

## **Jennifer A. Buckley**

PhD, Columbia University, English and Comparative Literature, 2011  
MPhil, Columbia University, English and Comparative Literature, 2007  
MA, Columbia University, English and Comparative Literature, 2005  
BA, University of Michigan, English, 1998

### **Professional appointments**

2019-, University of Iowa, English and Theatre Arts Departments, Associate Professor  
2016-19, University of Iowa, English Department, Assistant Professor  
2013-16, University of Iowa, English and Rhetoric Departments, Assistant Professor  
2011-13, University of Iowa, Rhetoric Department, Lecturer

### **Professional awards and honors**

2018, CLAS Collegiate Teaching Award

### **Professional Service**

2019-, Vice President, International Shaw Society  
2018-, Modern Language Association Delegate Assembly  
2018-, editorial board member, *SHAW: The Journal of Bernard Shaw Studies*  
2018-, reviewer of manuscripts for *Modern Drama*, *Modernism/modernity*, *Comparative Literature*, *Papers on Language and Literature*

### **Refereed scholarship**

#### ***Book***

*Beyond Text: Theater and Performance in Print after 1900*, University of Michigan Press, 2019

#### ***Edited journal issues***

*Bernard Shaw and New Media*. *SHAW: The Journal of Shaw Studies* 40, no. 1 (forthcoming 2020).

Buckley, Jennifer, and Annie Holt, ed., *Action, Scene, and Voice: 21<sup>st</sup> Century Dialogues with Edward Gordon Craig*, *Mime Journal* 26 (2017).

#### ***Articles and invited chapters***

“Taylor Mac and the Archival Body Electric.” In *Get Up and Play: Taylor Mac’s 24-Decade History of Popular Music*, edited by Sean Edgecomb and David Román. Commissioned; in progress.

“The Pragmatic Partnerships of *Plays Pleasant*.” In *Bernard Shaw’s Marriages and Misalliances*, edited by Robert A. Gaines. New York: Palgrave Macmillan, 2017.

“Long ‘Live’ Theatre: Feeling Time and Togetherness in Forced Entertainment’s Livestreamed Durationals.” *Theater* 46, no. 2 (Summer 2016): 35-53.

Buckley, Jennifer and Paola Coletto. “What Works and What Doesn’t Work: On Play.” In *The Routledge Companion to Jacques Lecoq*, edited by Rick Kemp and Mark Evans. New York: Routledge, 2016.

“Talking Machines: Shaw, Phonography, and *Pygmalion*.” *SHAW: The Journal of Bernard Shaw Studies* 35, no. 1 (July 2015): 21-45.

“The *Bühnenkunstwerk* and the Book: Lothar Schreyer’s Theatre Notation.” *Modernism/modernity* 21, no. 2 (April 2014): 407-28.

“‘Symbols in Silence’: Edward Gordon Craig and the Engraving of Wordless Drama.” *Theatre Survey* 54, no. 2 (May 2013): 207-30.

### **Conference and invited presentations (6 of 23 over career)**

2018, Modernist Studies Association, “From Blue Blouse to Speech 211: Living Newspapers, the Federal Theatre Project, and the State University of Iowa”

2018, Shaw Summer Symposium, “‘The English Don’t Want Art’: Bernard Shaw, Joan Littlewood, and Theatre Workshop”

2018, American Comparative Literature Association, “From the Workers’ Collective to the College Campus: Living Newspapers at the University of Iowa”

2017, University of Toronto Seminar on Digital and Mixed Reality Performance, “#betterthanbeing there: Streaming, Seeing, Hearing, and Feeling Forced Entertainment’s

durationals and Complicité’s *The Encounter*

2017, American Society for Theatre Research, “Taylor Mac’s Archival Bodies”

2015, Modern Language Association Convention, “Mediated Liveness in Forced Entertainment’s #12AMLIVE”

### **Recent external research funding**

Getty Research Institute Library Research Grant, 2017

Harry Ransom Center Research Fellowship, Travel Grant, 2014

### **Teaching areas/specialized courses**

Modern drama, theatre, and performance art: North American, British, and European  
*Selected undergraduate courses:* ENGL4002 (Honors Seminar: Samuel Beckett, Modernism, and Media), ENGL:3440 (American Drama after 1900), ENGL:3320 (Modern British Drama), ENGL:2310 (Selected British Authors After 1900), ENGL:2015 (Reading and Writing About Drama)

*Graduate courses:* ENGL7050 (Performance Theory and Practice), CNW6656 (Approaches to Nonfiction: Performance, Criticism, and the Essay), THTR6401 (Modern Drama)

### **Service to the institution**

Co-director, *What Can Museums Become?* (Obermann Humanities Symposium), 2018-2020

Faculty Council, 2019-

English Department Executive Committee, 2018-; 2014-2017

Faculty Senate, 2017-

CLAS Faculty Assembly, 2014-2016