

MATTHEW P. BROWN

EDUCATION:

1996 Ph.D., University of Virginia, English and American Literature. 1986 B.A., Oberlin College, English. Magna Cum Laude.

PROFESSIONAL AND ACADEMIC POSITIONS:

Associate Professor, English Department/Center for the Book, University of Iowa, 2007-present.
Assistant Professor, 2001-2007.

Director, UI Center for the Book, 2006- 2012.

Assistant Professor, English Department, Northern Illinois University, 1999-2001. Visiting Assistant Professor, Coe College, 1996-97, 1998-99.

Distinguished Post-Doctoral Fellow and Instructor, Louisiana State University, 1997-98.

SELECTED ACADEMIC HONORS AND AWARDS:

Gerber Teaching Award, English Department, University of Iowa, 2011.

Mellon Seminar Leader, "Early American Literature and Material Texts," Philadelphia, July 12-July 16, 2010. National Endowment for the Humanities Research Fellow, Library Company of Philadelphia, January-June 2009.

Mellon Seminar Leader, "Early American Literature and Material Texts," Philadelphia, July 20-July 24, 2009. Member, American Antiquarian Society. Elected April 2009.

PUBLICATIONS:

Book

The Pilgrim and the Bee: Reading Rituals and Book Culture in Early New England (University of Pennsylvania Press, June 2007). Award: MLA Prize for Best First Book, Honorable Mention, December 2008.

The Novel and the Blank: Thinking with the Print Shop in British America (work in progress)

Selected Articles

"Document." Special issue: "Keywords in Early American Literature and Material Texts." Early American Studies 16.4 (Fall 2018): 643-47.

"Blanks: Data, Method, and the British American Print Shop." American Literary History (Spring 2017): 228- 247.

"Shelf Life," Early American Literature 47.2 (2012): 421-431.

"Hand Piety; or, Operating a Book in Early New England." *Cultural Narratives*. Ed. Sandra Gustafson. Notre Dame: U of Notre Dame P, 2010. 14-33.

"The Tiger's Leap and the Dog's Paw." Review-essay of *The Republic in Print and Learning to Read and Write in Colonial America*. Early American Literature 44.3 (2009): 657-675.

"The Thick Style: Steady Sellers, Textual Aesthetics, and Early Modern Devotional Reading." PMLA 121:1 (January 2006): 67-86.

"Book History, Sexy Knowledge, and the Challenge of the New Boredom." American Literary History 16:4 (Winter 2004): 688-706.

"'BOSTON/SOB NOT': Elegiac Performance in Early New England and Materialist Studies of the Book," American Quarterly 50:2 (1998): 306-39.

“Funk Music as Genre: Black Aesthetics, Apocalyptic Thinking and Urban Protest in Post-1965 African- American Pop,” Cultural Studies 8:3 (1994): 484-508.

Selected Reviews

Sympathetic Puritans. American Historical Review 121.2 (2016): 555-56.

Literary Partnerships and the Marketplace: Writers and Mentors in Nineteenth-Century America; Out on Assignment: Newspaper Women and the Making of Modern Public Space; Words at Work in Vanity Fair: Language Shifts in Crucial Times, 1914-1930; and The Fabrication of American Literature: Fraudulence and Antebellum Print Culture. Review-essay, American Literature (March 2014).

The Science of the Soul in Colonial New England. Religion and Literature 45:3 (Autumn 2013): 245-47.

Unpacking My Library: Writers and their Books. Openings: the Journal of the College Book Art Association 1:1 (2012): 80-83.

Agent of Change: Print Culture Studies after Elizabeth Eisenstein. Winterthur Portfolio 43:2/3 (Summer/Autumn 2009): 272-73.

Online publications

“Audio Companions.” *Public Books*.

May 8, 2017. “Undisciplined

Reading.” *Common-place*. Fall 2007.

“Two Cheers for Jeff Tweedy.” *Pop Matters*. October 8, 2002.

Reference works

Contributor, *The Oxford Companion to the Book*. Gen. Ed. Michael Suarez. Oxford: Oxford UP, 2010.

Contributor, *The Columbia Dictionary of Modern Literary and Cultural Criticism*. Ed. Joseph Childers and

Gary Hentzi, New York: Columbia UP, 1995.

INVITED TALKS:

“A Poetics of Colportage,” History of Material Texts Workshop, University of Pennsylvania.

March 2019. “Writing Keimer.” Protestantism and the Materiality of Texts. Princeton University. April 2017.

“A Phenomenology of the Reading Room.” University of Mississippi.

April 2016. “On ‘Reading.’” The Digital Antiquarian. American Antiquarian Society. May 2015.

“Robert Bell as Editor: Variants and Early American Literary Publishing.” Loyola University of Chicago.

October 12, 2013.

“‘A Form hereof in short, yet full, is here’: The Blank of American Literary History.” Keynote address for Into the Void, the Craft, Critique, Culture Graduate Student Conference, University of Iowa. March 2013.

“Competition, Cooperation, and Knowledge Production in Early 18th-Century British America: The Case of Franklin,” Early Modern Cities in Comparative Perspective. The Folger Institute, September 2012.

“Bell’s Liberties.” Rare Book School Lecture Series, University of Virginia, July 4, 2012.

“Reading, Craft, and Reading Craft in the Age of Facebook.” Keynote address for The Past, Present, and Future of the Book. Associated Colleges of the Midwest conference, Cornell College. February 2, 2012.

“Using the King James Bible in Colonial and Early National America,” The King James Bible,

1611-2011, Princeton University. October 2011.

“Early Modern Surfing?: Enlightenment and Devotional Attitudes to Discontinuous Reading,”
University of Pennsylvania. February 2009.

“‘But to Return’: Mary Rowlandson, Ruminative Reading, and the Book Object,” Israel Science
Foundation, Ben Gurion University of the Negev, Israel. July 2008.

“Books, Things, Mary Rowlandson, Us,” Book History Seminar, Harvard University. November 2007.

“On ‘the History of the Book and the Idea of Literature’,” American Cultures Colloquium and Early
Modern Colloquium, Northwestern University. March 2006.

SELECTED SERVICE:

Panelist, National Endowment for the Humanities. Review of Postdoctoral Fellowship
Applications. Library Company of Philadelphia. December 2016.

Panelist, National Endowment for the Humanities. Review of Humanities Collections and Reference
Resources Applications. Major institutional awards for preservation and access. October 2015.

2014-15 Hensch Postdoctoral Fellowship Committee, American Antiquarian Society. Oct. 2013 -
January 2014. Editor, *Impressions: Studies in the Art, Culture, and Future of Books*, Univ. of Iowa
Press book series, 2012- . Editorial Boards, *Book History*, 2018-28; *Textual Cultures*, 2018-23; *Early
American Literature*, 2007-2015.