

Curriculum Vitae
Ryan D. Furlong

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EDUCATION

Doctorate of Philosophy, University of Iowa (English and American Literature)
[currently in pursuit]

Master of Arts, University of Iowa (English and American Literature)
[currently in pursuit]

Bachelor of Arts (Exp. December 2014)
University of Wisconsin-Eau Claire
Double Major: English and History
Overall GPA: 3.97, English Major GPA: 4.0
Summa Cum Laude

RESEARCH

- Research Assistant for *The Walt Whitman Archive*, transcribing and encoding Walt Whitman's post-reconstruction correspondences and other miscellany (Fall 2015).
- 2014 Summer Research Grant (via University Office of Research and Sponsored Programs), conducting faculty-mentored research with Dr. Joel Pace and Dr. Barbara Kernan on Thoreau, Hawthorne, "place" studies/material culture, and American Indians
 - **Research Description:** This original research led to a final critical essay, "Hawthorne's Masculine Materialities: American Indian Artifacts, Thoreauvian Excursion, and Antebellum Manhood(s)," which is currently in the publication process. As part of the grant, I researched at Harvard University in the Houghton Library doing archival research on the American Renaissance and American Indians, as well as transcribing primary manuscripts, evaluating and interpreting various texts, and collaborating with several professors and library staff. In addition, I studied the physical locales of American Transcendentalism in the Boston area for the purposes of understanding place studies' and material culture's relationships to my research on American Transcendentalist (and transatlantic) literature.
- Two semester-long independent studies on American Transcendentalist literature, Nathaniel Hawthorne, American Indians, and "place" studies/material culture, as well as relevant scholarly criticism on the aforementioned subjects (2012-2013)
- English senior thesis, 'A Liberating God,' Authentic Suffering: The Convergence of Pastoral Elegy, Transcendental Theology, and Poetic Self-Liberation in Ralph Waldo Emerson's "Threnody" (Spring 2014)
- History senior thesis research on Ralph Waldo Emerson's views of Utopia-Dystopia, including research presentation and publication (Course: HIST 489; Spring 2014)

PUBLICATIONS

- “Hawthorne’s Masculine Materialities: American Indian Artifacts, Thoreauvian Excursions, and Antebellum Manhood(s)” (currently in the publication process)
- Publication of history senior thesis on UW-MINDS, “‘The spirit which dictates them’: Ralph Waldo Emerson’s Transcendental Decision to Decline the Social Reform of Brook Farm, 1840” (Spring 2014); PDF access on <http://minds.wisconsin.edu/handle/1793/69454>
- Published free-verse poetry in the fourth volume of Clarke University’s *Tenth Muse Literary Magazine*, poem “Spectral Marches” (Spring 2014)

TEACHING EXPERIENCE/RESEARCH EMPLOYMENT

University of Wisconsin-Eau Claire and University of Iowa

- Gradership Teaching Assistant – Literary Readings Attendance (Fall 2015)
- Research Assistant – American and English Literature (Spring and Summer 2014)
- Teaching Assistant for English 110 – Freshmen Composition (Fall 2010)
- Teaching Assistant for English 440 – American Transcendentalism (Spring 2014)
- Teaching Assistant for History 284 – Nazi Germany (Spring 2012)

CONFERENCES

Sigma Tau Delta International Conference, Savannah, Georgia (Spring 2014)

- Presented critical essay, “Secular Humanistic Form in *Mrs. Dalloway*” and selected as finalist for conference’s “Best British Literature Critical Essay (2014)”

Viterbo University Seven Rivers Undergraduate Research Symposium, Lacrosse, Wisconsin (Fall 2013)

- Presented research paper, “Envisioning Female Painters in Virginia Woolf’s *To the Lighthouse*”

Phi Alpha Theta National Convention in Albuquerque, New Mexico (Winter 2014)

- Presented research paper, “Finding a ‘New Consensus’: Early Christian Responses to Roman Military Service in the First and Second Centuries”

University of Wisconsin – Eau Claire’s Celebration of Excellence in Research and Creative Activity, Eau Claire, Wisconsin (Spring 2014 and Spring 2015)

- University research grant presentation, “Hawthorne’s Masculine Materialities: American Indian Artifacts, Thoreauvian Excursion, and Antebellum Manhood(s)” (Spring 2015)
- Presented senior thesis, “‘The spirit which dictates them’: Ralph Waldo Emerson’s Transcendental Decision to Decline the Social Reform of Brook Farm” (Spring 2014)
- Presented critical essay, “Secular Humanistic Form in *Mrs. Dalloway*” (Spring 2014)
- Presented research paper, “Finding a ‘New Consensus’: Early Christian Responses to Roman Military Service in the First and Second Centuries” (Spring 2014)

PRESENTATIONS

- Delivered series of lectures as Teacher Assistant for American Transcendentalism Seminar (Spring 2014)
- Delivered lecture, “Edgar Allan Poe’s Life and Works” and led film discussion on *The Raven* for Phi Alpha Theta Honor Society (Fall 2013)
- Delivered lecture, “Paranoia and Surveillance in Christopher Nolan’s film *The Dark Knight*,” and led film discussion for Phi Alpha Theta Honor Society (Spring 2013)

- Delivered lecture, “Nationalism, Justified Violence, and *Zero-Dark Thirty*” and led film discussion for Phi Alpha Theta (Spring 2014)

AWARDS

- Recipient of University of Wisconsin – Eau Claire “Outstanding Senior Award in English” (Fall 2014)
- Recipient for University of Wisconsin – Eau Claire “Outstanding Senior Award in History” (Fall 2014)
- Nominated University of Wisconsin – Eau Claire “Outstanding Senior Award in English” (Fall 2013)
- Recipient of History Department at University of Wisconsin – Eau Claire’s “Miller Prize, Outstanding Senior Thesis Award, 2014-2015”
- Recipient of Elizabeth G. Morris English Scholarship (2014-2015)
- Recipient of the Pederson and Mickel History Scholarship (2011-2012)
- Finalist for “Best British Literature Critical Essay” at Sigma Tau Delta International Convention (Spring 2014)
- Recipient of Phi Alpha Theta Honor Society Scholarship (2014-2015)
- Recipient of the Elmer Winters Scholarship (2013)
- Nominated for Emerging Campus Leadership Award (2011-2012)
- Dean’s List each semester (Fall 2009- Fall 2014)

ORGANIZATIONS

- University of Wisconsin – Eau Claire English Honor Society, Sigma Tau Delta Treasurer and International Member (2013-2014)
- University of Wisconsin – Eau Claire History Honor Society, Phi Alpha Theta Vice President and Member (2012-2014)
- Alpha Lambda Delta Honor Society
- Phi Eta Sigma Honor Society
- Intersivity Christian Fellowship (University of Wisconsin – Eau Claire)

ONLINE PUBLICATIONS

- “Story, Structure and Scripture: Reading the Bible in the 21st Century,” published on Patheos, an extensive religion and philosophical forum. (link below)
<http://www.patheos.com/blogs/thepeangeablog/2015/06/29/story-structure-scripture/>

LICENSURE CERTIFICATIONS

- Wisconsin State Teaching Licensure
- Minnesota State Teaching Licensure

LANGUAGES

- English (native language, both verbally and compositionally)
- Spanish (read and speak with moderate proficiency)