures, Walt Whitman Birthplace Association, Huntington, New York.
- May 2015: “‘The foulest crime’: Whitman, Melville, and the Cultural Life of a Phrase,” “Whitman and the Civil War” panel, American Literature Association, Boston.
- May 2015: “Counting from One to a Million: Walt Whitman and the Civil War Dead,” Whitman Day Celebration, Keynote Speaker, Lone Star College, Conroe, Texas.
- May 2014: Moderator, “‘I Want Something To Do’: Alcott, Whitman, and Nursing in the Nation’s Capital” panel, and “Late Whitman, Whitman’s Lateness” panel, American Literature Association, Washington, D.C.
- May 2014: “‘Delicious, Enough’: Touching Walt Whitman at the Library of Congress,” Library of Congress Literary Research Roundtable, American Literature Association, Washington, D.C.
- May 2014: “Braiding American Poetic History,” “Writing Literary History in the 21st Century” panel (authors of chapters in *The Cambridge History of American Poetry*), American Literature Association, Washington, D.C.
- April 2014: “Walt Whitman, Emily Dickinson, Mathew Brady, and the Art of Mass Death in Civil War America,” Invited Lecture, Augustana College, Rock Island, Illinois.
- February 2014: “‘I pass so poorly with paper and types’: Walt Whitman’s First 795 Tries at *Leaves of Grass*,” Allan K. Smith Lecture, Trinity College, Hartford, Connecticut.
- October 2013: “Whitman, the Capitol Dome, and Black America,” Distinguished Lecture, Talktober Series, Willamette University, Salem, Oregon.
- October 2013: “Walt Whitman’s War Apostrophes,” American Literature Association Symposium on War and Literature, New Orleans.
- June 2013: Opening Plenary Address, “Melville and Whitman in Washington, DC: The Civil War and After” Conference: “‘That towering bulge of pure white’: Whitman, Melville, the Capitol Dome, and Black America,” George Washington University, Washington, DC.
- June 2013: Co-Director, “Whitman North and South” Symposium, Transatlantic Whitman Association, Northwestern University.
- May 2013: “Erasing Race: The Lost Black Presence in Whitman’s Civil War Writings,” American Literature Association, Boston.
- April 2013: “Public or Perish: The Evolving Audience of the *Walt Whitman Archive*,” PDH4L [Public Digital Humanities Lecture Series], University of Iowa.
- October 2011: “*Leaves of Grass* and Walt Whitman’s Radical Engagement with Book Culture,” Sophie Kerr Lecture, Washington College.
- May 2011: Director, “Whitman in Translation,” Obermann Center Research Seminar [brought in ten international scholars and translators to develop a new online resource for

the *Walt Whitman Archive*, presenting, analyzing, and comparing multiple translations of particular Whitman poems; week-long intensive seminar leading to major publication of new work on the *Whitman Archive*].

- May 2011: Speaker on two panels: “Biography, Evidence, and the Archive” and “‘Live Oak with Moss,’ ‘Calamus,’ and ‘Democratic Vistas’: How Whitman Speaks to Current Cultural and Political Predicaments,” American Literature Association, Boston.
- February 2011: “‘This is no book’: *Leaves of Grass* and Walt Whitman’s Radical Engagement with Book Culture,” Wordfest Annual Lecture, Valparaiso University.
- September 2010: “‘A spirt of my own seminal wet’: Whitman’s Spermatoid Design in the 1860 *Leaves of Grass*,” ENCIC (Eighteenth- and Nineteenth-Century Interdisciplinary Colloquium) and International Programs Lecture, Iowa City.
- May 2010: “Spermatoid Design in Whitman’s 1860 *Leaves of Grass*,” American Literature Association, San Francisco.
- April 2010: Keynote Speaker, Augustana Annual Symposium, “Archiving American Literature: How the Digital Humanities Are Changing Everything,” Augustana College, Sioux Falls, SD.
- February 2010: Joseph S. Schick Lecture, “Whitman’s Spermatoid Design in the 1860 *Leaves of Grass*,” Indiana State University.
- October 2009: “The Many Publics of the *Walt Whitman Archive*,” Platforms for Public Scholars, Obermann Conference, University of Iowa.
- May 2009: Moderator, Roundtable Discussion on “Whitman and the Civil War: New Discoveries, New Directions,” American Literature Association, Boston.
- May 2008: Visiting Scholar, “Whitman, the Civil War, and Medicine,” Medical Humanities and Bioethics Lecture Series, College of Medicine, Des Moines University.
- March 2008: Invited Distinguished Lecturer, “Langston Hughes’s Answer to *Leaves of Grass*,” University of Delaware.
- September 2007: Featured Speaker, University of Nebraska Library Three-Millionth Volume Celebration: “The First Edition of *Leaves of Grass* as a Material Object,” Lincoln.
- May 2007: “So Long, So Long: Walt Whitman, Langston Hughes, and the Art of Longing,” American Literature Association, Boston.
- May 2007: “Teaching Whitman in Germany,” American Literature Association, Transnational Transcendentalism Teaching Roundtable, Boston.
- December 2006: “Translating Genre,” Meeting of the Modern Language Association, “Remapping Genre” panel (panelists: Wai Chee Dimock, Emily Apter, Stephen Owen, Michael Wood).
- September 2006: Walter Harding Lecture: “Whitman and Thoreau,” State University of New York, Geneseo.
- May 2006: “How Whitman Made the 1855 *Leaves of Grass*,” American Literature Association, San Francisco.
- April 2006: “Walt Whitman as a Bookmaker,” University of Rhode Island, Kingston, Rhode Island. Invited distinguished lecturer, New Leaves Lecture Series.
- December 2005: “How Whitman Made the 1855 *Leaves of Grass*,” “Editing Whitman” panel, Modern Language Association, Washington, D.C.

- November 2005: Director, “Whitman Making Books, Books Making Whitman” Symposium, and Curator, Whitman Exhibition, University of Iowa (exhibit at UI Museum of Art, November 2005 through February 2006; symposium at UI Museum of Art, November 11-14, 2005; 2005 Obermann Humanities Symposium).
- November 2005: Meryl Norton Hearst Lecture in the Humanities, “What We Are Still Learning about the First Edition of *Leaves of Grass*,” University of Northern Iowa, Cedar Falls, Iowa.
- October 2005: Annual Humanities Distinguished Lecture, “New Insights into the 1855 *Leaves of Grass*,” Brigham Young University, Provo, Utah.
- October 2005: Keynote speaker, “Whitman Sings!” program, Bettendorf, Iowa, Public Library.
- September 2005: Featured Speaker, “Walt Whitman’s *Leaves of Grass*: The Sesquicentennial Symposium,” The College of New Jersey; “Walt Whitman, Langston Hughes, and the Art of Longing.”
- September 2005: Keynote Speaker, “Talking Back to Walt Whitman” conference, Research Center for the 21st Century, Boston, Massachusetts (Forum for Intercultural Dialogue); “The African-American Response to Whitman.” My scholarship was the focus of a daylong symposium held before the public event (participants in the forum included Joel Myerson, Cristanne Miller, Natasha Trethewey, Enrico Santí, Guiyou Huang, Ronald Bosco, Kenneth Price, Tu Weiming).
- May 2005: Panelist, “Imagining Democracy: *Leaves of Grass* 1855.” American Literature Association, Boston, Massachusetts [Panelists included Leo Marx, Alan Trachtenberg, Wai Chee Dimock, Doris Sommer, Bruce Robbins, Betsy Erkkila].
- April 2005: Featured Speaker, “Whitman and Place” conference, Rutgers University, Camden, New Jersey; “Whitman and the Prairies.”
- April 2005: Annual DeGraaf Lecture, Hope College, Holland, Michigan; “What We Are Still Learning about the 1855 *Leaves of Grass*.”
- April 2005: Keynote Speaker, and Co-Director (with Kenneth Price and Susan Belasco), *Leaves of Grass: The 150th Anniversary Conference*, University of Nebraska, Lincoln.
- March 2005: “Clinton, Bush, and Whitman,” Virginia Festival of the Book, University of Virginia, Charlottesville [on panel with Robert Creeley and Stephen Cushman].
- February 2005: John Howard Birss, Jr., Humanities Lecture: Roger Williams University, Bristol, Rhode Island; “The Creation of Whitman’s 1855 *Leaves of Grass*.”
- November 2004: American Cultures Colloquium (invited speaker), Northwestern University: “Nationalizing Whitman.”
- May 2004: “Naturalizing Whitman, Nationalizing Whitman,” Global Whitman panel, American Literature Association, San Francisco.
- April 2004: Keynote Speaker, “The Multitudes of Walt Whitman” symposium, Grinnell College.
- April 2004: Annual Gilbert Lecture, Southern Methodist University: “Whitman’s 1855 *Leaves of Grass*: What We Still Don’t Know about One of America’s Most Familiar Texts.”
- March 2004: Annual Lewis Lecture, Texas A&M University: “Whitman’s 1855 *Leaves of Grass*: What We Still Don’t Know about One of America’s Most Familiar Texts.”

- March 2004: Invited speaker, “The (R)Evolution of Walt Whitman” symposium, Texas A&M University (with Alan Trachtenberg, Robert Richardson, Kenneth Price).
- August 2003: Keynote Speaker, Faculty Development Symposium, Viterbo College: “Walt Whitman and American Education.”
- March 2003: Invited panelist (with Robert Creeley and Susan Howe) at “Whitman, Dickinson, and War” symposium, Walt Whitman Arts Center, Camden, NJ; presented paper on “Whitman, Dickinson, and Writing about Mass Destruction.”
- February 2003: Invited Distinguished Lecturer, Kalamazoo College, “Whitman and Representative Poetics.”
- October 2001: “Walt Whitman and Nineteenth-Century Photography,” Distinguished Lecture Series, Saint Ambrose College, Davenport, Iowa.
- July 2001: FIPSE Project Seminar, “The Classroom Electric: Teaching Dickinson and Whitman,” University of Maryland.
- June 2001: “Remediating Whitman”: Association for Computers and the Humanities International Conference, New York University.
- June 2001: Institute for Advanced Technology in the Humanities, University of Virginia, Workshop on Whitman Hypertext Archive, John Unsworth, director.
- May 2001: American Literature Association, Cambridge, MA. Organized two Whitman panels.
- February 2001: “Walt Whitman and Electronic Scholarship,” Invited Lectures, University of Chicago and Northwestern University. Ariadne Graduate Seminar, sponsored by the Kaplan Center for the Humanities (Northwestern University). Presentation also at University of Chicago Regenstein Library for faculty and staff.
- July 2000: FIPSE Project Seminar, “The Classroom Electronic: Teaching Dickinson and Whitman,” University of Maryland. Created and presented five websites: “Whitman, Dickinson, and the Fugitive Slave Law,” “Whitman, Dickinson, and Ethiopia,” and “Whitman, Dickinson, and Civil War Photography,” “The Manuscripts of ‘Song of Myself,’” and “The Sleepers.”
- June 2000: Institute for Advanced Technology in the Humanities, University of Virginia, Workshop on Whitman Hypertext Archive, John Unsworth, director.
- May 2000: American Literature Association, Long Beach. Organized panel on Whitman.
- November, 1999: Invited respondent, “Walt Whitman and Democratic Communication,” panel at National Communication Association, Chicago.
- July, 1999: Invited Speaker, Association of Departments of English annual meeting, New York City. “Degrees of Success, Degrees of Failure” [published in *ADE Bulletin and Profession*.]
- June, 1999: Presenter, FIPSE Project, “The Classroom Electronic,” University of Maryland, College Park. [Presented websites on “Whitman, Dickinson, and the Fugitive Slave Law” and “Whitman, Dickinson, and Ethiopia.”]
- May, 1999: Organizer and moderator, “Whitman’s Disciples,” American Literature Association, Baltimore.
- October, 1998: Featured Speaker, “The Many Cultures of Walt Whitman” Conference, Rutgers University, Camden, NJ. [Papers on Whitman and Hypertext, and Whitman and Photography.]

- June, 1998: Presenter, FIPSE Project, “The Classroom Electronic,” College of William & Mary. [Presented websites on “Whitman, Dickinson, and Slavery” and “Manuscript Origins of ‘Song of Myself.’”]
- May, 1998: Organizer and moderator, Special Session on Whitman’s “Calamus” Poems, American Literature Association, San Diego.
- February, 1998: “What Do We Represent?: Walt Whitman, Representative Democracy, and Democratic Representation.” Presidential Lecture, University of Iowa.
- December, 1997: Organizer and moderator, “Whitman in/and/on the American Renaissance,” American Literature Association Special Conference on the American Renaissance, Cancun, Mexico.
- October, 1996: “Walt Whitman’s Prairie Paradise,” “Plains Images: A Prairie Symposium” (NEH-sponsored conference), University of Iowa, Iowa City.
- February, 1996: “Walt Whitman’s Calamus Photographs,” Invited Lecture, Department of English, Kansas State University.
- January, 1996: “Walt Whitman’s Calamus Photographs,” Invited Lecture, Department of English and American Studies Program, William & Mary College.
- November, 1995: Moderator and Respondent, “American Poetry and the Body Politic,” American Studies Association Annual Meeting, Pittsburgh. [Panel members: Paula Bennett, Margaret Dickey, Vivian Pollak, Kenneth Price.]
- June, 1995: Host, Annual Meeting of Association of Departments of English, Modern Language Association, Iowa City.
- May, 1995: “Walt Whitman’s Calamus Photographs,” American Literature Association, Baltimore. (Panel members: David S. Reynolds, Kenneth M. Price.)
- March, 1995: “Paradise on the Plains: Walt Whitman, Frederick Jackson Turner, and the Idea of the West,” Keynote Address for “Building Utopia in the Midwest: The Nineteenth Century View” conference (part of NEH-sponsored “Utopian Visions of Work and Community” program), Luther College, Decorah, Iowa.
- November, 1994: “A Teacher’s Guide to Recent Developments in Whitman Criticism,” “Reading Poetry with Students” Forum Presentation, National Council of Teachers of English Annual Meeting, Orlando.
- October, 1994: “Walt Whitman’s Calamus Photographs,” Invited Lecture, Department of English, Texas A&M University.
- July, 1994: Moderator, Panel on Chairing English Departments at PhD-Granting Institutions, Association of Departments of English Annual Meeting, Coeur d’Alene.
- May, 1994: Director and Moderator, Whitman Session, American Literature Association, San Diego.
- November, 1993: Director, Forum on the Future of the Profession: Re-imagining English Departments, Midwest Modern Language Association Meeting, Minneapolis.
- June, 1993: Moderator, Panel on Chairing English Departments at PhD-Granting Institutions, Association of Departments of English (Modern Language Association) Annual Meeting, Houston.
- May, 1993: Director, Whitman Session, American Literature Association, Baltimore.
- October, 1992: “Whitman and Photography,” University of Iowa Great Researchers Symposium, UI Alumni Weekend, Iowa City.

- October, 1992: “Whitman and Photography,” Breaking Bounds: A Whitman Centennial Conference, University of Pennsylvania, Philadelphia.
- May, 1992: Organizer and Moderator, Whitman Session, American Literature Association, San Diego.
- April, 1992: “Whitman’s Photographic Aesthetics,” Whitman Centennial Celebration, City Museum of New York. (Panel members: Helen Vendler, Laurence Buell, Justin Kaplan, Michael Moon, Sean Wilentz.)
- March, 1992: “Culturing White Anxiety: Whitman and Simon Ortiz,” “Whitman Facing West” Conference at California State University, Fresno.
- March, 1992: Director and Moderator, Walt Whitman: The Centennial Conference, University of Iowa (NEH-supported international conference celebrating Whitman Centennial.) Presented Keynote Address, “Whitman and Photography.”
- March, 1992: Director, Walt Whitman and the World: A Seminar on Whitman in Translation, Center for Advanced Studies, University of Iowa (NEH-supported seminar with twelve translators of Whitman’s poetry from around the world; published as *Whitman in Translation*, a special double-issue of the *Walt Whitman Quarterly Review*, Winter/Spring 1996.)
- May, 1991: “Saluting Ethiopia’s Colors,” American Literature Association, Washington, DC. (Panel members: Calvin Bedient, Kenneth Price, Sherry Ceniza, Jerome Loving.)
- June, 1990: “Putting Whitman in His Place: A Story of Nineteenth-Century Textbooks,” American Literature Association, San Diego. (Panel members: James E. Miller, Jr., George Hutchinson, Jerome Loving.)
- May, 1989: “Whitman and the Baseball Artisans,” American Literature Association, San Diego. (Panel members: John Carlos Rowe, Jerome Loving, Harold Aspiz.)
- December, 1988: “Rewriting the Unwritten War,” Special Session, Meeting of the Modern Language Association, New Orleans. (Panel members: Kenneth Price, George Hutchinson, Susan Smith.)
- December, 1987: “Whitman and the Origins of the American Little Magazine,” Special Session, Meeting of the Modern Language Association, San Francisco. (Panel members: Alan Golding, Jefferson Hendricks.)
- May, 1987: “Whitman and Photography: The Development of a Visual Democracy,” Walt Whitman Symposium, Rutgers University, Camden, New Jersey. (Symposium Members: Daniel Aaron, Alan Trachtenberg, Allen Ginsberg.)
- December, 1986: “These Burin’d Eyes: The Private/Public Photographs of Walt Whitman,” Special Whitman Session, Meeting of the Modern Language Association, New York City. (Panel Members: Edwin Haviland Miller, Kenneth Price, Vivian Pollak.)
- December, 1983: “Evaluating Contemporary Poetry in a Comparative Context: The Case of Gary Snyder,” Meeting of the Modern Language Association, New York City. (Panel Members: Charles Altieri, Charles Molesworth, Cary Nelson, Marjorie Perloff.)
- February, 1983: “Whitman and Iowa,” Sloan Lecture, University of Iowa. Portions reprinted as “Walt Whitman Penned Love Affair with Iowa,” *Des Moines Sunday Register*, February 27, 1983, front page.

- December, 1979: Organizer and Chair, Special Session on “The Poetry of W.S. Merwin,” Meeting of the Modern Language Association, New York. (Panel members: Anthony Libby, Cary Nelson, William Rueckert.)

TEACHING AT THE UNIVERSITY OF IOWA

Courses

Taught courses at all levels from doctoral seminars to introductory general education courses, including Literature and Culture of Nineteenth-Century America, Literature and Culture of Twentieth-Century America, American Realism, Early Twentieth-Century American Literature, Contemporary American Literature, American Lives, American Literary Classics, American Poetry, Theories of American Literature, Selected Modern Authors [Whitman, Dickinson; H.D., Pound; Merwin, Rich], Selected American Authors [Emily Dickinson and Walt Whitman; Willa Cather and William Faulkner], Modern British and American Poetry, American Literature Semester, Modern Fiction, In Print/In Person [with the Iowa Writers Workshop], Honors Proseminar on Literature of Civil War, Honors Proseminar on Willa Cather and William Faulkner, Seminar on Whitman, Seminar on Emily Dickinson; Seminar on William Carlos Williams; Seminar on Theories of American Poetry; and (with Christopher Merrill) the University of Iowa’s first MOOC (Massive Online Open Course) on Whitman’s “Song of Myself”; MOOC on “Whitman and the Civil War” (with Chris Merrill).

Courses Taught, 2000-Present (student evaluations available for all courses):

- Fall, 2016: Selected American Authors Before 1900: Emily Dickinson and Walt Whitman (8:87), 25 undergraduates.
- Fall, 2016: Whitman’s Civil War: Writing and Imaging Loss, Death, and Disaster, The Writing University Open Courses [Course website: <https://www.mooc-list.com/course/whitman%E2%80%99s-civil-war-writing-and-imaging-loss-death-and-disaster-novoed>]
- Spring, 2015: Seminar, American Literature and Culture: Whitman, Dickinson, and the History and Theories of American Poetry (ENG:7600), 10 graduate students.
- Spring, 2015: American Poetry (ENGL:2425), 23 undergraduates.
- Fall, 2014: Seminar, American Literature and Culture: Walt Whitman (8:456) [Course website: <http://www.uiowa.edu/~c008458a/>], 12 graduate students.
- Spring, 2014: Every Atom: Walt Whitman’s “Song of Myself,” The Writing University Open Courses [Course website: <http://courses.writinguniversity.org/course/every-atom>], the University of Iowa’s first online open enrollment course, February 17-March 29, 2014. Over 2000 students enrolled.
- Spring, 2014: Seminar, American Literature and Culture: Emily Dickinson (8:456) [Course website: <http://www.uiowa.edu/~c008458d/>], 10 graduate students.
- Fall, 2013: Selected American Authors After 1900: Willa Cather and William Faulkner (8:88) [Course website: <http://www.uiowa.edu/~c008098c/>], 26 undergraduates.
- Spring 2013: Seminar, American Literature and Culture: Walt Whitman (8:456) [Course website: <http://www.uiowa.edu/~c008458a/>], 10 graduate students.

- Spring, 2013: American Poetry (8:55), [Course website: <http://www.uiowa.edu/~c008055/>], 28 undergraduates.
- Fall, 2012: Selected American Authors Before 1900: Emily Dickinson and Walt Whitman (8:87) [Course website: <http://www.uiowa.edu/~c008074a/>], 27 undergraduates.
- Spring, 2012: Selected American Authors Before 1900: Emily Dickinson and Walt Whitman (8:87) [Course website: <http://www.uiowa.edu/~c008074a/>], 26 undergraduates.
- Fall, 2011: Seminar, American Literature and Culture: Emily Dickinson (8:456) [Course website: <http://www.uiowa.edu/~c008458d/>], 10 graduate students.
- Fall, 2011: Selected American Authors After 1900: Willa Cather and William Faulkner (8:88) [Course website: <http://www.uiowa.edu/~c008098c/>], 26 undergraduates.
- Spring, 2011: Selected American Authors Before 1900: Emily Dickinson and Walt Whitman (8:87) [Course website: <http://www.uiowa.edu/~c008074a/>], 26 undergraduates.
- Spring 2011: Seminar, American Literature and Culture: Walt Whitman (8:456) [Course website: <http://www.uiowa.edu/~c008458a/>], 9 graduate students.
- Fall, 2010: American Poetry (8:55), [Course website: <http://www.uiowa.edu/~c008055/>], 25 undergraduates.
- Spring, 2010: Selected American Authors Before 1900: Emily Dickinson and Walt Whitman (8:87) [Course website: <http://www.uiowa.edu/~c008074a/>], 29 undergraduates.
- Fall, 2009: Selected American Authors After 1900: Willa Cather and William Faulkner (8:88) [Course website: <http://www.uiowa.edu/~c008098c/>], 29 undergraduates.
- Fall, 2009: American Poetry (8:55) [Course website: <http://www.uiowa.edu/~c008055/>], 25 undergraduates.
- Fall, 2008: Seminar, American Literature and Culture: Walt Whitman (8:456) [Course website: <http://www.uiowa.edu/~c008458a/>], 7 graduate students.
- Fall, 2008: Honors Seminar in the Humanities: Whitman and Film (143:50) [Course website: <http://www.uiowa.edu/~c143050b/>], 15 undergraduates.
- Spring, 2008: [Guggenheim Fellowship]
- Fall, 2007: [Guggenheim Fellowship]
- Spring, 2007: American Poetry (8:55) [Course website: <http://www.uiowa.edu/~c008055/>], 28 undergraduates.
- Fall, 2006: Seminar, American Literature and Culture: Walt Whitman (8:456), [Course website: <http://www.uiowa.edu/~c008458a/>], 12 graduate students.
- Spring, 2006: Honors Proseminar: Willa Cather and William Faulkner (8:74), [Course website: <http://www.uiowa.edu/~c008098c/>], 19 undergraduate students.
- Fall, 2005: Selected American Authors: Emily Dickinson and Walt Whitman (8:74), [Course website: <http://www.uiowa.edu/~c008074a/>], 26 undergraduate students.
- Spring, 2005: Seminar, American Literature and Culture: Walt Whitman (8:456) [Course website: <http://www.uiowa.edu/~c008458a/>], 12 graduate students.
- Fall, 2004: Selected American Authors: Emily Dickinson and Walt Whitman (8:74) [Course website: <http://www.uiowa.edu/~c008074a/>],

- Spring, 2004: Selected American Authors: Willa Cather and William Faulkner (8:74), 60 undergraduate students.
- Fall, 2003: On Developmental Assignment
- Spring, 2003: Selected American Authors (8:74): Willa Cather and William Faulkner, 32 undergraduate students.
- Spring, 2003: Seminar, American Literature and Culture: Walt Whitman (8:456) [Website: twist.lib.uiowa.edu/whitman/], 12 graduate students.
- Spring, 2003: American Poetry (8:55), 32 undergraduate students.
- Fall, 2002: Selected American Authors: Willa Cather and William Faulkner (8:74), 32 undergraduate students.
- Spring, 2002: Honors Proseminar: Willa Cather and William Faulkner (8:74), 16 undergraduate students.
- Spring, 2002: American Poetry (8:55), 32 undergraduate students.
- Fall, 2001: Selected American Authors: Dickinson and Whitman (8:74), 32 undergraduate students.
- Spring, 2001: Seminar, American Literature and Culture: Walt Whitman (8:456), 12 graduate students.
- Spring, 2001: American Poetry (8:55), 32 undergraduate students.
- Fall, 2000: Literature and Culture of 19th-Century America (8:105), 32 undergraduate students.
- Spring, 2000: American Poetry (8:55), 32 undergraduate students.

Graduate Students Supervised

Ph.D. Dissertations Directed:

- Cerebral Imaginaries: Brains and Literature in the Transatlantic Nineteenth Century. Stefan Schoeberlein. [English] [Prospectus, December 2016].
- “Nameless Wonders and Dumb Despair”: Rhetorics of Silence in U.S. Poetry and Culture, 1840-1885. Nicholas Borchert. Presidential Fellowship. 2017. [English] Currently English Faculty, Liberty High School, Iowa City, IA.
- “Forever Alive, Forever Forward”: Walt Whitman and the Making of U.S. Progressivism. Timothy Robbins. Presidential Fellowship. 2015. [English] Currently Assistant Professor, Graceland University [TT].
- Out of Place: Walt Whitman among the Latin American Avant-Gardes. Kelly Scott Franklin. Presidential Fellowship. 2014. Co-Directed with Claire Fox. [English] Currently Assistant Professor, Hillsdale College [TT].
- Whitman’s Inscriptions: Blank Books and the Spaces of Literature in the Networks of North America, 1830-1890. Blake Bronson-Bartlett. Ballard-Seashore Fellowship. 2014. [English] Currently Visiting Assistant Professor, University of Iowa.
- The Walt Whitman Brand: U.S. Literary Promotion and *Leaves of Grass*, 1855-1892. Eric Conrad. Ballard-Seashore Fellowship. 2013. [English] Currently Dean and English Faculty, Columbia Prep, New York City.
- Uncanny Dwellings and Gothic Spaces in 19th-Century American Literature. Daniel Boscaljon. Seely Fellowship. Co-Directed with David Wittenberg. 2013. [English] Currently Visiting Assistant Professor, Rhetoric, University of Iowa.

- The American Alighieri: Receptions of Dante and the *Commedia* in the United States, 1822-1867. Joshua Matthews. Nominated by Department of English for Ballard/Seashore Fellowship. 2012. [English] Currently Associate Professor, Dordt College [T].
- “The Famous Habitat of Authors”: Walt Whitman, Pfaff’s Broadway Salo(o)n, and the Contexts of *Calamus*. Stephanie Blalock. Presidential Fellowship. 2011. [English] Currently Digital Humanities Librarian, University of Iowa.
- Communities of Death: Walt Whitman, Edgar Allan Poe, and the Nineteenth-Century American Culture of Mourning and Memorializing. Adam Bradford. Presidential Fellowship. 2010. [English] Currently Associate Professor, English, Florida Atlantic University [T].
- “Burning with star-fires”: The National Flag in Civil War Poetry. William Boyd Ness. 2008. [English] Currently Assistant Professor, English, Mid-American Nazarene University.
- Steaming across the Pond: Travel, Transatlantic Literary Culture, and the Nineteenth-Century Book. Jessica Rae DeSpain. Seely Fellowship. 2008. [English/Center for the Book] Currently Associate Professor, English, Southern Illinois University [T].
- Collage of Myself: The Making of *Leaves of Grass*. Matthew Ward Miller. 2007. [English] Graduate College Outstanding Dissertation Award, 2009. Currently Associate Professor, English, Yeshiva University [T].
- Whitman’s Lost War: America’s Poet during the Forgotten Years of 1860-1862. Theodore Howard Genoways. 2007. [English] Editor, *Virginia Quarterly Review*, University of Virginia until 2012; now freelance writer.
- Capitola!, or, Our American Dream: *The Hidden Hand* in American Culture, 1859-1929. Carol Sinclair Cameron Lauhon. Jane Weiss Fellowship. 2005. [English] Currently publishing consultant and writing instructor, Porcupine Mountains Folk School Writers Workshop, Michigan.
- Negotiating Copyright: Authorship and the Discourse of Literary Property Rights in Nineteenth-Century America. Martin Thomson Buinicki. Ballard/Seashore Fellowship. 2003. [English] Currently Walter G. Friedrich Professor, English, Valparaiso University [T].
- The Avian as Native and Natured Other: Re-imagining the Bird, from British Romanticism to Contemporary Native American Literature. Thomas Charles Gannon. 2003. [English] Graduate College Dean’s Achievement Award, 2004. Currently Associate Professor, English and Native American Studies, University of Nebraska [T].
- Words That Preserved Union. Steven M. Gates. 2003. [English Education] Currently Vice President and Provost, NorthWest Arkansas Community College.
- Mirrors with a Memory: Nineteenth-Century American Autobiography and the Photographic Imagination. Sean Ross Meehan. Seely Fellowship. 2002. [English] Currently Associate Professor, English, Washington College [T].
- “These days of large things”: The Culture of Size in America, 1865-1930. Michael Tavel Clarke. Ballard/Seashore Fellowship. 2001. [English] Spriestersbach Award (2003) for best dissertation in the Humanities and Arts, 2000-2002; finalist in national competition for Best Dissertation Award. Currently Associate Professor, English, University of Calgary [T].

- *Cartographies of Desire: Captivity, Race, and Sex in the Shaping of an American Nation*. Rebecca Blevins Faery. 1996. [English] Director of Writing, Writing and Humanistic Studies, MIT.
- “These states”: Ginsberg's Chronicle of Immediacy. Charles Eric Pirtle. 1996. [English] Currently poet, Seattle, Washington.
- “The strange sad war revolving”: Reconstituting Walt Whitman's Reconstruction Texts in the Legislative Workshop, 1865-1876. Kenneth Luke Mancuso. 1994. [English] Currently Associate Professor, English, Saint John's University [T].
- *Humanitarian Works: Writing, Reform, and Eccentric Benevolence in the Civil War Era*. Gregory Joseph Eiselein. 1993. [English] Currently Professor, University Distinguished Teaching Scholar, and Director of Graduate Studies, English, Kansas State University [T].
- *Democratic Character in Nineteenth-Century American Reconstruction Novels*. Michael Phillip Nolan. 1991. [English] Dean, Director of Assessments, Augustana College [now deceased].
- *The Web of Influences on Walt Whitman's Development toward a New Representation of African-Americans in the 1855 *Leaves of Grass**. Martin Paul Klammer. 1991. [English] Currently Professor, English and Africana Studies, Luther College [T].
- *Clustered Meaning in Walt Whitman's *Leaves of Grass*: An Exploration of the New Clusters in the 1881 Edition*. Mary Virginia Stark. 1990. [English] Currently Professor, English, Central College [T].
- *Cultural Reformations: The Literary and Social worlds of Lydia Maria Child*. Bruce Edward Mills. 1990. [English] Currently Professor, English, Kalamazoo College [T].
- *Walt Whitman and “Woman under the new dispensation”: The Influence of Louisa Van Velsor Whitman, Abby Hills Price, Paulina Wright Davis, and Ernestine L. Rose on Whitman's Poetry and Prose*. Sherry Ceniza. 1990. [English] Currently Associate Professor (emeritus), English, Texas Tech University [T].
- *Running on the Surrealist Ticket: The Extravagant Peter De Vries*. Campion, Daniel Ray. 1989. [English] Currently Senior Editor, American College Testing.
- *Visions of Sustainable Place: Voice, Land, and Culture in Rural America*. Patrick DeWitt Nunnally. 1989. [American Studies] Currently Director, River Life Program, Institute on the Environment, University of Minnesota.
- *A. R. Ammons: The Poetics of Widening Scope*. Steven Paul Schneider. 1986. [English] Currently Professor, English, University of Texas-Pan American.
- *Organizing the Rootless: American Hobo Subculture, 1893-1932*. Lynne Marie Adrian. 1984. [American Studies] Currently Associate Professor, American Studies, University of Alabama [T].
- *Border Town*. (Original Writing). McCann, Richard John. 1984. [American Studies] Currently Professor, English and Creative Writing, American University [T].
- *Icon and Hyperbola: Strategies for Verse in the Poetry of W. S. Merwin and John Ashbery*. Hoepfner, Edward Haworth. 1984. [English] Currently Professor, English, Oakland University [T].

Ph.D. Dissertations Directed That Have Since Been Published:

- Stephanie Blalock, *“Go To Pfaff’s!!”: The History of a Restaurant and Lager Beer Saloon* (Lehigh UP, 2014).
- Daniel Boscaljon, *Gothic Haunts: An Uncanny Ethics of Dwelling in 19th-Century American Literature* (SUNY Press, accepted).
- Jessica DeSpain, *Nineteenth-Century Transatlantic Reprinting and the Disembodied Book* (Ashgate, 2014).
- Adam Bradford, *Communities of Death: Walt Whitman, Edgar Allan Poe, and the Nineteenth-Century American Culture of Mourning and Memorializing* (U of Missouri P, 2014).
- Matthew Miller, *Collage of Myself: Whitman’s Manuscript Drafts and the Making of Leaves of Grass* (U of Nebraska P, 2010).
- Ted Genoways, *Walt Whitman and the Civil War: America’s Poet during the Lost Years of 1860-1862* (U of California P, 2009).
- Thomas C. Gannon, *Skylark Meets Meadowlark: Reimagining the Bird in British Romantic and Contemporary Native American Literature* (U of Nebraska P, 2009).
- Michael Tavel-Clarke, *These Days of Large Things: The Culture of Size in America, 1865-1930* (U of Michigan P, 2008).
- Sean Meehan, *Photographic Memory: Mediating American Autobiography, Emerson to Whitman* (U of Missouri P, 2008).
- Martin Buinicki, *Negotiating Copyright: Authorship and the Discourse of Literary Property in Nineteenth-Century America* (Routledge, 2005).
- Richard McCann, *Mother of Sorrows* (Vintage, 2005).
- Rebecca Faery, *Cartographies of Desire: Captivity, Race, and Sex in the Shaping of an American Nation* (U of Oklahoma P, 1999).
- Sherry Ceniza, *Walt Whitman’s Leaves of Grass and Nineteenth-Century Women Reformers* (U of Alabama P, 1998).
- Luke Mancuso, *The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship* (Camden House, 1997).
- Gregory Eiselein, *Literature and Humanitarian Reform in the Civil War Era* (Indiana UP, 1996).
- Martin Klammer, *Whitman, Slavery, and the Emergence of Leaves of Grass* (Penn State UP, 1995).
- Daniel Champion, *Peter De Vries and Surrealism* (Bucknell UP, 1995).
- Bruce Mills, *Cultural Reformations: Lydia Maria Child and the Literature of Reform* (U of Georgia P, 1994).
- Steven Schneider, *A. R. Ammons and the Poetics of Widening Scope* (Fairleigh Dickinson UP, 1994).
- Edward Hoepfner, *Echoes and Moving Fields: Structure and Subjectivity in the Poetry of W.S. Merwin and John Ashbery* (Bucknell UP, 1994).
- Parts of other directed dissertations have appeared in *Atlantic, American Literature, American Literary History, ATQ, Biography, Prospects, Studies in American Realism, Arizona Quarterly, Old Northwest, Walt Whitman Quarterly Review*, etc.

Directed 33 doctoral dissertations, served on over 85 doctoral dissertation committees, and directed over 100 doctoral examination areas in American literature. Served as

external examiner for dissertations at other universities, including the University of Delaware (dissertation on Cather, 2007) and Tel Aviv University (dissertation on Whitman and Jewish American poets, 2008).

Member of Dissertation Committee (since 2007): Jaclyn Carver [Prospectus, 10/16]; Jennifer Loman [Defense, 6/16]; Justin Cosner [Prospectus, 10/14]; Brenton Krammes [Defense, 5/17]; Eve Rosenbaum [Defense, 11/14]; Anne Peterson [Defense, 12/10]; Will McDonald [Defense, 11/10]; Samuel Graber [American Studies, Defense, 8/08, currently Assistant Professor, Valparaiso University]; J. P. Craig [Defense 12/08, currently Assistant Professor, Alabama State University]; Michael Chasar [Defense, 2007, currently Associate Professor, Willamette University]; Jeffrey Swenson [Defense, 2007, currently Associate Professor, Hiram College].

PhD Comprehensive Exams (since 2008): Alex Ashland [5/17] (historical area); Adam Bradford [5/08] (issues paper), Josh Matthews [5/08] (member); Stephanie Blalock [6/08] (historical area); Carolyn Hall [5/10] (historical area); Blake Bronson-Bartlett [4/11] (historical area); Jaclyn Carver (historical area) [6/16], Eric Conrad [1/11] (issues paper); Harrison Dietzman (historical area, in process); Kelly Franklin [10/12] (issues paper); Haley Larson (historical area, in process); Jennifer Loman [11/14] (historical area); Timothy Robbins [2/13] (historical area); Brenton Krammes [4/13] (historical area); Justin Cosner [3/14] (at large); Nicholas Borchert [4/15] (issues paper).

Undergraduate Honors Theses Supervised (since 2004): Alexander Grapp (Whitman and Russian Writers), 2013-2014; Katie Priske (Dickinson and Women's Journal Writing), 2012-2013; Pat Hauswald (Whitman and Pedro Mir), 2011-2012; Kristin Anderson (Gertrude Schnackenberg's Poetry), 2010-2011; Benjamin Prostine (History: Faulkner and "Miscegenation"), 2010-2011; Kaitlin Pals (Cather's Allusions), 2007-2008; Elizabeth Mick (Faulkner and Fathers), 2006-2007; Timothy Crimmins (Cather and Progressivism), 2006-2007; Anthony Werner (William Faulkner's *Absalom, Absalom!*), 2004-2005; Sangina Patnaik (Faulkner and Universities), 2003-2004; Elizabeth Craig (Faulkner and Toni Morrison), 2003-2004.

SERVICE

EDITORIAL WORK:

· Editor, Iowa Whitman Series, University of Iowa Press, 2000- (served since 1989 as Advisory Editor for Whitman books, acquiring 27 titles); published so far: *Intimate with Walt*, ed. Gary Schmidgall (2001); Stephen John Mack, *The Pragmatic Whitman* (2002); Ed Folsom, ed., *Whitman East and West* (2002); Sheila Coghill and Thom Tamaro, eds., *Visiting Walt* (2003); M. Jimmie Killingsworth, *Whitman and the Earth* (2004); *Walt Whitman: The Correspondence*, vol. 7, ed. Ted Genoways (2004); M. Wynn Thomas, *Transatlantic Connections: Whitman U.S./Whitman U.K.* (2005); Gary Schmidgall, ed., *Conserving Whitman's Fame* (2006); Andrew Lawson, *Walt Whitman and the Class Struggle* (2006); David Haven Blake and Michael Robertson, eds., *Walt*

Whitman: Where the Future Becomes Present (2008); Jason Stacy, ed., *Leaves of Grass 1860: The Anniversary Facsimile Edition* (2009); Ed Folsom, ed., *Democratic Vistas: The Original Edition in Facsimile* (2010); Betsy Erkkila, ed., *Walt Whitman's Songs of Male Intimacy and Love: "Live Oak, with Moss" and "Calamus"* (2011); Joel Myerson, *Supplement to Walt Whitman: A Descriptive Bibliography* (2011); Martin Buinicki, *Walt Whitman's Reconstruction* (2011); Ivy Wilson, ed., *Whitman Noir* (2014); Joanna Levin and Edward Whitley, eds., *Whitman Among the Bohemians* (2014); Christine Gerhardt, *A Place for Humility: Dickinson, Whitman, and the Natural World* (2014); Jason Stacy and Douglas Noverr, eds., *Walt Whitman's Journalism* (2014); Ed Folsom and Christopher Merrill, *Song of Myself, with a Complete Commentary* (2016); Walt Whitman, *Life and Adventures of Jack Engle* (2017); Matt Cohen, *Whitman's Drift* (2017).

- Editor, *Walt Whitman Quarterly Review*, 1983-
- Chair, Editorial Board, University of Iowa Press, 2012-2015.
- Editorial Board, *Dickinson Electronic Archives 2*, 2012-2015.
- Chair, Editorial Advisory Board, *The Iowa Review*, 2012- .
- Editorial Advisory Board, *Merwin Studies*, 2014- .
- Editorial Advisory Committee, *Profession* (MLA), 2002-2005.
- Chair, Foerster Award Committee for Best Essay in *American Literature*, 2002.
- Editorial Advisory Committee, *PMLA (Publications of the Modern Language Association of America)*, 1999-2002.
- Advisory Board, *Walt Whitman Encyclopedia*, 1994-1998.
- Editorial Review Board, University of Iowa Press, 1986-90, 1998-2005.
- Editorial Advisor for poetry, *The Iowa Review*, 1979-1984.

CONSULTING:

- American Literature Advisor/Reviewer, John Simon Guggenheim Memorial Foundation, 2016-2017.
- National Advisory Council, *American Writers Museum*, 2011- . [First museum dedicated to American authors, to be built in Chicago.]
- *American Writers Museum* "Creating an American Literature" team (with Michael Clune, Shelley Fisher Fishkin, David Kipen, Werner Sollors), 2014- ; creator, Whitman exhibit, 2016-2017.
- Advisory Board, *Civil War Washington* (civilwardc.org), 2009- . [Interactive deep-data website for the study of Washington, D.C., during the Civil War.]
- Founding Member and Advisory Board, Transatlantic Walt Whitman Association, 2007- .
- American College Testing (ACT) Program, Iowa City, Iowa. Consultant for English tests, 1983-2013. Senior Consultant for writing tests, 1988-2013. Consultant for reading tests, 1995-1996. Annual two-day panel and review of national forms.
- Evaluation of book manuscripts for Princeton University Press, University of Iowa Press, University of California Press, Oxford University Press; Cambridge University Press, University of Illinois Press, Duke University Press, Penn State University Press, Southern Illinois University Press, Longman's, Routledge, University of Nebraska Press, University of Tennessee Press, others. External reader for over 65 books since 1985.

- Tenure and promotion reviews for various universities and colleges including University of Missouri, Florida Atlantic University, Lehigh University, Rutgers University, Hunter College (City University of New York), University of Washington; University of South Carolina, Duke University, City University of New York (Graduate Center), University of Tennessee, University of Wisconsin, Texas A&M University, Loyola-Chicago, University of West Virginia, University of Delaware, Brigham Young University, Emory University, University of California-Santa Barbara, Johns Hopkins University, Bryn Mawr College, University of Northern Iowa, others.
- External Reviewer for numerous departmental and program reviews, including Ohio University, Gustavus Adolphus University, Massachusetts State College system, Texas A&M University, and Southwest Texas State University.
- National Assessment of Educational Progress (NAEP), Education Commission of the States, Denver, Colorado. Conferences on Writing, 1981-1984. Co-directed the development of persuasive discourse items for the Fourth Cycle of the National Assessment; one of a group of six consultants charged with the overall direction of the NAEP Writing Assessment.
- Educational Testing Service, Princeton, New Jersey. Consultant, member of Writing Development Advisory Committee, National Assessment of Educational Progress (NAEP), 1986.
- National Endowment for the Humanities. Panelist for selection of American literature summer seminars, 1984-1989; panelist for selection of individual fellowships in American literature and American studies, 1990; panelist for literature film projects, 2004; panelist for selection of major British and American editions, 2007.
- External referee for various granting agencies, including Social Sciences and Humanities Research Council of Canada (2008), American Council of Learned Societies (ACLS) (2009), Irish Research Council for the Humanities and Social Sciences Postdoctoral Fellowships (2012).

DEPARTMENTAL ADMINISTRATION:

- Chair, Department of English (1991-95);
- Associate Chair, Department of English (2005-2007; 2013-14), overseeing faculty programs;
- English Department Executive Committee, six 3-year terms, most recently 2013-2014 (elected by faculty);
- Chair, Post-Tenure Review Committee (2000-2002, 2005-2010, 2012-2013, 2013-2014; member, 2016-2017);
- Director, Graduate Admissions (2011-2012);
- Graduate Admissions Committee (2002-2005; 2012-2013);
- Chair, Probationary Faculty Review Committee (2010-2011);
- Advisory Committee, Undergraduate Creative Writing Track (2008-);
- Chair, Task Force on Undergraduate Creative Writing Track (2006-2007);
- Departmental Salary Committee (1996-2000, 2004-07);
- Chair, American Area (1979-80; 1983-84; 1985-86; 1990-91; 1996-97; 2000-2001; 2005-2006);
- Director, General Education Literature Program (1982-85, 1988-91);

- Chair, Search Committee for Departmental DEO (1999, 2004-2005);
- Chair, Task Force on Graduate Programs (2004-2005);
- Departmental Review Committee (2000-2001);
- English Department Curriculum Director (1985);
- Chair, Task Force on Evaluating Teaching (1985-86);
- Doctoral Advisory Committee;
- Chair, Ph.D. Qualifying Committee;
- Chair, M.A. Examination Committee (two terms);
- M.A. Advisory Committee (three terms);
- Graduate Finance Committee (two terms);
- Graduate Steering Committee (five terms, most recently 2011-2012);
- Undergraduate Advisory Committee (two terms);
- Chair, Departmental Search Committee for two American Literature appointments;
- Various search committees, tenure and promotion committees (2013-2014, Mark Levine, Writers' Workshop; 2014-2015, Bluford Adams; 2016-2017, Robyn Schiff), and other committees.

COLLEGE AND UNIVERSITY SERVICE:

Regents Level:

- Regents' Search Committee for University of Iowa President (2007);

President's Level:

- President's Advisory Board, Year of the Arts & Humanities (2004-2005);
- Chair, University Review of the Office of President (2002-2003);
- President's Ad Hoc Committee for Selection of Presidential Lecturer (2003-);
- Presidential Lecturer (1998);
- President's Search Committee for Director of Writers' Workshop (1986-87);

Provost's Level:

- Provost's Search Committee for Dean of College of Liberal Arts and Sciences (2011-2012);
- Provost's Public and Digital Humanities Cluster Steering Committee (2010-);
- Provost's Humanities Renewal Project (2010-2011);
- Provost's Search Committee for Associate Provost for Faculty (2009);
- Provost's Task Force on The Writing University (2005-2007);
- Chair, Provost's Writing University Task Force Subcommittee for Digital Humanities Center at Iowa (2006);
- Provost's Selection Committee for Faculty Scholar Award and Regents Award (2002-2003);
- Provost's Ad Hoc Committee to Select May Brodbeck Award (2003);
- Chair, Provost's Ad Hoc Committee on the International Writing Program (1998);
- Provost's Committee on Tenure and Promotion Procedures (1995-96);
- University Faculty Committee on Cultural Diversity (Ford Foundation grant, 1988-89);
- University Humanities Coordinating Committee (1987-88);

Vice President for Research's Level:

- Vice President for Research Arts and Humanities Initiative Review Committee for AHI grants (2010);

- Research Council (2005-2008);
 - Vice President for Research Review Committee for Division of Sponsored Programs (2002-2003);
 - Vice President for Research Review Committee for University of Iowa Press (1997-98);
 - Consultant, Vice President for Research Search Committee for Director of International Writing Program (2000);
- College of Liberal Arts and Sciences Level:*
- College of Liberal Arts and Sciences Undergraduate Educational Policy and Curriculum Committee (1997-2000; 2012-2015);
 - College of Liberal Arts and Sciences Dean's Named Chairs and Professorships Ad Hoc Committee (2004-2007; 2012-2015);
 - College of Liberal Arts and Sciences Selection Committee for NEH Summer Fellowships (2011-2012);
 - College of Liberal Arts and Sciences Dean's Ad Hoc Committee on African American Studies (2004-2005);
 - College of Liberal Arts and Sciences Dean's Search Committee for Director of Writers' Workshop (2004-2005);
 - College of Liberal Arts and Sciences Special Promotion Committees for Tim Barrett, Center for the Book (Fall 2004); and Philip Lutgendorf, Asian Studies (Fall 2005); DCG and Promotion Review for Mark Levine, Writers' Workshop (Fall 2013).
 - Chair, College of Liberal Arts and Sciences Dean's Search Committee for Director of International Writing Program (1998-99);
 - Chair, College of Liberal Arts and Sciences Dean's Ad Hoc Committee on the Future of Film Studies (1997);
 - College of Liberal Arts and Sciences Dean's Search Committee for James O. Freedman Chair in Letters (1991-92);
 - Chair, College of Liberal Arts and Sciences Committee to Review the School of Music (1984-85);
- Graduate College Level:*
- Steering Committee for Digital Humanities Certificate (2014-);
 - Chair, Graduate College Search Committee for Director of University of Iowa Press (Fall 2010-Spring 2011);
 - Graduate College Selection Committee for Outstanding Faculty Mentor Award (2011);
 - Graduate Council (2002-2005);
 - Fulbright Graduate Student Review Committee (2011);
- Additional Service:*
- Chair, Editorial Board, University of Iowa Press (2012-2015);
 - Advisory Committee, Virtual Writing University (2006-2008);
 - Advisory Board, Arts & Humanities Initiative (1999-2005);
 - Advisory Board, International Writing Program (2001-);
 - Advisory Board, University of Iowa Press (1987-92, 1998-2006);
 - Faculty Liaison, Iowa-Dortmund Institutional Cooperation (1999-2002; 2011-);
 - Faculty Senate (one term);
 - Faculty Assembly (two terms);
 - Advisory Committee, Obermann Center for Advanced Studies (2 terms).

- Speaker at New Faculty Orientation on Writing and Applying for Grants in the Arts and Humanities (2004).
- Speaker at “Publishing a Scholarly Book” symposium sponsored by University of Iowa Press (February 2006).
- Speaker at Memorial Service for Virginia Tech Students (April 2007): comments reprinted in *Iowa City Press-Citizen* (April 29, 2007).
- Speaker at UI Grad Success Publishing Panel: Workshop for Humanities Scholars (February 2014).
- Speaker at Association of Graduate Students of English Forum on Publishing Essays in Scholarly Journals (December 2014).

COMMUNITY SERVICE [selected, since 2006]: Iowa City Book Festival, October 2017, panel on Whitman’s *Jack Engle*; WorldCanvass radio and television program, “Research to Real Life,” 2016; “Walt Whitman and the Civil War: Continuing to Learn about Whitman,” Oak Knoll Retirement Series (with Chris Merrill), 2016; WorldCanvass radio program, “Writing the Stories of the World,” 2013; International Accents radio program, “The Rupture of Civil War,” 2014; Iowa City Public Library “Civil War at 150” lecture on Walt Whitman, Emily Dickinson, Mathew Brady, and making an art out of mass death (May 2013); Iowa City Public Library, “Whitman and the Assassination of John F. Kennedy” (November 2013); Know the Score Live radio program (2005, 2009); “Walt Whitman and American Advertising,” address to Rotary Club, Iowa City (September 2010); “Why Walt Whitman Never Gave a Phi Beta Kappa Address,” Phi Beta Kappa address (December 2008); “Making Art Out of Mass Death: Walt Whitman, Emily Dickinson, Mathew Brady and the Civil War,” University of Iowa History of Medicine Society (October 2008); “The Good Life,” Prairie Lights Community “Speak-Out” Symposium (with Robert Hass and Kate Gfeller, March 2004).