

Kathleen Diffley

PhD, Columbia University, 1984
M.Phil, Columbia University, 1980
MA, Columbia University, 1977
M.Ed, Harvard Graduate School of Education, 1974
BA, Bard College, 1972

Professional Appointments

1991 – Present Associate Professor, University of Iowa
1983 - 1991 Assistant Professor, University of Iowa

Professional Honors and Awards

2017, 16, 12 Obermann Fellow-in-Residence, Obermann Center for Advanced Studies
2012 Career Development Award, University of Iowa

Professional Service (Selected)

1994 - Present American Literary History, Contributing Editor
2008 - 2019 Research Society for American Periodicals, Executive Board
2008 - 2019 Civil War Caucus (M/MLA, ALA), Director & Organizer
2011 – 2019 Referee, Oxford UP, U of MA P, UP of Virginia, U of Nebraska P, Harvard UP
2011 - 2019 Reviewer, J19, American Literary History, Studies in American Fiction
2011 - 2019 Constance Fenimore Woolson Society, Past President & Local Arrangements Chair
2016 National Endowment for the Humanities workshop panelist, MLA
2015 Library of Congress Kluge Fellowships/NEH, Panelist

Refereed Scholarship

Books (1 of 2): *The Fateful Lightning: Civil War Stories and the Literary Marketplace, 1861-1876* (Athens: U of Georgia P, under contract).

Edited Books (2 of 3): *Visions of Glory: The Civil War in Word and Image*. Ed. Kathleen Diffley & Benjamin Fagan. (Athens: U of Georgia P, under contract & in production). 20 invited essays

Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South 1873-1894. Ed. Kathleen Diffley (Jackson: UP of Mississippi, 2011) 16 invited essays

Articles and Invited Chapters (8 of 25):

After Sumter: The Surge of War and Periodical Outcry. *Visions of Glory: The Civil War in Word and Image*. Ed. Kathleen Diffley & Benjamin Fagan. (Athens: U of Georgia P, contracted & in production).

Introduction: Writing the “Blind Ruck of Event,” *Visions of Glory: The Civil War in Word and Image*. Ed. Kathleen Diffley & Benjamin Fagan. (Athens: U of Georgia P, contracted & in production).

Emancipation and Grizzly Reckoning: The Advent of Photography, California’s *Overland Monthly*, and the Model of Parallax. *Literary Cultures of the Civil War*. Ed. Timothy Sweet. (Athens: U of Georgia P, 2016), 354-78.

Recollecting the Civil War through 19C Periodicals. *Teaching the Literatures of the American Civil War*. Ed. Colleen Glenney Boggs. New York: MLA Teaching Series, (2016), 211-20.

Dépôt Culture: The Civil War and Periodical Fiction. *Cambridge History of American Civil War Literature*. Ed. Coleman Hutchison. (New York: Cambridge University Press, 2015), 79-95.

Consensus and Contest: The Public Humanities and Unsettling Reception. *Journal of the Midwest Modern Language Association*, 45.1 (Spring 2012): 1-2; 25-33. *editor's introduction and response*

Cypresses, Chameleons, and Snakes: Displacement in Woolson's "The South Devil." *Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894*. Ed. Kathleen Diffley (Jackson: UP of Mississippi, 2011), 194-211.

"People Who Remember": The American South and the Example of Woolson, 1873-1894. *Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894*. Ed. Kathleen Diffley (Jackson: UP of Mississippi, 2011), 3-14.

Selected Conferences and Invited Presentations (14 of 80):

"Reconstructing the Holy City: Charleston's New Guard & Woolson's 'Old Gardiston'" (ALA, 2019)

"Frederick Douglass's *New National Era* and Reconstruction's Low Whistle" (C19, 2018)

"Regarding Pottawatomie" (Civil War Caucus-M/MLA, 2017)

"Mutiny's Rumbles in the *New National Era*" (MLA, 2017)

"Low Whistle: Douglass's *New National Era* and Sudden Opportunity" (CWC-M/MLA, 2016)

"'Deliver a Smeazel': Emancipation and Chicago's *Lakeside Monthly*" (C19, 2016)

"Writing the 'Blind Ruck of Event': Civil War Literary Historiography at 150, 1861" (MLA, 2016)

"The Land of Lincoln: IL, the *Lakeside Monthly*, and the Underground Railroad" (CWC-M/MLA, 2015)

"Trial by Newspaper: Murder and Invention in Woolson's *Anne*" (Woolson Society, 2015; ALA, 2015)

"Long Forgot: The Lost Cause and the *Land We Love*" (CWC-M /MLA 2014)

"Cultural Life during Wartime: 1861 and Literary Periodicals" (Harry Ransom Center, 2014)

"Uncovered: Beyond Coverture in Charlotte's *The Land We Love*" (CWC-M/MLA, 2013)

"The Lightning Flash of War, The Thunder-Bolt of Emancipation: *Anne*" (Woolson Society, 2013)

"Railroaded: Chicago's *Lakeside Monthly* and the Neglected Western War" (CWC-M/MLA, 2012)

Teaching Areas/Specialized Courses: 19C American literature & culture, periodical studies, short story

ENGL:2409 Tales of Adventurous Enterprise: Washington Irving & His Era

ENGL:3430 In Print/In Person

ENGL:4005 Honors Seminar: Inventing an American Past

ENGL:4020 Honors Thesis Workshop

ENGL:6670 Graduate Readings in American Literary Magazines:19C

ENGL:7600 Graduate Seminar in Civil War Cultures

Selected Service to the Institution (Department)

2018 - 2019 English Honors Program, 2018-19 (Director)

2017 - 2019 Scholarships Referee, 2017-19

2017 - 2018 Graduate Admissions

2016 - 2018 General Education Literature Faculty Advisor

2015 - 2016 Graduate Admissions

Fall 2015 Promotion Committee

Spring 2015 Graduate Qualifications (Chair)

2013-2015 Graduate Placement (Chair, 2013-2014)

2013 - 2015 Graduate Steering Committee

2009 - 2013 Honors Thesis Czar, 2009-13