

Curriculum Vitae (Summary Version: 2019)
Corey K. Creekmur

PhD English, University of Illinois, Urbana-Champaign, 1991
MA English, University of Chicago, 1981
BA English, University of Florida, 1979

Professional Appointments

2000- Associate Professor, University of Iowa
1997-2000 Assistant Professor, University of Iowa
1992-1997 Assistant Professor, Wayne State University

Professional Awards and Honors (since 2010)

2017 International Programs Stanley International Travel Award
2011 International Programs Major Project Grant
2010 Obermann Center for Advanced Studies Humanities Symposium Grant

Professional Service (since 2010)

2017-present Editorial Board, *Journal of Comics and Culture*
2017-present Editorial Advisory Board, *Inks: The Journal of the Comics Studies Society*
2017-2018 Member, Kovacs Book Award Committee, Society for Cinema Studies
2016 Program Reviewer for University of Colorado, Boulder
2016 Outside Tenure Reviewer for University of Southern California
2014-present Editorial Advisory Board, *Queer Studies in Media and Popular Culture*
2014-2016 Founding Board Member, Comics Studies Society [elected position]
2014-16 Editorial Advisory Board, *The Velvet Light Trap*
2012-15 Secretary, Society for Cinema and Media Studies [elected position]
2011-12 Chair, Distinguished Career Achievement Award Committee, Society
for Cinema and Media Studies
2010- present Editorial Board, *BioScope: South Asian Screen Studies*

Refereed Scholarship (recent only)

Edited Books (since 2007)

The International Film Musical, co-edited with Linda Mokdad. Edinburgh:
Edinburgh University Press, 2012.
Cinema, Law, and the State in Asia, co-edited with Mark Sidel. New York: Palgrave
Macmillan, 2007.
General Editor, “Comics Culture” series for Rutgers University Press. [Six books published
2014-19: two nominated for Eisner Awards]

Articles and Invited Chapters (most recent of approximately 30)

“Madhubala in *Mughal-e-Azam*,” in *Close Up: Great Cinematic Performances Volume 2: International*, eds. Murray Pomerance and Kyle Stevens. Edinburgh: Edinburgh
University Press, 2017. [solicited essay]
Participant, “Videographic Criticism and Remix Roundtable,” *Cinema Journal* 56:4
(2017).
“The Indian Graphic Novel,” in *The Indian Novel in English*, ed. Ulka

Anjaria. New York: Cambridge University Press, 2015. [solicited essay]
“Multiculturalism Meets the Counterculture: Racial Difference in Underground Comix,”
in *Representing Multiculturalism in Comics and Graphic Novels*, ed. Ian Hague.
London: Routledge, 2014.

Conference and Invited Presentations (most recent of approximately 45)

- “Love and Rasquache: The Vulgar Modernism of the Hernandez Brothers,” International Comics Art Forum, Davenport, IA, April 2019.
- “The Function of (Videographic) Criticism at the Present Time,” Society for Cinema and Media Studies, Chicago, IL, March 2017.
- “Legitimizing Lowbrow Literature: How Comics Became Unpopular,” The Global-Popular Conference, University of California, Santa-Barbara, CA, November 11, 2016. [invited lecture]
- “Sounding the Past in the Hindi Historical Film,” Sound and South Asia Conference, Center for South Asian Studies, University of Michigan, Ann Arbor, MI, October 8, 2016. [invited lecture]
- “Love, God, Rockets, and Science: Superheroes and the Power of Revision in Jaime Hernandez’s Comics,” International Comic Arts Forum, University of South Carolina, Columbia, SC, April 15, 2016.

Recent External Research Funding

- 2017 Japan Foundation Faculty Tour Award (\$8000)
- 2015 NEH Workshop Grant, Middlebury College (\$500, travel and lodging)

Teaching Areas/Specialized Courses

Film Theory and Film History; American Film Genres; Indian Cinema; 20th and 21st Century American Literature and Popular Culture; Comics Studies; Gender and Sexuality Studies

Departments

- 2018-19 Chair, Search Committee, Film Studies, Cinematic Arts (CA)
- 2018-19 Chair, Third Year Review of Assistant Professor Christopher Goetz, CA
- 2017-18 Chair, Tenure Review of Assistant Professor Aniruddha Dutta, GWSS
- 2017-18 Graduate Steering Committee, English
- 2015-19 Director of Graduate Studies, CA
- 2015-19 Head of Film Studies, CA
- 2015-19 Chair, Film Studies Graduate Admissions Committee, CA
- 2015-16 Chair, Search Committee, Film Studies and New Media, CA

College

- 2010-13 Dean’s Executive Committee, College of Liberal Arts and Sciences

University

- 2016-2018 Arts and Humanities Initiative (AHI) Review Committee
- 2016 Planning Committee, Shakespeare First Folio Events
- 2014-2017 Graduate Council of the Graduate College
- 2012-2018 Provost’s Arts Advancement Committee