

Ed Folsom

Education:

Ph.D. (English and American Literature), University of Rochester, 1976.

M.A. (English), University of Rochester, 1972.

B.A. (English), *magna cum laude*, Ohio Wesleyan University, 1969.

Professional Experience:

2002- : Roy J. Carver Professor of English, University of Iowa.

1997-2002: F. Wendell Miller Distinguished Professor of English, University of Iowa.

1996: Senior Fulbright Professor, American Studies, University of Dortmund, Germany.

1987- : Professor, English, University of Iowa.

1981-87: Associate Professor, English and American Studies, University of Iowa.

1976-81: Assistant Professor, English and American Studies, University of Iowa.

1975-76: Visiting Assistant Professor, English, State University of New York, Geneseo.

1974-75: Instructor, Humanities, Eastman School of Music.

1969-72: Teacher (1969-70) and Chair of English Department (1971-72), Lancaster (Ohio) High School.

Professional Awards and Honors:

Awards include seven grants from the National Endowment for the Humanities (1985, 1990-94, 2000-03, 2003-2005, 2008-2011, 2013-2016, 2017-2020); the University of Iowa Distinguished Achievement in Research Award (2014); the Ohio Wesleyan University Distinguished Achievement Award (2014); the Graduate College Outstanding Mentor Award (2009); Guggenheim Foundation Fellowship (2007-2008); the University of Iowa President and Provost Teaching Award (2005); the University of Iowa Collegiate Teaching Award (2004); the University of Rochester Distinguished Scholar Award (2000); University of Iowa Presidential Lecturer (1998); the Iowa Regents Award for Faculty Excellence (1996); and the University of Iowa Faculty Scholars Award (1985-87). Three *Choice* “Best Academic Book of the Year” awards; Independent Publisher Book Award. Listed in *Who’s Who in America* and *Who’s Who in the World*; Albert Nelson Marquis Lifetime Achievement Award (2017).

Refereed Scholarship

Books: *Walt Whitman’s “Song of Myself” with a Complete Commentary* (U of Iowa P, 2016) [co-authored with Christopher Merrill]; *Re-Scripting Walt Whitman* (Blackwell, 2005) [co-authored with Kenneth M. Price]; *Whitman Making Books / Books Making Whitman* (Obermann Center for Advanced Studies, 2005); *Walt Whitman’s Native Representations* (Cambridge UP, 1994; *Choice* “Best Academic Book”).

Edited Books: *Walt Whitman: The Measure of His Song* (Revised Third Edition; Holy Cow!, 2019 [co-edited with Jim Perlman and Dan Campion]; *Walt Whitman’s Democratic Vistas: The Original Edition in Facsimile* (U of Iowa P, 2010); *Walt Whitman’s Leaves of Grass: The Sesquicentennial Essays* (U of Nebraska P, 2008) [co-edited with Susan Belasco and Kenneth M. Price]; *Whitman East and West* (U of Iowa P, 2002); *Walt Whitman: The Measure of His Song* (Revised Second Edition; Holy Cow!, 1998; Independent Publisher Book Award) [co-edited with Jim Perlman and Dan Campion]; *Walt Whitman and the World* (U of Iowa P, 1995) [co-edited with Gay Wilson Allen]; *Walt Whitman: The Centennial Essays* (U of Iowa P, 1994); *W. S. Merwin: Essays on the Poetry* (U of Illinois P, 1987) [co-edited with Cary Nelson]; *Regions of Memory: Uncollected Prose of W. S. Merwin* (U of Illinois P, 1987) [co-edited with Cary Nelson]; *Walt Whitman: The Measure of His Song* (Holy Cow, 1981; *Choice* “Best Academic Book”) [co-edited with Jim Perlman and Dan Campion].

Electronic Scholarship: *Oxford Bibliographies Online*, “Walt Whitman,” 2013, rev. 2019; *Walt Whitman Archive*, a Web-based research and teaching tool, 1997-present, co-director with Kenneth M. Price [www.whitmanarchive.org]; *The Classroom Electric*, a Web-based teaching resource for teaching Whitman and Dickinson, 1998-2001, authored five teaching websites and served on advisory board

[www.classroomelectric.org]; *Major Authors on CD-ROM: Walt Whitman* (Primary Source Media, 1997; *Choice* “Outstanding Academic Book”), co-edited with Kenneth M. Price.

Essays: Over fifty essays on American literature published in journals like *PMLA*, *American Literature*, *American Literary History*, *Virginia Quarterly Review*, *Studies in the American Renaissance*, *Shenandoah*, and *The Iowa Review*, and in over thirty books. Essays on administering English Departments in *Profession* (2001) and *ADE Bulletin* (2000).

Notes, Reviews, Etc.: Over forty notes and encyclopedia entries in various publications, including *Walt Whitman: An Encyclopedia*, *Encarta Encyclopedia*, *American History Through Literature*; over forty book reviews in numerous journals, including *JEGP*, *American Literature*, *Nineteenth-Century Literature*, *Philological Quarterly*, *Resources for American Literary Study*; bibliographer of record for Whitman studies (quarterly annotated bibliography for *Walt Whitman Quarterly Review* and online searchable version at *WWQR Website* [www.uiowa.edu/~wwqr]).

Editorial Work (Selected): Editor of the *Walt Whitman Quarterly Review* since 1983; Editor, Iowa Whitman Series, University of Iowa Press (twenty-four books published); Advisory Committee, *Publications of the Modern Language Association* and *Profession* (1998-2005).

International Lectures: Over thirty-five invited lectures in twelve countries; instructor of Transatlantic Whitman Association graduate seminars in Germany (2008), France (2009), and Italy (2010); Brazil (2011), Northwestern University (2013), Germany (2014), Germany (2015), England (2016), France (2017), Germany (2018), New York University (2019).

Conferences, Invited Lectures, Media Appearances: Over thirty conference papers, panels, and invited lectures in the past five years, including sessions at annual meetings of American Literature Association, MLA, Association of Departments of English, Association of Computers and the Humanities. Distinguished Humanities Lectures and Keynote Addresses at ten universities in past five years. Featured in PBS “American Experience” Whitman film (2008), PBS; featured guest on NPR *Morning Edition*, NPR *Talk of the Nation*, NPR *What’s the Word?*, NPR *On the Media*, CBS *Sunday Morning*, Fox News *In Depth*, and in *New York Times*, *Los Angeles Times*, *Chicago Tribune*, and other media outlets.

Teaching (Overview):

Taught courses at all levels from doctoral seminars to introductory general education courses, including Literature and Culture of Nineteenth-Century America, of Twentieth-Century America, American Realism, Early Twentieth-Century American Literature, Contemporary American Literature, American Literary Classics, American Poetry, Theories of American Literature, Selected Modern Authors, Selected American Authors, Modern British and American Poetry, American Literature Semester, Modern Fiction, In Print/In Person, Honors Proseminars on Literature of Civil War, on Willa Cather and William Faulkner, Doctoral Seminars on Whitman, Dickinson, William Carlos Williams, and History of American Poetry, NWP Seminar on Whitman’s prose.

Service to the Institution (Selected):

College of Liberal Arts Educational Policy Committee (2015-16; 1997-2000); Provost’s Search Committee for Dean of College of Liberal Arts and Sciences (2011-12); Chair, Search Committee for Director of University of Iowa Press (2010); Regents’ Search Committee for University President (2008); UI Graduate Council (2002-05); Dean’s Search Committee for Director of Writers’ Workshop (2004-05); Provost’s Committee on Tenure and Promotion Procedures; Chair, Department of English (1991-1995); President’s Search Committee for Director of Writers Workshop (1992); Dean’s Search Committee for James O. Freedman Chair in Letters (1991-92); Director, General Education Literature Program (1982-85, 1986-92).