

curriculum vitae
BARBARA ECKSTEIN

Business Address:

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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

University of Cincinnati, Critical Theory and American Literature,
Ph.D.
M.A. (honors)
Ohio Northern University, English major and Philosophy minor,
B.A., First in Class

2. Professional and Academic Positions

2011- Professor, International Programs
2010- Faculty, UI Center for Global and Regional Environmental Research
2009-10 Associate Provost for Academic Administration
2008-09 Interim Associate Provost for Academic Administration
2006- Professor of English, University of Iowa
1993-05 Associate Professor of English, University of Iowa
1990-93 Assistant Professor of English, University of Iowa
1988-89 Visiting Assistant Professor, Tulane University
1985-87
1980-85 Instructor, University of New Orleans
1978-79 Instructor, University of Cincinnati

3. Honors and Awards (since tenure)

2013-15 Obermann Symposium: "Energy Cultures in the Age of the Anthropocene," conceiver and planner with Tyler Priest, History, and Bradley Cramer, Earth and Environmental Sciences
2013 International Programs grant for "Energy Cultures in the Age of the Anthropocene"
2012 Digital Studio for the Public Humanities Research Grant for the People's Weather Map (with Mark NeuCollins and Jim Giglierano)
Career Development Award; Obermann Fellow (fall)
2007-08 Perry A. and Helen Judy Bond Fund for Interdisciplinary Interaction for the project "An Endangered River Runs Through Us: Three Iowa River Journeys"
2007-08 Arts and Humanities Initiative (AHI) Award
2006 Brody Award for Excellence in Service

- International Programs Award to develop the service learning course,
 “Over There and Coming Home: Stories of U.S. Veterans from World
 War II to the Wars in Iraq”
 College of Liberal Arts and Sciences (CLAS) award to develop the course
 “Over There and Coming Home”
- 2005 Career Development Award
- 2003-04 Arts and Humanities Initiative (AHI) Award
- 2003 College of Liberal Arts and Sciences (CLAS) Interdisciplinary Research
 Award
- 2000 CLAS Award to develop interdisciplinary course, “Storytelling and Urban
 Engagement,” with James Throgmorton***
 Humanities Iowa Award, with James Throgmorton***
 Obermann Symposium with James Throgmorton***
 Semester Assignment
- 1999-2000 Arts and Humanities Initiative Award
- 1997-98 CIC Academic Leadership Fellow
- 1997 Discretionary Research Funds, University of Iowa
- 1996 CIFRE, University of Iowa Research Funds
- 1994 UI Developmental Assignment

4. Memberships

- Association for the Study of Literature and Environment (ASLE)
- Society for Literature, Science and the Arts (SLSA)
- Modern Language Association (MLA)
- Oral History Association (OHA)
- American Association of University Professors (AAUP)
- American Comparative Literature Association (ACLA)

SCHOLARSHIP (since tenure)

1. Publications or Creative Works (all refereed)

***designates equally shared work

Books

Sustaining New Orleans: Literature, Local Memory, and the Fate of a City. New York: Routledge, 2005.

Story and Sustainability: Planning, Practice, and Possibility for American Cities. Co-edited with James Throgmorton. Cambridge, MA: MIT Press, 2003.***

The Language of Fiction in a World of Pain: Reading Politics as Paradox. Cultural Studies Series. Philadelphia: University of Pennsylvania Press, 1990.

Articles or Book Chapters (since tenure)

“Child’s Play: Nature-Deficit Disorder and Mark Twain’s Mississippi River Youth,”
American Literary History 24.1 (spring 2012): 16-33.

"Fate and *Redemption* in New Orleans; Or, Why Geographers Should Care about Narrative Form," *Geohumanities: Art, History, and Text at the Edge of Place*, Eds. Michael Dear, Sarah Luria, and Doug Richardson. London: Routledge, 2011: 95-106.

"The University of Iowa Response" with Rod Lehnertz in *A Watershed Year: Anatomy of the Iowa Floods of 2008*. Ed. Cornelia Mutel. Iowa City: UI Press, 2010.

"An Endangered River Runs through Us," *The Iowa Review*, 39 (fall 2009): 193-196.

"Spectres of the City," review essay, *Journal of Urban History*, 34 (March 2008): 541-551.

"The Legacy of Laveau in the Practice of Helen Prejean: The Tradition and Territory of New Orleans Spiritual Advisors," in *The Catholic Church and Unruly Women Writers*. Eds. Jeana DelRosso, Leigh Eicke, and Anna Kothe. Basingstoke (England): Palgrave MacMillan, 2007: 139-155.

"Planning for Diaspora: New Orleans Before and After the Hurricanes," *International Journal of Environmental, Cultural, Economic and Social Sustainability* [Common Ground], <http://www.sustainability-journal.com> 2. 2006.

"Making Space: Stories in the Practice of Planning," in *Story and Sustainability*. Cambridge, MA: MIT Press, 2003: 12-36.

"Planning Blues," introduction to *Story and Sustainability*, with James Throgmorton. Cambridge, MA: MIT Press, 2003: 1-7.***

"Nadine Gordimer: Nobel Laureate in Literature, 1991," reprinted in *Twayne Companion to Contemporary World Literature: From the Editors of World Literature Today*. New York: Twayne Publishers, 2003: 393-397.

"Desire Lines: The Chicago Area Transportation Study and the Paradox of Self in Post-war America." <http://www.3cities.org.uk> (click on Chicago) with selected proceedings of the 3Cities Conference. Birmingham, England. 2000.***

"Unsquaring the Squared Route in *What Maisie Knew*." Reprinted in *Henry James: Turn of the Screw and What Maisie Knew*. Macmillan New Casebooks. Eds. Neil Cornwell and Maggie Malone. London: Macmillan and New York: St. Martin's, 1998.

*"Recalcitrant Students and Arts of Resistance." *Hypotheses: Neo-Aristotelian Analysis*. 22. Summer 1997: 4-7 [large format pages].

"A Conversation about Kwame Anthony Appiah's *In My Father's House*." With Mahoumbah Klobah, Mawuena Logan, Dean Makaluni, Cherry Muhanji, and Theresa Riffe. *Iowa Review* 26. Fall 1996: 1-26.

"Iconicity, Immersion and Otherness: The Hegelian 'Dive' of J. M. Coetzee and Adrienne Rich. *Mosaic* 29. March 1996: 57-79.

"Ethnicity Matters." [review essay] *American Literary History* 7. Fall 1995: 572-81.

"Strategy for Seeing White: Patricia Williams's Polar Bears." *North Dakota Quarterly* 62. Summer 1994-95: 108-19.

"Nadine Gordimer: Nobel Laureate in Literature, 1991," *World Literature Today*. Winter 1992: 7-10 [large format pp.]. Translated into Chinese by Yongxiong Mai for *Oriental Culture Studies*, Guangxi, P.R. China. 1994: 293-302.

Digital Humanities Project

PI for The People's Weather Map (PWM), in process, with Mark NeuCollins, Intermedia Artist with The Studio for the Public Digital Humanities and Arts; Eric Tate, Geographical and Sustainability Sciences; Graduate RAs 2012-13 Erica Damman (Interdisciplinary/Environmental Humanities PhD) and Kristen DeGree (MFA, Intermedia Art); Nathan Otjen (English), ICRU Fellow 2014-; formerly with Jim Giglierano, formerly with the Geological Survey: 2012-

PWM is a digital map of severe weather in Iowa. It displays historical and contemporary severe weather stories county-by-county with links to planetary wide climate science, and climate art. It is, therefore, both a display of digital rhetoric in the choosing and framing of local severe weather stories (narratives and images), and it is inquiry-based learning in that it makes available many links to different kinds of weather and climate change information. Its goals are to use local interest and experiences to elicit empathy with severe weather victims across the state and, by extension, the planet and to open up an emotional space that makes possible curiosity about and response to climate change as a challenging set of significantly altered earth conditions. Presently, the foundational historical research on all 99 counties is complete and the platform for the state and county maps is built. March 2014 PWM is applying for major funding from OVPRED to perfect and use the methodologies necessary to 1) work with select public partners to begin composing more of the severe weather stories of the 99 counties and 2) work with the geography lab and an RA to ready the map to receive easily the stories from 99 counties. The result will be a pilot available as an exhibit for the Pentacrest Museums and as part of a UI travelling museum in 2014-15. The PWM will, in 2014, also apply for external funds to complete all 99 counties, put in place an editor for a set period, and launch the map on-line.

Editing

Guest editor. "Genres of Climate Change." Special Issue of *Philological Quarterly*. Ed. Eric Gidal. CFP 2013. Forthcoming 2014.

Reviews (all solicited)

Of Brendon Larson's *Metaphors for Environmental Sustainability: Redefining Our Relationship with Nature* (2011), *Philological Quarterly* (Winter 2012): 129-132.

of Lola Vollen and Dave Eggers's (Eds.) *Surviving Justice: America's Wrongfully Convicted and Exonerated* (2007), *The Oral History Review* 36 (2009): 107-110.

of Victoria Coulson's *Henry James, Women and Realism* (2007) and Kendall Johnson's *Henry James and the Visual* (2007), *American Literature* 81.4 (2009): 847-849.

of Sam Durrant's *Postcolonial Narrative and the Work of Mourning: J. M. Coetzee, Wilson Harris, and Toni Morrison*, *Modern Fiction Studies* 51:3. 2005: 714-717.

of McKay Jenkins's *The South in Black and White: Race, Sex and Literature in the 1940s*, *American Literature* 73. December 2001: 879.

Earlier reviews in *American Literature*, *Critique*, *Journal of American Culture*, *Modern Fiction Studies*, *The Review of Contemporary Fiction*, *World Literature Today*

Interview (of me)

By Catherine Fenollosa about public memorials and personal stories of loss for a story on The Connection, National Public Radio, February 2004.

2. Published Reviews of Scholarship

Reviews (long, short, and mention only)

Of MIT 2003 book:

Michna, Catherine. "A New New Urbanism for a New New Orleans," *American Quarterly* 58. December 2006: 1207-1216.

Announcements of new book. *Environmental Health Perspectives* 111. July 2003: A492.

Books Mentioned. *Urban Studies* 41. March 2004: 713.

Brief Mention. *American Literature* 76. June 2004: 420.

Roy, Marlene. "Story and Sustainability: Planning, Practice, and Possibility for American Cities [htm]." IISD [International Institute for Sustainable Development (Canada)] Research Library New and Notable Books. September 2003 [for one month].

Connelly, Steve. Review in *Journal of the American Planning Association (JAPA)* 70. Summer 2004: 364.

Davies, Andrew. "Theology, Theory and Urban Practice," in Reports, Interviews, Reviews, *City* 7. November 2003: 419-423.

Henderson, Harold. Review in *Planning* 70. March 2004: 39-40.

Hoch, Charles. Review in *Journal of Planning Education and Research* 24. Winter 2004: 219-221.

Natural Resources Journal 43. Fall 2003: 1304.

Of Routledge 2005 book:

Pratt, Lloyd. "New Orleans and its Storm: Exception, Example, or Event?" *American Literary History* 19. Spring 2007: 251-265.

Michna, Catherine. "A New New Urbanism for a New New Orleans," *American Quarterly* 58. December 2006: 1207-1216.

Citations (selected)

Grewcock, Duncan, "Museum of Cities and Urban Futures," *Museum International* 58 (September 2006): 32-42.

Jensen, Ole B., Professor of Urban Theory, Head of Doctoral School in Planning and Development, Department of Architecture and Design, Aalborg University (Denmark). "Culture Stories: Towards a Narrative Understanding of Cultural and Creative Urban Branding," at Association of European Schools of Planning (AESOP) conference. Vienna, July 2005.

Rothstein, Edward. "What Should a City Be? Redesigning an Ideal," *New York Times*. January 24, 2004: Arts pp.1 and 9.

Thomas, June Manning. "Neighborhood Planning: Uses of Oral History," *Journal of Planning History* 2. February 2004: 50-70.

3. Grants (See Honors and Awards above.)

External: Humanities Iowa \$1,000

Internal: All the rest

4. Funding Proposals Submitted But Not Funded

National Endowment for the Humanities

Guggenheim

5. Invited Lectures and Conference Presentations (since tenure)

a. Conference Organizer

Obermann Center Symposium, “Energy Cultures in the Age of the Anthropocene” with Ty Priest, History, and Bradley Cramer, Earth and Environmental Sciences: planning, fund-raising, public engagement organization, 2013-15; Major Events March 2015.

b. International

Roundtable Panelist. “Metaphors of Climate Change.” Conference of the Society for the Study of Literature, Science, and the Arts.” South Bend, IN, October 2013.

“”You’ve Gotta Walk It By Yourself”: A Sojourn through Bloody Kansas in Marilynne Robinson’s *Gilead*, re-Positioning the System of Slavery,” American Comparative Literature Association, Toronto, April 2013.

“In a Borrowed Canoe: The Extramodern Mississippi River Journey of Eddy L. Harris,” Association for the Study of Literature and the Environment,” Lawrence, Kansas, May 2013.

“History of the Dividing Line between Iowa and Minnesota,” presenter and chair of the panel, Historical Social Geographers, Association of American Geographers, NYC, February 2012.

Invited Panelist. Humanities and Geography Panel, Association of American Geographers, Seattle, WA, April, 2011. [My presentation read in my absence; my train flooded out west of Minot, ND]

“Realist Fiction and the Production of Place: Fate and *Redemption* in New Orleans,” Geography and Humanities Symposium (sponsored by the Association of American Geographers and the American Council of Learned Societies [ACLS]), University of Virginia, June 22-24, 2007.

“Teachers, Plumbers, Pipefitters, Clerks: Defining Diversity in the New Orleans Diaspora,” International Conference on Diversity in Organizations, Communities, and Nations [Common Ground], New Orleans, June 2006.

“Spectacle, Reconciliation, and Rebuilding in New Orleans: The Black Panthers, New Orleans Police, and Urban Folkways,” invited lecture, University of Dortmund, Dortmund, Germany. May 2006

“New Orleans: Rebuilding the City, Sustaining the Place Tone,” invited lecture at the Cities Conference, University of Rome (La Sapienza), Rome, Italy, April 2006.

“Planning for Diaspora: New Orleans Before and After the Hurricanes,” International Conference on Environmental, Cultural, Economic, and Social Sustainability. Hanoi, Vietnam [virtual participation from Montpellier, France]. January 2006.

Roundtable on "Making Space," Planning Network conference: Justice by Design. Minneapolis, June 2005.

"Stefaniak's LULU [locally unwanted land use]: Iowa City's 'Self Storage,'" International Short Story Conference. New Orleans, July 2002.

Chair, "Stories to Live By." International Short Story Conference. Iowa City, October 2000.

"Desire Lines: The Chicago Transportation Plan and the Post-War Movement of Japanese American and American Indian Migrants within Chicago." with James Throgmorton. Three Cities Conference (NY, Chicago, LA). Birmingham, England. September 1999.***

"A Lakota Way of Seeing Whiteness from the Great Plains to Chicago, 1945-60." Oral History Association. New Orleans. September 1997.

"Carnival not Carnavalesque; or the Mumbo Jumbo of the 1991 Resolution to Integrate New Orleans Mardi Gras." International Literature of Region and Nation Conference. St. John, New Brunswick. August 1996.

a. National and Regional

"Sustainable Humanities and Rhetorical Science," University of Iowa Environmental Coalition, Space/Place One, University of Iowa, March 2013.

"Sustainable Humanities and Rhetorical Science," Sustainability Group, IATL, University of Iowa, December 2012.

"The Heart of a Mosquito [presentation of the new American Bottoms book project]," English Department Faculty Colloquium, University of Iowa, December 2011.

"People's Weather Map," Pecha-Kucha, with Mark NeuCollins and Jim Giglierano. Digital Studio for the Public Humanities event. University of Iowa, October 2011.

"Flies and Hogs in the Miasma: Doctoring in Iowa, Early and Late," Association for the Study of Literature and Environment (ASLE). June 1011. Bloomington, IN.

Invited Poster Presenter, [Iowa Rivercall, Nature-Deficit Disorder, Twain's Perspectively Rich Youth] Iowa Water Center's research team-building poster symposium, ISU, Ames, IA, March 2011.

Invited Speaker. "Catching the Place-Tone, Finding the Spirit Region." Sustainability and America Symposium, University of Illinois, Champagne-Urbana, IL, February 2011.

Invited Speaker. "Child's Play in Rivers and Ravines: The Formation of a Movement and a Nation," Sustainability and American Literature Panel, MLA, Los Angeles, January 2011.

Iowa Rivercall, river education festival for 4th graders, co-directed with Chris Vinsonhaler, in collaboration with the Iowa City Public Schools, and sponsored by Iowa Institute for Hydrosience Research, piloted May 2010 with Hills and Twain elementary schools at River Junction/Stump Town.

Invited Speaker, "Festival for an Endangered River," Platform for Public Scholars, Obermann Public Humanities Symposium, Iowa City, October 2009.

Invited Speaker at "Lessons from the Flood: Collaborating in a Crisis," Iowa City Public Library, January 15, 2009.

Invited paper: "An Endangered River Runs Through Us," Writing Science Symposium, University of Iowa, October 2008.

Invited Speaker at the University of Iowa Geography Colloquium: "Why Geographers Should Care about Narrative Form," spring 2008.

Invited Panelist for the Public Rhetoric Seminar: Housing and Human Rights in Iowa City, Iowa City Public Library, February 2007.

Invited Participant, with James Throgmorton, in the Obermann Graduate Institute of Public Engagement and the Academy, January 2007.

Participant in the Roundtable: "The English Major at Large: Service Learning, Community Involvement, and Discipline Relevance," Modern Language Association, Philadelphia, December 2006.

Invited lecture "The Fate of New Orleans: What's Literature Got to Do with It?" University of Missouri, Columbia, MO. November 2006.

Invited participant in panel, "Writing New Orleans: Race, History and Crisis in Context," Nonfiction Now Conference, Iowa City, IA. November 2005.

"Planning for Diaspora," invited lecture by the Urban and Regional Planning Program for the university and the Iowa City community. October 2005.

"New Orleans and The American City of Sprawl," invited lecture for the rhetoric symposium, "New Orleans Underwater; America Uncovered," University of Iowa, Iowa City, IA. September 2005.

Chair, "Urban Identities," American History Association, Seattle January 2005.

“The Spectacle on Piety and Desire: The Black Panthers and the Place of Ishmael Reed’s Neo-Hoodooism,” American Studies Program Series, University of Iowa, September 2004.

Invited Panelist, The Creative Process, for the Year of the Arts and Humanities, University of Iowa, September 2004.

“Sex and the Historic City: A Walking Tour on the Wild Side,” Project on the Rhetoric of Inquiry, University of Iowa, April 2004.

“Malaise and Miasms: Dr. Percy’s Moviegoer and Public Health in New Orleans Environs,” Symposium on the Environment, Program in Urban and Regional Planning, University of Iowa, March 2004.

“Urban Folkways and City Survival: Sustaining New Orleans,” Iowa Program on Place Studies, University of Iowa, March 2004.

Chair, “Neighbors in the Hemisphere and at Home” Mid-American American Studies Association, Iowa City, fall 2003.

“I’ll Put You Down for English,” 20th Anniversary Symposium of the Project on the Rhetoric of Inquiry, University of Iowa, spring 2003.

“Andrei Codrescu’s New Orleans: Babylon on the ‘Frontline in America’s Meanest War.’” American Literature Section. Modern Language Association (MLA). NYC, December 2002.

“Monument or Public Transport: The Streetcar Named Desire.” Southern Literature Section. MLA. NYC, December 2002.

“Urban Narratives and Student Engagement,” written with James Throgmorton, presented in session “Teaching Stories and Storytelling in Planning.” Association of the Collegiate Schools of Planning conference. Baltimore. November 2002.***

“Mapping the Spirit Region: Sister Helen, the Dead Men, and the Folk of New Orleans Environs.” English Department Faculty Colloquium. April 2002.

“Making Space for Stories that Sustain.” Opening Presentation for Obermann Symposium, “Planning as Storytelling: Sustaining America’s Cities,” co-directed with James Throgmorton. June 2000.

“Monsters in Public Memory: Helen Prejean’s Prisoners and Anne Rice’s Vampires in a Sustainable New Orleans.” American Studies Association. Montreal. October 1999.

"An Alternative Mode of Post-War Transportation: A Streetcar Named Desire."
American Theater and Drama Society. MLA. Toronto. 27-30 December 1997.

"Distinctly Private' Public Accommodations: Taking New York City Local Law #63 to
New Orleans." American Studies Association. Washington, D.C. November 1997.

"Post-War Relocation Authority: Japanese Americans' Views of the White America
They Reentered, 1945-60." Mid-American American Studies Association. April 1997.

"The Absence of Origin: Early Jazz in New Orleans." Honors Student Colloquium, UI.
February 1997.

The Rationale for Cultural Diversity. to the Regents Universities and Colleges.
University of Northern Iowa. February 1997.

6. Pending Activities and Decisions Affecting Deliberations

Major Projects Grant Application for the People's Weather Map. OVPRED. March
2014.

Ida Beam Visiting Lecturer Application for Rob Nixon, University of Wisconsin, in
conjunction with the Obermann Symposium, "Energy Cultures in the Age of the
Anthropocene"; spring 2014

New Book Series, "Changing Climate, Changing Worlds," to be coedited with Eric
Gidal, in negotiation with the University of Iowa Press, 2013-

Article submitted in response to a cfp by new on-line journal *Resilience*, asking for
defense of texts that speak eloquently across environmental and humanistic concerns: my
choice- *Joseph N. Nicollet on the Plains and Prairies: The Expeditions of 1838-1839
with Journals, Letters, and Notes on the Dakota Indians*. Trans. and Ed. Edmund C.
Bray and Martha Coleman Bray. (1976). Submitted August 2013.

Tested the article with the Obermann Working Group Circulating Cultures,
December 2013.

TEACHING AT THE UNIVERSITY OF IOWA (since fall 1998)

1. Teaching Assignments

| SEM./YEAR | COURSES TAUGHT | |
|--------------|--|-------------------|
| | Course Number and Title | Students enrolled |
| January 2015 | Obermann Graduate Institute on Public Engagement with Craig Just, Civil and Environmental Engineering, College of Engineering | |

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| Fall 2014 | | |
| | | |
| Spring 2014 | 8:36 Introduction to the Short Story | 26 |
| | 8:260 Modes of Critical Analysis: Ecocriticism | 7 |
| | 8:88 Selected American Authors After 1900 (8am) | 23 |
| January 2014 | Obermann Graduate Institute on Public Engagement with Carolyn Colvin, Literacy and Learning, College of Education | 17 |
| Fall 2013 | 8:59 The American Short Story (8:30am) | 18 |
| Spring 2013 | 8:98 (Honors) Seminar: The Story of Water | 16 |
| | 8:58 American Novel After 1900 | 26 |
| Fall 2012 | (CDA/Obermann Fellow) | |
| Spring 2012 | 8:260 Modes of Critical Analysis | 13 |
| | 8:58 American Novel After 1900 | 24 |
| | 8:36 Introduction to the Short Story | 19 |
| Fall 2011 | 8:179 Literature and Society | 18 |
| | 8:36 Introduction to the Short Story (courses in common) | 29 |
| Spring 2011 | Flexible Load adjustment; teaching deferred to 2011-12 ay | |
| Fall 2010 | 8:58:2 American Novel After 1900 | 16 |
| | 8:179 Literature and Society: Veterans' Stories from WWII to the Wars in Iraq and Afghanistan (service learning; cross-listed IP) | 10 |
| Spring 2010 | 8/48: 179: Literature and Society: Locally Grown (sustainability certificate) | 13 |
| | 8:210 Doctoral Workshop | 10 |
| Spring 2008- Fall 2009 | Release from teaching to work in the Office of the Provost | |
| Fall 2007 | 8/131: 052 Literature, Culture and Women: Outward Bound: Jane Jacobs and Rachel Carson | 19 |
| | 143: 030 First-Year Honors Seminar: Lost in Space | 8 |
| Spring 2007 | 8:75 Transnational Authors: Coetzee and Ondaatje | 19 |
| | 8:98 Honors Proseminar: Over There and Coming Home: US Veterans Stories from World War II to the Wars in Iraq | 16 |
| Fall 2006 | 8:459 Seminar: Modes of Critical Analysis: Reading Place and Scale | 8 |
| Spring 2006 | [teaching at Université Paul Valéry, Montpellier, France] | |

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| Fall 2005 | [Career Development] | |
| Spring 2005 | 8:059: American Short Stories: Our Town and Urban Neighborhoods | 78 |
| | 8:158/145:163/102:158 Storytelling and Urban Engagement | 29 |
| Fall 2004 | 8:154 American Regional Literature: New Orleans Exceptionalism | 32 |
| | 8:462 Seminar in Cultural Studies: In Place | 8 + 1 full-participant auditor |
| Spring 2004 | 8:106 Literature and Culture of Twentieth-Century America: New Orleans Texts and Contexts | 48 |
| | 8:036 Reading Short Stories: Storytelling and Storyreading | 23 |
| Fall 2003 | [Post-tenure reallocation] | |
| Spring 2003 | 8:036 Reading Short Stories: From Story to the Short Story | 26 |
| | 8:158/145:163/102:158 Storytelling and Urban Engagement Subject of article in <i>Iowa Alumni Magazine</i> , spring 2003, by Kathryn Howe | 28 |
| Fall 2002 | 8:077 Selected Authors: Coetzee and Ondaatje | 22 |
| | 8:250 Readings in American Literature: Mid-Twentieth Century | 15 |
| Spring 2002 | [Post-tenure reallocation] | |
| Fall 2001 | 8:059 American Short Story: Our Town and Urban Neighborhoods | 32 |
| | 8:158/ 145:163/ 102:158 Storytelling and Urban Engagement | 28 |
| Spring 2001 | 8:076 Selected Modern Authors: Faulkner and Wright | 32 |
| | 8:114 American Regional Literature: New Orleans Texts and Contexts | 31 |
| Fall 2000 | 8:036 Reading Short Stories: Storytelling and Storyreading | 22 |
| | 8:340/179 Topics in American Literature and Culture/ Literature and Society: Reconstruction in the 1940s and 50s | 7 |
| Spring 2000 | [Semester assignment] | |
| Fall 1999 | 8:036 Reading Short Stories: Storytelling and Storyreading | 21 |
| | [course reduction for parental leave] | |
| Spring 1999 | 8:340 Topics in American Literature and Culture: Reconstruction in the 1940s and 50s | 9 |
| | [course reduction for associate chair position] | |

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| Fall 1998 | 8:179 Literature and Society: The US in the 40s and 50s | 18 |
| | 8:114 American Regional Literature: New Orleans in the 20 th Century | 23 |

2. Students Supervised (since tenure)

| DEGREE OBJECTIVE | STUDENT NAME | YEARS | OUTCOME |
|------------------------------|--|-----------|--|
| PhD | | | |
| Dissertation Advisees | | | |
| | David Barrett Gough [American Studies] | 2011- | Prospectus 2011; Seashore/Ballard Fellowship 2012-13; PhD 2013 |
| with Peter Nazareth*** | Steven Almquist [English and Crossing Borders] | 2004-2008 | tt-asst prof, Spring Hill College 2008-2008 defense 2007 Ballard/Seahsore Fellow |
| | Patrick Naick [American Studies] | 2004-2008 | tt-asst prof, Coe College, 2008-2008 defense 2007 Coe Fellowship |
| with Tom Lutz*** | Keith Wilhite [English] | 2003-2007 | 2011 tt Siena College; 2007 defense post-doc Duke 2007-2005-06 Seely Fellow; |
| with Claire Fox*** | Amy Spellacy [English] | 2001-06 | 2006 Defense: lecturer in history and literature, Harvard University; 2004-05 Seashore/Ballard |
| | Laura Dubek [English] | 1997-2000 | 1999-2000 Seely Fellow; changed advisers 2000 |
| | Markha Valenta [American Studies] | 1996-99 | 1999 Defense Post-Doc, |

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| | | | University of Leiden |
| | Debra Blake [English] | 1994-97 | 1997 Defense AAUW Fellow; Seashore/Ballard Fellow; Visitor, Washington State University; Tenure-track University of Minnesota-Morris |
| Dissertation Committees | Michael Winslow [American Studies] | 2012- | Prospectus 2013 |
| | Blake Bronson-Bartlett | 2011- | Prospectus 2012 |
| | Matt Low [English] | 2009-11 | April 2011 Defense; Ballard-Seashore 2010-11 |
| | Ben Basan [English] | 2009- | Prospectus 2011 |
| | Li Guo [Comparative Literature] | 2008-2010 | Post-prospectus meetings 2008, 2009 per dept norm, completed 2010, TT job in Utah |
| | Erica Hannickel [American Studies] | 2008 | 2008 defense |
| | Amit Baishya [English] | 2007 | 2007 Prospectus; 2008 Ballard/Seashore; Spring 2010 defense |
| | Fara Rabenarivo [Cinema and Comparative Literature] | 2005- | 2005 Prospectus 2008 Defense |
| | Taylor Harrison [Cinema and Comparative Literature] | 1995, 2005 | 2005 Defense |
| | Sean Scanlan [English] | 2002-2008 | 2004 Prospectus 2007 Defense |
| | Michael Germana [English] | 2002-06 | 2006 Defense: tenure-track W Virginia U. 2003 Prospectus, 2005-06 Seashore/Ballard |

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| | Jeff Charis-Carlson [English] | 2002- | 2002 Prospectus |
| | Douglas Anderson [English] | 1990-94, 2001 | 2001 Defense |
| | Michael Tavel Clark [English] | 1997-2001 | 2001 Defense, Spriestersbach Award 2003 |
| | Michael Augspurger [American Studies] | 1999-2001 | 2001 Defense |
| | Rita Liberti [Sport, Health, Leisure] | 1998 | 1998 Defense |
| Comprehensive Exams Committees *chair of one section of the exam | Erica Damman [Interdisciplinary Studies: Environmental Humanities] | 2013- | Special Interest Area; Interdisciplinary Studies Advisor |
| | Nick Cooley* | 2012- | Special Interest Area, |
| | Blake Bronson-Bartlett [English] | 2011- | 2011 Exam |
| | Ben Basan | 2008-09 | Special Interest Area, Summer 2009 |
| | Gabe Downs* [English] | 2008-09 | Special Interest Area, April 2009 |
| | Matt Low* [English] | 2008 | Special Interest Area Exam completed 2008 |
| | Li Guo [Cinema and Comparative Literature] | 2004-08 | 2008 passed, 2006 Exam 2004 Prelims to Exam per departmental custom |
| | | | |
| | *Steven Almquist [English and Crossing Borders] | 2002-04 | 2004 Exam Passed |
| | Jeff Swenson [English] | 1999, 2004 | 2004 Exam |

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| | | | Passed |
| | *Patrick Naick [American Studies] | 1999-2003 | 2003 Exam Passed |
| | *Keith Wilhite [English] | 1999-2003 | 2003 Exam Passed |
| | *Sean Scanlan [English] | 1999-2002 | 2002 Exam Passed |
| | *Michael Cooper [English] | 1996-2002 | 2002 Exams Failed |
| | Michael Germana | 2001-2002 | 2002 Exams Passed |
| | *Isiah Lavender [English] | 2000-2001 | 2001 Exams Passed |
| | *Amy Spellacy [English] | 1998-2001 | 2001 Exams Passed |
| | *Mary Crippen [American Studies] | 1999 | 1999 Exams Passed |
| | Jennifer Rasin [American Studies] | 1997-98 | 1998 Exams Passed |
| Independent Study (graduate and recent) | Erica Damman [Interdisciplinary/Environmental Humanities] and Nick Cooley [English] | Fall 2013 | Completed fall 2013 |
| | Eric Siegel [English], Jessica Wilson [MFA], Barrett Gough [American Studies], | Spring 2010 | Completed 2010 |
| | Erica Hannickel [American Studies] | Spring 2005 | 2005 Completed |
| | Jing Huang [Cinema and Comparative Literature] | Fall 2006, Spring 2007 | |
| Master's | | | |
| M.F.A. (nonfiction thesis defense) | Clint Peters | 2012-2013 | Defense, April 2013 |
| | Susan Herrick Siu | 2007 | 2007 MFA degree |
| M.A.T. | Victoria Krajewski [English Education] | 1999 | 1999 Exams passed, teaching position in Washington, IA |
| Undergraduate | | | |
| Independent Study• (selected) | Molly Spellman | 2003 (summer) | 2003 Independent Study of Main Street concept as part of internship |

| | | | |
|---------------|--------------------|---------------|---|
| | | | at Museum to the Small Town, Perry, Iowa, completed |
| | Angelina Cilek | 2003 (spring) | 2003 Independent Study of Our Town and Urban Neighborhoods completed; B.A. '03 |
| SROP | Danielle Christmas | 2002 (summer) | 2002 summer advisee completed SROP program |
| Honors | Alex Odendahl | 2013-14 | |
| | Bobby Kennedy | 2011-2012 | 2012 B.A. with Honors in English |
| | Susan Quesal | 2002-06 | 2006 B.A. with honors; American Studies PhD program at UT Austin |
| | Carrie Baker | 2001-2002 | 2002 B.A. with honors; intern in Washington, D.C. |
| | Cy Zauer | 1996-1998 | 1998 B.A. with honors, full fellowship to U. of Pennsylvania English doctoral program |

*Other independent studies with graduate and undergraduate students not recorded.

3. Other Contributions to Instructional Programs

Invited presentation at UI ITS's 4CAST' 12 re use of Farmville and Twitter in undergraduate courses, January 2012

Invited Presentation on UIowa English Graduate Program at Cornell College, Mount Vernon, IA, fall 2006

T.A. Adviser, 1991-2001

SERVICE (since tenure)

1. Profession

Attendee at CGRER's Iowa Climate Educators [ie scientists] Forum, October 2013, to learn latest word on effect of climate change on Iowa and observe scientists modes of communication with one another; Reviewer for *American Literature* and *Oral History Review*; Reader for *Indiana University Press*, *University Press of Mississippi*, *City and Society (journal)*, *Iowa Journal of Cultural Studies*, *Journal of Urbanism*; *Journal of Planning Education and Research (JPER)*; *Planning Theory*; *International Journal of Environmental, Cultural, and Social Sustainability*; Bedford/St. Martin's Press, Longman Publishers, *Philological Quarterly*, *Mosaic*, M/MLA Journal, and the University of Iowa Press; assessment of McArthur nominee

2. Department and Program

English Department

Chair, Curriculum Committee, 2013-

Claire Fox Tenure Committee, fall 2013

Peer Review Committee, spring 2013

Director of Undergraduate Studies in English, 2011-12

Tenure Committee for Robyn Schiff, chair, spring and fall 2011

English@Work series coordinator, 2010-2011

Assistant Professor Review Committee, spring 2010

Summer Chair 2007

Director of Graduate Study 2006-2008

Director of Graduate Admissions 2002-05

Graduate Steering Committee 1992-95, 2002-05

Fifth-Year Review of Kathy Lavezzo, fall 2004

Third-Year Review of Priya Kumar, fall 2003

Review of Tenured Faculty, 2000-2002

Drama Search Committee, 2000-2001

Public Intellectual Search Committee, Joint with Journalism, 2000-2001

Chair of Tenure Committee, Corey Creekmur, 1999

Tenure Committee, Doris Witt, 1999-2000

Associate Chair for Faculty, 1995-99

Coordinator of two search committees per year: 1995-96, 1996-97, 1997-98, 1998-99

Chair of Tenure Committee for Associate-level
candidate Laura Rigal, 1997

Organizer, Faculty Colloquium on the English Major, fall 1998

Coordinator, with Phillip Round, of "Writing Life and Land," a symposium, April
1999, in honor of Bob Sayre on his 1998 retirement

Tenure Committee, Laura Donaldson, fall 1996

Member of search committee for administrative assistant, fall 1996

Search Committee, Twentieth-century Cultural Studies, 1994-95

Search Committee, African American Literature and Culture, 1993-94

Ph.D. Qualification Committee, 1990-95

Chair, 1992-95

Women's Studies

Reviewer of Untenured Faculty, 1995

Curriculum Committee, 1994-95

Steering Committee, 1993-95

4. College

Review of CDA Proposals, fall 2013

Review of the Department of political science, 2007

Liberal Arts Executive Committee, 1998-99

Graduate Council, 1995-98

Seashore/Ballard Scholarship Committee, spring 1996, 1997, 1998 and 2002.

Chair, 1996

Masters Thesis Competition Reader, 1997

CLA[S]Educational Policy Committee, 1994-97

5. University

Research Council, 2013-

Reviewer for Graduate Student Fulbright applications, fall 2010

Advisory Board, Obermann Graduate Seminar on Public Engagement, 2010-

Search Committee, Director of Obermann Center, 2010

Associate Provost for Academic Administration, 1/2008-12/2009

Committee on the Selection of Academic Officials 2002-07

President's Diversity Committee 2002-05

Committee to evaluate diversity seed grants funded by the Provost's office, spring 2005

Committee to Review the General Counsel's Office, summer-fall 2004

Advisory Board, American Sign Language Program, 2000-05

Campus Planning Committee, 2001-2003

Chair, 2002-2003

Architectural Review Committee, Westside traffic task force with Iowa City, Community Relations Task Force

Did not complete third year of appointment, 2003-4, in order to complete book ms.

Chair, Search for Associate Vice President of Facilities Services Group, summer to winter 2002

Chair, Search Committee for University Librarian, summer 1999-spring 2000

Provost's Committee on Interdisciplinarity, 1999

President's Strategic Planning Committee, 1998-99

Committee to Review the Office of Finance and University Services, 1998-2001

Arts and Humanities Review Board, Office of Research, fall 1998

Committee to Review the College of Education, 1997-1998

Faculty Senate Budget Committee, 1996-99

Chair, 1998-99

Faculty Senate, 1993-96

Jane Weiss Scholarship Selection Committee, 1993-96

Committee for Study Abroad, 1991-94,
Chair 1993

6. Community (including earlier relevant service in New Orleans)

Writer for and organizer of an environmental writing group for the *Iowa City Press-Citizen*, publishing guest opinions monthly, mine May and December

Senior Warden (lay leader), Trinity Episcopal Church, Iowa City, Feb 2012-Jan 2014.

Member, Planning and Execution of Iowa Rivercall, an Iowa River on-site immersion project for third/fourth graders at Hills and Twain Elementary Schools, ICCSD, May 2010-; Participant again 2011, 2012

Member, UniverCity committee, a joint venture between Iowa City and University of Iowa to promote affordable home ownership in neighborhoods bordering UI, 2009-2013

Member, Community/Oakdale Prison Choir, 2009-

Member, Iowa City Board of Adjustment, 2009-2012

Iowa City Public Library Panel, All Johnson County Reads Tyson's *Blood Done Sign My Name*, September 2007

Member of the Board, Maitri Yoga Education Fund, Iowa City, Iowa, 2005-2007

Volunteer, Crisis Center, 2005-07

Member of the Board, Hawkeye Chapter of the Iowa Civil Liberties Union, 1993-99
President, fall 1993-winter 1997
Community Contact Person, 1995-1997

Member of the National Board, Educators for Social Responsibility, 1985-88

Founding Member and Chapter President, New Orleans Educators for Social Responsibility, 1983-90

Co-chair, New Orleans Progressive Alliance, 1987-90

7. State of Iowa

Faculty Public Engagement Tour, Marshalltown, Webster City, Des Moines, May 2011.

Organizer of “An Endangered River Runs Through Us: Three Iowa River Journeys,”
2007-08

See Planning Committee service; service learning course with Veterans Hospital, spring
2007; Undergraduates supervised, independent study; *Iowa Alumni Magazine* article
about 8:158, spring 2003

