

Jennifer A. Buckley

PhD, Columbia University, English and Comparative Literature, 2011
MPhil, Columbia University, English and Comparative Literature, 2007
MA, Columbia University, English and Comparative Literature, 2005
BA, University of Michigan, English, 1998

Professional appointments

2019-, University of Iowa, English and Theatre Arts Departments, Associate Professor
2016-19, University of Iowa, English Department, Assistant Professor
2013-16, University of Iowa, English and Rhetoric Departments, Assistant Professor
2011-13, University of Iowa, Rhetoric Department, Lecturer

Professional awards and honors

2018, CLAS Collegiate Teaching Award

Professional Service

2019-, Vice President, International Shaw Society
2018-, Modern Language Association Delegate Assembly
2018-, editorial board member, *SHAW: The Journal of Bernard Shaw Studies*
2018-, reviewer of manuscripts for *Modern Drama*, *Modernism/modernity*, *Comparative Literature*, *Papers on Language and Literature*

Refereed scholarship

Book

Beyond Text: Theater and Performance in Print after 1900, University of Michigan Press, 2019

Edited journal issues

Bernard Shaw and New Media. SHAW: The Journal of Shaw Studies 40, no. 1 (forthcoming 2020).

Buckley, Jennifer, and Annie Holt, ed., *Action, Scene, and Voice: 21st Century Dialogues with Edward Gordon Craig*, *Mime Journal* 26 (2017).

Articles and invited chapters

“Taylor Mac and the Archival Body Electric.” In *Get Up and Play: Taylor Mac’s 24-Decade History of Popular Music*, edited by Sean Edgecomb and David Román. Commissioned; in progress.

“The Pragmatic Partnerships of *Plays Pleasant*.” In *Bernard Shaw’s Marriages and Misalliances*, edited by Robert A. Gaines. New York: Palgrave Macmillan, 2017.

“Long ‘Live’ Theatre: Feeling Time and Togetherness in Forced Entertainment’s Livestreamed Durationals.” *Theater* 46, no. 2 (Summer 2016): 35-53.

Buckley, Jennifer and Paola Coletto. “What Works and What Doesn’t Work: On Play.” In *The Routledge Companion to Jacques Lecoq*, edited by Rick Kemp and Mark Evans. New York: Routledge, 2016.

“Talking Machines: Shaw, Phonography, and *Pygmalion*.” *SHAW: The Journal of Bernard Shaw Studies* 35, no. 1 (July 2015): 21-45.

“The *Bühnenkunstwerk* and the Book: Lothar Schreyer’s Theatre Notation.” *Modernism/modernity* 21, no. 2 (April 2014): 407-28.

“‘Symbols in Silence’: Edward Gordon Craig and the Engraving of Wordless Drama.” *Theatre Survey* 54, no. 2 (May 2013): 207-30.

Conference and invited presentations (8 of 25 over career)

2019, American Society for Theatre Research, “Body Politics in the Public/Private Utopia of *Untitled Feminist Show*”

2019, Modernist Studies Association, “Relocating the Living Newspaper”

2018, Modernist Studies Association, “From Blue Blouse to Speech 211: Living Newspapers, the Federal Theatre Project, and the State University of Iowa”

2018, Shaw Summer Symposium, “‘The English Don’t Want Art’: Bernard Shaw, Joan Littlewood, and Theatre Workshop”

2018, American Comparative Literature Association, “From the Workers’ Collective to the College Campus: Living Newspapers at the University of Iowa”

2017, University of Toronto Seminar on Digital and Mixed Reality Performance, “#betterthanbeing there: Streaming, Seeing, Hearing, and Feeling Forced Entertainment’s durationals and Complicité’s *The Encounter*”

2017, American Society for Theatre Research, “Taylor Mac’s Archival Bodies”

2015, Modern Language Association Convention, “Mediated Liveness in Forced Entertainment’s #12AMLIVE”

Recent external research funding

Getty Research Institute Library Research Grant, 2017

Harry Ransom Center Research Fellowship, Travel Grant, 2014

Teaching areas/specialized courses

Modern drama, theatre, and performance art: North American, British, and European
Selected undergraduate courses: ENGL4002 (Honors Seminar: Samuel Beckett, Modernism, and Media), ENGL:3440 (American Drama after 1900), ENGL:3320 (Modern British Drama), ENGL:2310 (Selected British Authors After 1900), ENGL:2015 (Reading and Writing About Drama)

Graduate courses: ENGL6730 (Modernist Studies), ENGL7050 (Performance Theory and Practice), CNW6656 (Approaches to Nonfiction: Performance, Criticism, and the Essay), THTR6401 (Modern Drama)

Service to the institution

Co-director, *What Can Museums Become?* (Obermann Humanities Symposium), 2018-2020

Faculty Council, 2019-

English Department Executive Committee, 2018-; 2014-2017

Faculty Senate, 2017-

CLAS Faculty Assembly, 2014-2016