

DARIUS STEWART

RESEARCH & TEACHING INTERESTS

African American literature and cultural history; slave narratives; modern and postmodern African American fiction; contemporary African American poetry and poetics; critical race theory; Quare studies; queer of color critique; black feminist criticism; black masculinity; substance and alcohol use disorders; HIV/AIDS; life writing

EDUCATION

- 2020 M.F.A., English—Nonfiction Writing Program, The University of Iowa
Thesis: “The Body Within the Body: Autobiographical Essays”
Advisor: John D’Agata
- 2020 Graduate Certificate in African American Studies—The University of Iowa
- 2007 M.F.A., Writing—Michener Center for Writers, The University of Texas at Austin
Primary Genre: Poetry
Secondary Genre: Fiction
Graduate Minor: Black Queer Studies
Thesis: “The Island of Ruins: Poems”
Advisor: A. Van Jordan
- 2004 B.A., English—creative writing (Honors)—The University of Tennessee at Knoxville
- 1998-2001 Tennessee State University

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TEACHING EXPERIENCE: THE UNIVERSITY OF IOWA

- Fall 2020 English 4723: Queer Intimacies
Fall 2019 CNW 2850: The Art & Craft of Writing About Politics
Fall 2019 Writing Center Tutor (Department of Rhetoric)
Summer 2019 English 1200: Race, Gender & Sexuality in Film and Popular Literature
Spring 2019 Honors English 1200: This Is America: Race, Gender, and the Pariah Figure
Spring 2019 Writing Center Tutor (Department of Rhetoric)
Fall 2018 English 6960: Colloquium: Teaching Literature
Fall 2018 English 1200: Masterpieces of Modern Black Writing
Spring 2018 English 1200: Re-reading the Master-Slave Narrative in the 21st Century
Fall 2017 English 1200: Transgressive Literatures

SELECTED WORKSHOPS AND MASTERCLASSES

Spring 2020 “Pagefellows: How to Create Intimacy on the Page”—Nonfiction Writing Program
Community Outreach

Spring 2020 “Beyond Traditional Essaying: Digitizing the Personal Narrative”—IDEAL Assignment
Design Institute, The University of Iowa

Fall 2019 “I Swear It Really Happened: Writing Memorable Experiences from Forgotten
Memories”—Nonfiction Writing Program Community Outreach

Summer 2019 “Poetry vs. Prose”—Tippie College of Business, The University of Iowa

Spring 2019 “Put a Pinch of Poetry in Your Prose: The Prose Poem”—Nonfiction Writing Program
Community Outreach

Spring 2019 “Put a Pinch of Poetry in Your Prose: The Lyric Essay”—The Buckley School

Summer 2009 Introduction to Poetry Writing—Project Grad, The University of Tennessee at Knoxville

Summer 2007 Creative Writing Workshop Leader—Badgerdog Literary Publishing (Austin, Texas)

Spring 2007 Guest Poetry Lecturer—The University of Texas at Austin

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SELECTED AWARDS AND HONORS

2020-2021 Provost Postgraduate Visiting Writer in Nonfiction—The University of Iowa

2020 Michigan Humanities Emerging Research Scholars (MICCHERS) Program—
The University of Michigan

Spring 2020 Englert Nonfiction Fellowship—Englert Theater (Iowa City, IA)

Spring 2020 Graduate Diversity Fellowship—The University of Iowa

Fall 2019 Magdalena Essay Prize—Nonfiction Writing Program, The University of Iowa

Spring 2019 Buckley Fellowship—Nonfiction Writing Program, The University of Iowa

2019 John C. Gerber Teaching Award—General Education Literature Program, The University
of Iowa

2013 Winner—Gertrude Press Poetry Chapbook Competition for *The Ghost the Night
Becomes*

2008 Finalist and Editor’s Choice Selection—Main Street Rag Poetry Chapbook Series

2004-2007 James A. Michener Fellowship—Michener Center for Writers, The University of
Texas at Austin

2007 Featured Poet—Austin International Poetry Festival

2006 James A. Michener Scholarship—Poetry Festival at Round Top

2004 Inductee, Sigma Tau Delta International English Honor Society

2004 June Fellowship—Bucknell Seminar for Younger Poets (Bucknell University)

2003 Charles and Frances Mangam Minority Fellowship—The University of
Tennessee at Knoxville

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DEPARTMENTAL SERVICE/ADDITIONAL EXPERIENCE

THE UNIVERSITY OF IOWA

Spring 2020 Graduate Student Representative, Search Committee for African American Literature
and Cultural Studies

Spring 2019 Graduate Student Representative, Search Committee for Nonfiction Writer/Professor

Fall 2019 Nonfiction Writing Program Community Outreach

Spring 2019 Nonfiction Writing Program Community Outreach

- Spring 2019 Panelist, “Remixing Digital Landscapes: A Showcase of Graduate Student Work in the Digital Humanities”
- Summer 2019 Screener, *The Iowa Prize for Literary Nonfiction* (UI Press)
- 2018-2019 Program Associate, General Education Literature Program
- 2018-2019 Chair, General Education Literature Program Textbook Committee
- 2017-2018 Member, General Education Literature Program Textbook Committee
- 2017-2018 Editor, *The Essay Review*
- Spring 2018 Screener, *The Iowa Prize for Literary Nonfiction* (UI Press)

THE UNIVERSITY OF TEXAS AT AUSTIN

- 2005-2007 Poetry Editor, *Bat City Review*
- 2004-2005 Associate Poetry Editor, *Bat City Review*

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SELECTED READINGS

- International Writing Program Prairie Lights Reading Series (Iowa City, Iowa)
- Mission Creek Festival Writers of Color Reading Series (Iowa City, Iowa)
- Speakeasy Reading Series (The University of Iowa)
- Anthology Reading Series (The University of Iowa)
- Poetry on the Plaza (Harry Ransom Center, The University of Texas at Austin)
- Austin International Poetry Festival (Austin, Texas)
- Utter Reading Series (Austin, Texas)
- Poetry Festival at Round Top (Round Top, Texas)
- Three Poets Reading Series (Union Avenue Books, Knoxville, Tennessee)
- “Singing the Body Poetic” (Hodges Library Auditorium, The University of Tennessee at Knoxville)
- SAFTA Reading Series (Knoxville, Tennessee)
- Only Tenn-I-See Reading Series (Knoxville, Tennessee)
- East Tennessee State University (Johnson City, Tennessee)
- Tusculum University (Greeneville, Tennessee)
- Poetry Night Reading Series (Bellingham, Washington)
- Ancestors: A Queer Writers of Color Reading (Chicago, Illinois)

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PUBLISHED WORK

CHAPBOOKS

- 2014 *The Ghost the Night Becomes* (Gertrude Press)
- 2008 *Sotto Voce* (Main Street Rag Poetry Chapbook Series)
- 2006 *The Terribly Beautiful* (Main Street Rag Poetry Chapbook Series)

REVIEWS

- Best Black Gay Erotica*, Darieck Scott, editor (*Books to Watch Out For*)
- Body of the World* by Sam Taylor (*CutBank Poetry Online*)
- Bullets & Butterflies: queer spoken word poetry* edited by Emmanuel Xavier (*Lambda Book Report*)
- The House a Hut Built* by S.E. Smith (*Cerise Press*)

Mosquito by Alex Lemon (*CutBank Poetry Online*)
Nowhere All at Once by Grace Bauer (*Grist: The Journal for Writers Online*)
Prime Time Apparitions by R. Zamora Linmark (*Books to Watch Out For*)
Scratching the Ghost by Dexter L. Booth (*Grist: The Journal for Writers Online*)
The Theater of Night, by Alberto Ríos (*42opus*)

INTERVIEWS

Interviewer

Spring 2015 “Inside the Poet’s Studio: Camille Rankine” (*Grist: The Journal for Writers*)
 Spring 2010 “For a Glimpse of the Body in White Linen: an interview with Fady Joudah”
 (*Grist: The Journal for Writers*)

Interviewee

May 27, 2020 “Downtown Iowa City Arts Case #6: Darius Stewart” (*Little Village Magazine*)
 February 11, 2020 “5Q Interview” (*The Writing University*)
 August 26, 2015 “Poet Interview #6” (*Walking Is Still Honest Press*)
 December 3, 2014 “Episode 19—Darius Stewart” (*SAFTAcad*)
 February 9, 2014 “Darius Stewart” (*Speaking of Marvels*)

CREATIVE NONFICTION PROSE

Summer 2020 “Whiteboys” (*Barren Magazine*)
 Forthcoming “Dearest Darky” (*Gargoyle Magazine*)
 Forthcoming “Rogue Soldier” (*Fourth Genre*)
 Forthcoming “Code Blue Theater” (*Aquifer: The Florida Review Online*)
 Spring 2020 “Get Ghost” (The Englert Theater)
 Spring 2017 “The Bartender, the Poet, the Synthesis: An Essay in Crisis” (*storySouth*)
 Fall 2016 “Seeing Pink Elephants” (*Appalachian Heritage*)

SELECTED POEMS

Forthcoming “The ‘Keep It on the Down Low’ Rhythm & Blues Show”; “Murophobia”
 (*Cimarron Review*)
 Summer 2017 “Auguries of Digression: A Love Story” (*Knockout Literary Magazine*)
 November 27, 2016 “Dear Mr. President” (*Transition: Poems in the Aftermath* poem-a-day 19—
 Indolent Books)
 Fall 2016 “After Learning My HIV Is Undetectable, It’s As If I’ve Never Seen the Trees
 Breathing on the Mountaintop in the Distance” (*Chelsea Station
 Magazine*)
 Fall 2016 “A Bachelor at 36” (*The Good Men Project*)
 Fall 2016 “Mors Praematorum (a story)” (*The Good Men Project*)
 March 1, 2015 “Is Sobriety a Metaphor for Rain?” (*Open Letters Monthly*)
 Spring 2015 “My Father Walks in Rain with No Umbrella” and “Delirium Tremens”
 (*Potomac Review*)
 Fall 2014 “The Sudden End” (*storySouth*)
 Summer 2012 “Aftermath” (*Gertrude* 18)
 Spring 2011 “As a Boy at the Elder’s Knee, I Come to Understand Hallelujah” (*Appalachian
 Heritage*)
 2011 “In the Defense of the Closet,” “A Tryst” (*Assaracus* 4)
 Fall 2011 “Cracking Lobster” (*Callaloo*)
 Fall 2010 “Communally Bound” (*storySouth*)

2008	“Self-Portrait as Future Third Person” (<i>Many Mountains Moving</i>)
2008	“Self-Portrait with Dog” (<i>Anti- #1</i>)
Fall 2008	“Leitmotif” (<i>The Pinch</i>)
Fall 2008	“My Mother’s Hands” (<i>Fifth Wednesday Journal</i>)
April 1, 2008	“Self-Portrait as Future Third Person” (reprint, <i>Verse Daily</i>)
Fall 2007	“Statues in the Park” (<i>Callaloo</i>)
June 2007	“Snails, Worms, and Other Losses” (<i>Tupelo Press Poetry Project</i>)
Spring 2007	“Troubled Lovers” (<i>Meridian</i>)
2006-07	“Even Bones” (<i>New Millennium Writings</i>)
2006	“Nude Study” (<i>DIAGRAM</i>)
Summer 2006	“Intimacies in Borrowed Light” (<i>storySouth</i>)
Spring 2006	“Four-Part Epithalamion” (<i>Lodestar Quarterly</i>)
Spring 2006	“Myopia” (<i>Pebble Lake Review</i>)
2005	“After Rene Magritte’s ‘The Lovers’” (<i>Poet Lore</i>)
2005	“Driftwood” (<i>The Seattle Review</i>)
2005	“The Terribly Beautiful” (<i>Cider Press Review</i>)
Fall 2005	“Self-Portrait in Atlanta, Georgia” (<i>Bloom</i>)
Fall 2004	“The Ghost the Night Becomes” (<i>storySouth</i>)
2003-04	“Story” (<i>New Millennium Writings</i>)

ANTHOLOGIES

HIV Here & Now Anthology (Indolent Books) ; *The Southern Poetry Anthology Volume III: Contemporary Appalachia* ; *The Southern Poetry Anthology Volume VI: Tennessee* ; *Best Gay Poetry 2008* ; *storySouth: The Best of the South 2005* ; *Knoxville Bound: A Collection of Literary Works Inspired by Knoxville, Tennessee*