

FLORENCE S. BOOS

PhD University of Wisconsin, 1972
 AM Harvard University 1965
 BA-Hon University of Michigan 1964

Appointments: Professor, University of Iowa 1982-present
 Associate Professor, University of Iowa 1978-1981
 Assistant Professor, University of Iowa 1973-1977

Selected Awards and Honors: Collegiate Fellow, University of Iowa 2012-19
 Arts and Humanities Initiative Grants, 2006-2007; 2010-2011; 2017-18; 1999-2000
 Graduate College Outstanding Mentor Award: Humanities and Fine Arts, 2003
 Council on Teaching Excellence in Teaching Award, 1990
 Faculty Scholar Award, University of Iowa 1981-84; other Faculty Research Awards and Career Development Awards 1975-76; 1990-91; 1997-98; 2003-2004; 2009-2010; 2016-2017
 Fulbright Senior Lectureship, University of Iceland, 1985
 Bunting Institute Fellowship, Radcliffe College, 1980-81

Selected Professional Service: President, Midwest Victorian Studies Association; 2011-2013; committee liaison for two MVSA conferences held at the University of Iowa 2010 and 2015
 President, William Morris Society in the United States 2004-3007; other roles 2007-2019
 Editor, *Useful and Beautiful*, publication of the U. S. William Morris Society 2007-2019
 Outside promotion reviewer, 7 times; reviewer for 15 publishers and journals, 2014-2019

Selected Refereed Scholarship 2014-2019:

MONOGRAPHS: *Victorian Working-Class Women's Memoirs: The Hard Way Up*. New York: Palgrave, 2017. 353 pp.

History and Poetics in the Early Writings of William Morris. Columbus: Ohio State University Press, 2015. 310 pages.

EDITED BOOKS: *Metamathematics and the Philosophical Tradition*, by William Boos, ed. Florence S. Boos. Berlin: Walter de Gruyter, 2018. 480 pp.

William Morris's Socialist Diary. Second Edition, revised and expanded, with new introduction. Nottingham: Five Leaves Press, 2018. 186 pp.

Introduction and ed., special issue of *Philological Quarterly*, "Working-Class Writing in Victorian Britain," 91.3 (2013; actual appearance 2014): 131-45.

DIGITAL SCHOLARSHIP: General editor of the William Morris Archive (formerly the Morris Online Edition), 2005 to the present.

Digital edition of William Morris's "Concerning Geffray Teste Noire," COVE [annotated and illustrated Victorian electronic editions], with Kyle Barton, 2019.

News from Nowhere: Mapping Morris's Utopia, a digital illustrated, annotated version of *News from Nowhere*, with maps for each chapter, created in Story Maps. With Sean De Vega, 2018.

"The Socialist League," *BRANCH (Britain: Representation, and Nineteenth-Century History)*, ed. Dino Felluga. February 2015.

"The Education Act of 1870: Before and After," *BRANCH (Britain: Representation and Nineteenth-Century History)*, ed. Dino Felluga. Spring 2015.

ARTICLES AND INVITED CHAPTERS: “Mary Smith: Journalist of Many Guises,” *Edinburgh History of Women’s Periodical Culture in Britain*, ed. Beth Rodgers and Alexis Easley, Edinburgh University Press, 2019, 502-15.

“Where Have All the Manuscripts Gone? Morris’s Autographs in Diaspora,” *Journal of William Morris Studies*, 24.1 (2018), 4-14.

“‘The Limits of ‘Sisterhood’: Women’s Writings Across the Class Divide.” In *Victorian Women’s Writing 1840-80*, ed. Lucy Hartley. London: Palgrave, 2018, 282-302.

“The Year’s Work in Victorian Poetry, 2017: Pre-Raphaelitism,” *Victorian Poetry* 55.3 (fall 2018), 390-400. [Also review essays for 2014-16]

“Teaching the Poetry of Victorian Working-Class Women Poets,” *Approaches to Teaching Working Class Writing*, edited Kevin Binfield and William Christmas. New York: Modern Language Association, 2018.

“At the Margins of Print: Life-Narratives of Victorian Working-Class Women,” *Cambridge Companion to Labouring-Class Literature*, eds. John Goodridge and Bridget Keegan, Cambridge: Cambridge University Press, 2017, 248-63.

“Collaboration and Oral Narrative in a Victorian Working-Class Memoir: *The Autobiography of a Charwoman*,” edited by Lynn Linder, special issue of *Forum for Modern Language Studies*, 51.4 (2016), 1-14.

“Let Me Count the Ways: The Many-Faceted *Aurora Leigh*,” *Pedagogy: Critical Approaches to Teaching Literature*, edited Marcy Taylor and Jennifer Holberg, 16.2 (2016): 333-45.

“Unprintable Lyrics: Unpublished Poems of William Morris, 1869-1873,” *Victorian Poetry* 53.2 (summer 2015): 193-227.

“Morris’s Lesser Arts and the ‘Commercial War,’” *William Morris and the Embodiment of Dreams*, ed. Michelle Weinroth and Paul Leduc Browne, Montreal: McGill University Press, 2014, Chapter 1, 35-55, 296-302.

“Rossetti’s ‘Portrait(s)’: Three New Drafts of a Rossetti Poem,” with Mark Samuels Lasner, *Journal of Pre-Raphaelite Studies*, 22 (Fall 2014), 9-28.

“‘A Holy Warfare Against the Age’: Essays and Tales in *The Oxford and Cambridge Magazine*.” *Victorian Periodicals Review* 46 (2014): 344-68.

“Under Physical Siege: Early Victorian Working-Class Women’s Autobiographies,” vol. 92.2 (Fall 2013; actual appearance 2014), 251-69.

Conference and Invited Presentations 2014-2019: 20 (7 in UK, 4 in Canada, 1 in France) see APR or c. v. Favorite invited talk: “Scottish Working-Class Women’s Poetry, Politics, and the Vote,” Symposium, “Scottish Poetry: Politics, Song, and Suffrage,” Trade’s Hall, Glasgow, Scotland, 15 February 2018.

Selected Teaching Areas/Specialized Courses 2014-2019:

Special fields: Victorian Poetry, Pre-Raphaelitism, Victorian working-class literature and writings by women; cultural contexts for British literature 1750-1930

Dissertation Committees 2014-2019: 25 (Chair, 10); Comprehensive Exam Committees 18

Graduate Courses 2014-2019: Contemporary Critical Theory; New Women and Decadent Men; Victorian Women Writers; Social Class and Victorian Literature; Victorian Literature

Undergraduate Courses: Victorian Poetry, Victorian Fiction, Literature and Culture of 19th Century Britain

Selected Service to the Institution 2014-19:

DEPARTMENT: Master’s Program Committee 2014-15, (Chair) 2017-18; Faculty Review Committees 2014-16, Convenor, Faculty Lecture Series 2016; General Education 2014