Claire Omhovère

Curriculum Vitae

Professional address
Professor
University Paul Valéry – Montpellier 3
Department of English
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Home address
1473 rue de Las Sorbes
34070 Montpellier
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AREAS OF RESEARCH AND TEACHING SPECIALIZATION
Postcolonial Studies
Contemporary Literature in English
Canadian literature
Literature and the environment
Landscape writing
Rhetoric and Geography

ACADEMIC APPOINTMENTS
Since 2008
Professor, Department of English, Université Paul Valéry (Montpellier, France)

1997-2008
Associate Professor, Department of English, Université de Lorraine (Nancy, France)

EDUCATION
Habilitation à diriger les recherches (English)
University Paris 3 – Sorbonne Nouvelle
Ph.D. (English)
University of Bourgogne (Dijon, France)
M.A. (Honours English)
University Lumière (Lyon, France)
B.A. English
University Lumière (Lyon, France)

SELECTED COURSES TAUGHT
Undergraduate and graduate courses in British and American literature, British and American culture.
Graduate courses in postcolonial studies and interculturality
Postgraduate seminars on postcolonial studies and literary theory.

SELECTED PUBLICATIONS
Books
Book chapters


Articles


PROFESSIONAL MEMBERSHIPS

- Full member of Société des Anglistes de l’Enseignement Supérieur (SAES)

- Member of the Administration Board of the French Association of Canadian Studies (AFEC)

- President of the Société d’étude des Pays du Commonwealth (SEPC)

Claire Omhovère is a Professor of English and Commonwealth Literature at University Paul Valéry – Montpellier (France) where she is affiliated to the research group EMMA (Etudes Montpelliéreanes du Monde Anglophone). She is the current editor of Commonwealth Essays & Studies and the president of the SEPC (Société d’Etude des Pays du Commonwealth). She has published articles in French and Canadian journals and contributed book chapters on the novels of Robert Kroetsch, Rudy Wiebe, Jane Urquhart and Miriam Toews (notably in H. Ventura, and M. Dvorak, eds., Resurgence in Jane Urquhart’s Oeuvre, Peter Lang, 2010; P. Guibert, ed., Reflective Landscapes of the Anglophone Countries, Rodopi, 2011; Diana Brydon and Marta Dvorak, eds. Crosstalks: Canadian and Global Imaginaries in Dialogue, Wilfrid Laurier UP, 2012). She is the author of Sensing Space: The Poetics of Geography in Contemporary English-Canadian Fiction (Peter Lang, 2007) and she has edited L’Art du paysage (Michel Houdiard, 2014), which gathers the translations into French and critical presentations of a wide selection of essays on landscape from the English-speaking world.