

# Curriculum Vitae LOREN GLASS

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## **EDUCATIONAL AND PROFESSIONAL HISTORY**

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### **Higher Education**

Duke University (1990-1998), English, Ph.D. 1998

University of California at Davis (1988-1990), English, M.A. 1990

University of California at Berkeley (1986-1988), English, B.A. 1988

### **Professional and Academic Positions**

Full Professor, English and Center for the Book (2014- ), University of Iowa

Associate Professor, Center for the Book (2010- ), University of Iowa

Associate Professor of English (2007- ), University of Iowa

Assistant Professor of English (2004-2007), University of Iowa

Assistant Professor of English (2000-2004), Towson University

Visiting Assistant Professor of English (1999-2000), Wake Forest University

External Research Fellow (1998-1999), Oregon State University Center for the Humanities

### **Honors and Awards**

Faculty Scholar. 2008-2011.

CLAS Dean's Scholar. 2007-2008.

Obermann Humanities Symposium Grant, 2006-2007.

Arts and Humanities Initiative (AHI) Grant, 2006-2007.

Old Gold Fellowship. University of Iowa. Summer 2005.

Junior Faculty Nominee. NEH Summer Stipend. Summer 2002.

JFK Library Hemingway Research Grant. Fall 2001.

Towson University Faculty Development Grant. Spring 2001-2.

Archie Research Grant, Wake Forest University, Summer 2000.

External Research Fellow, OSU Center for the Humanities, 1998-99.

Full Fellowship, Summer Institute on the Futures of American Studies. 10-17 Aug. 1997

## Memberships

Modern Language Association  
 Modernist Studies Association  
 American Studies Association  
 American Association of University Professors  
 International Association for the Study of Popular Music

## SCHOLARSHIP

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### Publications

#### *Books:*

*Counter-Culture Colophon: Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde.* Stanford University Press. 2013. Reviewed *Publishers Weekly* (3-4-2013); *Evergreen Review* (Summer 2013); *Postmodern Culture* 23:1 (September 2013); *Twentieth Century Literature* 59:3 (Fall 2013); *Los Angeles Review of Books* (August 24, 2013); *Sydney Review of Books* (November 5, 2013); *Michigan Quarterly Review* 53:3 (Summer 2014); *Medium.Com* (April 9, 2014); *WritersCast.com* (August 5, 2014); *ALH Online Review, Series I* (2015). Gold Medal Winner: Independent Publisher Book Awards 2014. Honorable Mention: American Publishers Awards for Professional and Scholarly Excellence.

*Authors, Inc.: Literary Celebrity in the Modern United States.* New York University Press. 2004. Reviewed *The Hemingway Review* 24:1 (Fall 2004) 117-21; *Choice* 42:5 (January 2005); *Studies in American Fiction* 33:1 (2005) 126-28; *Journal of American History* 92:2; *American Literary Realism* 38:3 (2006) 279-81; *American Literature* 78:3 (September 2006) 652-54; *Symploke* 14:1-2 (2006) 342-43.

#### *Edited Collections:*

*After the Program Era.* University of Iowa Press. Forthcoming 2016.

With Charles Williams. *Obscenity and the Limits of Liberalism.* Ohio State University Press. 2011.

#### *Articles:*

“Zuckerman/Roth: Literary Celebrity Between Two Deaths.” *PMLA* 129:2 (March 2014) 223-36.

“Counter-Culture Colophon: The Sixties.” *Los Angeles Review of Books*. 30 September 2011. <http://lareviewofbooks.org/post/10840947514/counter-culture-colophon-part-ii-grove-press-in-the>

“Counter-Culture Colophon: The Fifties, from Beckett to Rechy.” *Los Angeles Review of Books*. 7 September 2011. <http://lareviewofbooks.org/post/9912170402/counter-culture-colophon>

“Absurd Imprint: Grove Press and the Canonization of the Theatrical Avant-Garde.” *Modern Drama* 54:4 (Winter 2011). Honorable Mention, *Modern Drama* Best Essay 2011.

“Getting with the Program.” *Iowa Journal of Cultural Studies* 12/13. 2009.

“Conversations with Celebrity Authors.” *Iowa Review* 39:3 (Winter 2009/10) 189-94.

“Middleman: Paul Engle and the Iowa Writers’ Workshop.” *the minnesota review* 71-72 (Winter/Spring 2009) 256-68.

“@#%&: Modernism and Dirty Words.” *Modernism/Modernity* 14:2 (April 2007) 209-23.

“Redeeming Value: Obscenity and Anglo-American Modernism.” *Critical Inquiry* 32:2 (Winter 2006) 341-361.

“Buying In; Selling Out: From Literary to Musical Celebrity in the United States.” *The Hedgehog Review* 7:1 (Spring 2005) 21-36.

“Bad Sex: Second Wave Feminism and Porn’s Golden Age.” *Radical Society* 29:3 (October 2002) 55-66.

“Trademark Twain.” *American Literary History* 13:4 (December 2001) 671-93.

“After the Phallus.” *American Imago* 58:2 (Summer 2001) 545-66.

“Choosing the Past: Agency and Ethnicity in Sidney Luska/Henry Harland’s *As It Was Written*.” *Journal x* 5:1-2 (Autumn 2000/Spring 2001) 37-49.

“Nobody’s Renown: Plagiarism and Publicity in the Career of Jack London.” *American Literature* 71:3 (September 1999) 529-49.

“Publicizing the President’s Privates.” *Postmodern Culture* 9:3 (May 1999).

“Blood and Affection: The Poetics of Incest in *Manfred* and *Parisina*.” *Studies in Romanticism* 34:2 (Summer 1995) 211-27.

#### *Book Chapters:*

“Canine Narration.” *Oxford Handbook of Jack London*. Ed. Jay Williams. Forthcoming 2015.

“Freedom to Read: Barney Rosset, Henry Miller, and the End of Obscenity.” *Censorship and the Limits of the Literary*. Ed. Nicole Moore. Bloomsbury Academic. Forthcoming 2015.

“Brand Names: A Short History of Literary Celebrity.” *Blackwell Companion to Celebrity*, Eds. David Marshall and Sean Redmond. Forthcoming 2015.

“The Kennedy Legacy.” *The Cambridge Companion to John F. Kennedy*, Ed. Andrew Hoberek, Editor. Forthcoming 2015.

“Up from Underground.” *Porn Archive*. Ed. Tim Dean, Steven Rusczycky, and David Squires. Durham: Duke University Press, 2014: 127-43.

“Erskine Caldwell: Modernist Manqué.” *Modernist Star Maps*. Ed. Jonathan Goldman and Aaron Jaffe. Burlington: Ashgate Press, 2010: 81-92.

“Still Dirty After All These Years: The Trials of Naked Lunch.” *Naked Lunch at 50*. Ed. Oliver Harris. Southern Illinois UP, 2009: 177-87.

“Markets and Gatekeepers,” *The Blackwell Concise Companion to American Fiction, 1900-1950*. Eds. Peter Stoneley and Cindy Weinstein. New York: Blackwell, 2008: 77-93.

“The End of Culture.” *Historicizing Theory*. Ed. Peter Herman. New York: SUNY Press, 2004: 191-208.

“Bad Sex: Second-Wave Feminism and Pornography’s Golden Age.” *Cultural Expressions of Evil and Wickedness*. Ed. Terrie Waddell. New York: Rodopi, 2003: 97-112.

#### *Critical Responses:*

“Getting With the Program: A Response to Brian Lennon.” electronic book review. <http://www.electronicbookreview.com/thread/fictionspresent/autoimmunerip>.

“Anger Management: A Response to Frances Ferguson.” *Critical Inquiry* 32:2 (Winter 2006) 371-74.

“Giving Thought to the Audience: A Response to Paul Bové.” *Critical Inquiry* 24:1 (Summer 1997) 933-38.

#### *Review Essays:*

“Contemporary Fiction and the Limits of the Liberal Imagination.” *Contemporary Literature* 54:1 (Spring 2013) 197-203.

“Sense and Censorship.” *Twentieth-Century Literature* 55:2 (Summer 2009) 262-68.

“The Ends of Obscenity.” *American Literary History* 21:4 (Winter 2009) 869-76.

“Terrorism, Inc.” *Historical Materialism* 16:2 (2008) 217-29.

“Redeeming Totality.” *Contemporary Literature* 47:3 (Fall 2006) 491-96

“The Showman Theory of History.” *Iowa Journal of Cultural Studies* 4 (Spring 2004) 71-78.

“Toward a Politics of Consumption.” *American Quarterly* 50:2 (June 1998) 406-15.

“The End of Culture: Reviewing Walter Benn Michaels’s *Our America*.” *Modern Language Studies* 26:4 (Fall 1996) 1-19.

*Interviews:*

Janice Radway. *Iowa Journal of Cultural Studies*, 10-11 (2009).

*Encyclopedia Entries:*

“Politics.” *American Masculinities: A Historical Encyclopedia*. Ed. Bret E. Carroll. Thousand Oaks, CA: Sage, 2003: 362-65.

*Book Reviews:*

*Call Me Burroughs*, by Barry Miles. *Los Angeles Review of Books*. 21 February 2014.  
<https://lareviewofbooks.org/review/beat-biographer-barry-miles-call-burroughs>.

*Philip Roth’s Major Phases*, by David Gooblar. *Studies in American Jewish Literature* 32:2 (2013) 228-31.

*The Tender Hour of Twilight: Paris in the 50s, New York in the 60s: A Memoir of Publishing’s Golden Age* by Richard Seaver. *Los Angeles Review of Books*. 2 February 2012.  
<http://lareviewofbooks.org/post/16919318281/golden-age>

*Printer’s Devil: Mark Twain and the American Publishing Revolution*, by Bruce Michelson. *American Periodicals*. 18.1 (Spring 2008).

*Walt Whitman and the Culture of American Celebrity*, by David Haven Blake. *Walt Whitman Quarterly Review* 24:4 (Spring 2007) 228-31.

*Lincoln and Whitman: Parallel Lives in Civil War Washington*, by Daniel Mark Epstein. *Maryland Historical Magazine* 99:2 (Summer 2004) 253-55.

*The Social Self: Hawthorne, Howells, William James, and Nineteenth-Century Psychology*, by Joseph Alkana. *American Literature* 69:4 (December

1997) 853-4.

**Invited Talks:**

“Personalities in Postwar Publishing” (w. Boris Kachka and Jay Gertzman). Butler Library. Columbia University. December 11, 2013.

“Lit: A Secret History of Cannabis and Modernity. Faculty Colloquium. English Department. University of Iowa. October 8, 2013.

"Counter-Culture Colophon: Grove Press, the Evergreen Review and the Incorporation of the Avant-Garde." Ray Smith Symposium, "Positions of Dissent." Organized by the Special Collections Research Center (SCRC), Syracuse University Library. Wednesday, Jan. 16, 2013.

“The Case for Henry Miller’s *Tropic of Cancer*.” Chicago Humanities Festival. Sunday, Nov. 11, 2012.

“Counter-Culture Colophon.” Center for the Book Colloquium. University of Iowa. April 6, 2011.

“An Embarrassment of Riches: Some Thoughts on Teaching English in an Age of Cultural Saturation.” Faculty Colloquium. English Department. University of Iowa. November 2, 2011.

“Pornography and the Paratext.” Keynote Address. Craft Critique Culture Conference. University of Iowa. April 3, 2010.

“The New World Literature.” Faculty Colloquium. English Department. University of Iowa. February 2, 2010.

“The Play’s the Thing: Booking the Theater of the Absurd.” POROI Seminar. University of Iowa. September 18, 2009

“#%^&\*(: Modernism and Dirty Words.” American Studies Program Floating Fridays. University of Iowa. October 28, 2005.

“Buying In; Selling Out.” University of Virginia Institute for Advance Culture Colloquium on “Celebrity Culture.” April 12, 2005.

“Redeeming Value.” University of Missouri English Department Colloquium. October 29, 2004.

“Modern Consciousness and Public Subjectivity in Henry Adams and Edward Bok.” Lecture Series. OSU Center for the Humanities. September 26, 1998.

**Conference Director:**

“Obscenity: An Interdisciplinary Discussion.” Obermann Center for Advanced Studies Humanities Symposium. 1-4 March 2007.

**Recent Conference Presentations:**

“From Pariah to Profit: Grove Press and the End of Obscenity.” American Jewish Studies Annual Conference. Boston, MA. 15-17 December 2013.

“Lit: A Secret History of Cannabis and Modernity.” Post\*45 Annual Meeting. Chicago, IL. University of Chicago. 15-16 November 2013.

“The Binder's Seam: Grove Press and the Hemispheric Translation of World Literature.” American Studies Association Annual Meeting. San Juan, Puerto Rico. 15-18 November, 2012.

“From World Literature to World Revolution: Grove Press, UNESCO, and the Contradictions of Cosmopolitanism.” Modernist Studies Association Annual Meeting. Las Vegas, NV. 18-20 October, 2012.

“The Quality Paperback Revolution.” The Past, Present and Future of the Book. 3-4 February 2012. Cornell College, Mt. Vernon, IA.

“Reading Revolution.” Modern Language Association Annual Meeting. 5-8 January 2012. Seattle, WA.

“Up From Underground: Grove Press and the Popularization of Pornography.” Modernist Studies Association Annual Meeting. 6-9 October 2011. Buffalo, NY.

“Counter-Culture Colophon.” Post-45 Meeting. 5-6 November 2010. Providence, RI.

“The New World Literature.” Post-45 Meeting. 5-6 November 2009. Columbia, MO.

**TEACHING**

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**Recent Teaching Assignments**

Semester/Yr	COURSES TAUGHT	
	Course Number and Title	Students Enrolled
Fall 2014	ENGL:6602 Readings in American Lit II: Modernism and the Novel in the United States	11

Fall 2014	ENGL:2410 Selected American Authors After 1900: The Beats	19
Spring 2014	ENGL:6603 Readings in American Lit III: The Program Era	13
Spring 2014	ENGL:3520 Literature and Culture of the 20/21 <sup>st</sup> C: Writers on Drugs	29
Fall 2013	008:088 Selected American Authors After 1900: Gertrude Stein and Ernest Hemingway	30
Spring 2013	008:087 Selected American Authors Before 1900: Mark Twain	54
Spring 2013	008:109 Literature and Culture of the 20/21 <sup>st</sup> C.: Writers on Drugs	31
Fall 2012	008:130 Literature and the Book: The Paperback Revolution	24
Fall 2012	008:030: Introduction to Cultural Studies	26
Fall 2012	008:029 First Year Seminar: Auto-Ethnography and Everyday Life	12
Summer 2012	008:109 Literature and Culture of the 20 <sup>th</sup> Century: Literature and Obscenity	17
Spring 2012	008:254 Readings in American Literature: Modernism and the Novel in the US	11
Fall 2011	008:030 Introduction to Cultural Studies	28
Summer 2011	008:109 Literature and Culture of the 20 <sup>th</sup> Century: Literature and Obscenity	18
Spring 2011	008:088 Selected American Authors: Philip Roth	24
	008:190 Topics in Book History: The Paperback Revolution	20
Summer 2010	008:109 Literature and Culture of the 20 <sup>th</sup> Century: Literature and Obscenity	12

Spring 2010	008:098: Honors Proseminar: The Sixties	8
	008:461: Literary Criticism and Theory: Fredric Jameson	7

## SERVICE

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### Profession

Co-Editor. Series Post\*45. Stanford University Press.

Steering Committee Member. Post\*45 Collective.

Reader. Stanford University Press, University of Toronto Press, University Press of Kentucky, Duke University Press, New York University Press, University of Virginia Press, and Routledge.

Reader. *PMLA*. *Iowa Journal of Cultural Studies*. *Mosaic*.

### Department

Chair, Promotion/Recruitment/Outreach/Donors, Fall 2014-

Executive Committee, Fall 2014-

Undergraduate Steering Committee, Fall 2014-

Director of Graduate Studies, Fall 2011-Spring 2014

Admissions Committee, Spring 2010/2011

Probationary Review Committee, Spring 2011

Co-Chair, Twentieth-Century Americanist Search, Fall 2008

Summer Chair, English Department. 2008.

Director of Graduate Studies. Spring 2008.

Lecturer/Asst. Prof. Review Committee. Spring 2008.

Stecopoulos Review Committee. Fall 2007.

Executive Committee. Fall 2006 – Spring 2009.

Coordinator, Introduction to Graduate Studies in English. Fall 2005-Fall 2006.

General Education Program Advisor, 2004-2005

Coordinator, Guest Lecture by David Shumway. “A New Kind of Star: Rock & Roll and the Politicization of Celebrity.” 10/5/06.

Coordinator, Guest Lecture by Walter Benn Michaels. “Never Again: Neoliberalism and the Persistence of the Holocaust.” 3/29/06.

Coordinator, Guest Lecture by Susan Willis. “Quien es mas Macho?” 5/27/05.

Coordinator, Guest Lecture by Simon During. “Is Cultural Studies a Discipline?” 11/4/04.

## **College**

CLAS Scholarship Committee. 2013-  
*Iowa Review* Advisory Board. 2008-

## **University**

Chair, Governmental Relations Committee, Fall 2014-  
Alt-Ac Subcommittee of the Humanities Advisory Board. 2014-  
University of Iowa Press Editorial Review Board, 2013-  
Governmental Relations Committee, Fall 2011-  
Host, Ida Beam Visiting Professor, Frederic Jameson, 8-11 March 2010.  
Faculty Assembly Representative. 2006-08.  
Judge. James F. Jakobsen Graduate Conference. 2006.

## **Community**

Board Member. Public Space One.  
Interviewee and Professional Consultant. *City of Literature*. Ben Hill, Director. 2012.  
Organizer. Naked Lunch @50. Prairie Lights. 11/2/09.  
Radio Interview. Literary Celebrity. Know the Score Live with Joan Kjaer. WSUI. 1/21/05  
Radio Interview. Literary Celebrity. Talk of Iowa with Dennis Reese. WSUI. 11/30/04  
Radio Interview. Politics and Slander. Odyssey. Chicago Public Radio. 9/23/04