

Matthew Helm

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EDUCATION

- Ph.D., University of Iowa (Iowa City, IA)** Anticipated May 2022
English
- M.A. (en Passant), University of Iowa (Iowa City, IA)** May 2020
English
- B.A. (Summa Cum Laude), Luther College (Decorah, IA)** May 2015
English Major, Communications Minor

PUBLICATIONS

- “Discerning Love, Recuperating Hope: The ‘Search for God’ in Carson McCullers’ *The Heart Is a Lonely Hunter*.”
Religion & Literature. Forthcoming.
- A Tour of Food Traditions in the Iowa Valley Scenic Byway Corridor*, with Iowa Valley Resource Conservation & Development. Summer 2020.
- “The Wienie Wagon.” *Midwestern Gothic: A Literary Journal*. Fall 2015.

CONFERENCE PRESENTATIONS

- “‘Oh, hilloo, darling!’: Telephonic Representation in Christopher Isherwood’s *Goodbye to Berlin*”
Crossed Lines: Telepoetics Symposium, Nottingham Trent University. May 2020.
- “‘Oh, hilloo, darling!’: Telephonic Representation in Christopher Isherwood’s *Goodbye to Berlin*”
Craft Critique Culture Interdisciplinary Graduate Student Conference, University of Iowa. April 2019.
- “‘To Feed Such Hunger’: Queer Appetite and Desire in M.F.K. Fisher’s *The Gastronomical Me*”
Craft Critique Culture Interdisciplinary Graduate Student Conference, University of Iowa. April 2018.
- “The Failed Promise of Popular Culture in Randall Kenan’s *A Visitation of Spirits*”
Craft Critique Culture Interdisciplinary Graduate Student Conference, University of Iowa. April 2017.

FELLOWSHIPS

- Obermann Center Humanities for the Public Good Fellow. University of Iowa/Mellon Foundation.
Communities Culture & Culinary Traditions Internship at Iowa Valley Resource Conservation & Development, in collaboration with the Iowa Valley Scenic Byway. Summer 2020.

TEACHING EXPERIENCE

- Graduate Instructor. Department of English. University of Iowa. Fall 2019 - Present.
Courses taught: *ENGL:1200, General Education Literature (Gender/Genre Bending and Gothic Domesticity, The Literary Journey, Honors)*
- Writing Center Tutor. Department of Rhetoric. Spring 2018 - Present
- Writing Fellows Commenting Mentor. Department of Rhetoric. Spring 2019 – Present.
- Graduate Instructor. Department of Rhetoric. University of Iowa. Fall 2017 – Spring 2018.
Courses taught: *RHET:1030, General Education Rhetoric*
- Peer Co-Leader. Department of Rhetoric. University of Iowa. Fall 2018.
Courses co-taught: *RHET:5350, Colloquium: Teaching Rhetoric*
- Graduate Teaching Assistant. Department of English. University of Iowa. Fall 2016 - Spring 2017
Courses taught: *ENGL:2010: Foundations of the English Major*
Course Instructors: Dr. Blaine Greteman / Dr. Harry Stecopoulos

PROFESSIONAL DEVELOPMENT

Colloquium: Teaching Literature, Department of English, University of Iowa. Fall 2019.

Colloquium: Topics in Teaching & Professional Development, Department of Rhetoric, University of Iowa. Spring 2018.

Teaching in Writing Center, Department of Rhetoric, University of Iowa. Spring 2019.

Colloquium: Teaching Rhetoric, Department of Rhetoric, University of Iowa. Fall 2016. Peer Co-Leader Fall 2017.

Colloquium: Foundations of the English Major, University of Iowa. Fall 2016-Spring 2017.

AWARDS & HONORS

Outstanding Teaching Assistant Award, awarded by the University of Iowa Council on Teaching, 2019.

Sigma Tau Delta. English Honors Society, 2013-2015.

Academic Dean's List, Luther College, Fall 2011-Spring 2015.

SERVICE

Co-President, Craft Critique Culture Interdisciplinary Graduate Student Conference, "Justice Framed," Fall 2019 – Spring 2020.

Graduate Peer Mentor, 2019.

Treasurer, Association of Graduate Students in English, University of Iowa, 2018.

Executive Editor, *Iowa Journal of Cultural Studies*, "Reckoning with Appetite," Fall 2018 – Spring 2019.

Associate Editor, *Iowa Journal of Cultural Studies*, Fall 2017 – Present.

Gradership, *ENGL:3287, Shakespeare*. Course Instructor: Dr. Adam Hooks. Fall 2016.

RELEVANT PROFESSIONAL EXPERIENCE

Assistant Camp Director, Boone County Conservation District, Summer 2019.

SAT Essay Grader, The College Board & Pearson, Summer 2018.

News Reporter, *Belvidere Daily Republican*, 2016.