

## **Anna M. Williams**

Department of English • University of Iowa  
308 English-Philosophy Building • Iowa City, IA 52245  
[anna-williams@uiowa.edu](mailto:anna-williams@uiowa.edu)  
<http://annamwilliams.weebly.com>

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### **EDUCATION**

2013 – 2018 (projected)

#### **University of Iowa—Iowa City, IA**

Ph.D. (ABD), English Literature / Certificate in Gender, Women's & Sexuality Studies

2009 – 2011

#### **University of Alabama—Tuscaloosa, AL**

Master of Arts, English Literature / Strode Program of Renaissance Studies (2009-2010)

2004 – 2008

#### **Birmingham-Southern College—Birmingham, AL**

Bachelor of Arts, English Literature, *Magna Cum Laude*

### **STUDY ABROAD**

**Rome/Orvieto/Florence/Venice, Italy** • BSC Interim Program • Jan. 2008

Course: Classical and Renaissance Italy

**Roatan, Honduras** • BSC Interim Program • January 2007

Course: Coral Reef Biology

**St. John's College, Oxford University** • Oxford, England • June – July 2006

Courses: The Canterbury Tales; Love & War in Medieval British Literature

### **PUBLICATIONS**

“‘The Dramatic Poet and the Unpoetic Multitudes’: Elizabeth Barrett Browning’s Allegorized Theatrical Commentary in Book IV of *Aurora Leigh*.” *Victorian Poetry*. (Fall 2017)

### **AWARDS**

Outstanding TA Award, Council on Teaching, University of Iowa, 2017.

Post-Comprehensive Research Award, Graduate College, University of Iowa, 2017.

Doug Trank Memorial Teaching Award, Rhetoric Department, University of Iowa, 2016.

Graduate Council Fellowship, University of Alabama, 2009 – 2010.

## CONFERENCE PRESENTATIONS AND PARTICIPATION

“A Wicked Man, I Say, A Wicked Man!": Melodrama and the (Mis)Characterization of Romney Leigh.” Midwest Modern Language Association Conference. St. Louis, MO, November 2016.

“Graduate Killjoys: A Roundtable on Contestation, Containment, and Resistance amidst the Precarity of Graduate Life.” National Women’s Studies Association. Milwaukee, WI, November 2015.

Dramatic Reading of Michael Field’s *Attila, My Attila!* (Supporting Role). Midwest Victorian Studies Association Conference. Iowa City, IA, May 2015.

Contributor and Editor, “*Attila, My Attila!: A World Premiere*” [performance program]. Midwest Victorian Studies Association Conference. Iowa City, IA, May 2015.

“’Tis strange the gods who fashion us / Have given us such promptings”: Race, Gender, and the Melancholy Affect in Amy Levy’s ‘Xantippe.’” Craft Critique Culture Conference. Iowa City, IA, April 2015.

Panel Moderator, “Adaptation and Revision: Tracing Change in Artistic Exchange.” Craft Critique Culture Conference. Iowa City, IA, April 2015.

“The Melancholy *Dame*: Marginalized Female Melancholia in Shakespeare’s Ophelia.” British Studies Student Symposium. Birmingham, AL, February 2008.

## TEACHING AND TUTORING EXPERIENCE

Graduate Instructor, The Interpretation of Literature. Department of English. University of Iowa. Iowa City, IA. Fall 2016 – Spring 2018.

Summer Camp Teacher, “Poet’s Tree” and “The Wonderful World of Roald Dahl.” Willowwind Elementary School. Iowa City, IA. Summer 2016 and Summer 2015.

Graduate Instructor, Rhetoric. Department of Rhetoric. University of Iowa. Iowa City, IA. Fall 2014 – Spring 2016.

Graduate Teaching Assistant, Introduction to the English Major. Department of English. University of Iowa. Iowa City, IA. Fall 2013 – Spring 2014.

Adjunct Instructor, Third-Year Writing. Department of English. Belmont University. Nashville, TN. Spring 2013.

Co-Instructor, “Writers Who Walk.” Departments of English and Sport Science. Belmont University. Nashville, TN. Spring 2013.

Tutor, Writing Center. Belmont University. Nashville, TN. Spring 2013.

Adjunct Instructor, First-Year Writing. Department of English. Belmont University. Nashville TN. Fall 2012.

Graduate Instructor, First-Year Writing. Department of English. University of Alabama. Tuscaloosa, AL.  
Fall 2010 – Spring 2011.

Teaching Assistant, “Statistics for Research.” Department of Psychology. Birmingham-Southern College.  
Birmingham, AL. Fall 2006.

Teaching Assistant, “Intermediate Writing.” Department of English. Birmingham-Southern College.  
Birmingham, AL. Spring 2006.

Tutor, Writing Center. Birmingham-Southern College. Department of English. Birmingham, AL. Fall 2005  
– Fall 2006.

## **TEACHING WORKSHOPS AND PROFESSIONAL DEVELOPMENT**

ENGL:6960: Colloquium in Teaching Literature. Barbara Eckstein. University of Iowa, English  
Department. Fall 2016.

Interpretation of Literature. Orientation for Rhetoric Instructors. Barbara Eckstein. University of Iowa,  
English Department. August 2016.

RHET:7900: TILE (Transform, Interact, Learn Engage) Pedagogy and Practice. Matt Gilchrist. University  
of Iowa, Rhetoric Department. Spring 2015.

RHET:5350: Colloquium in Teaching Rhetoric. Matt Gilchrist. University of Iowa, Rhetoric Department.  
Fall 2014.

Professional Development Program (PDP). Orientation for Rhetoric Instructors. Naomi Greyser.  
University of Iowa, Rhetoric Department. August 2014.

ENGL:6950: Colloquium in Teaching Intro to the English Major. Harilaos Stecopoulos. University of  
Iowa, English Department. Spring 2014.

ENGL:6950: Colloquium in Teaching Intro to the English Major. Lori Branch. University of Iowa,  
English Department, Fall 2013.

Intro to the English Major. New Teaching Assistant Orientation. Lori Branch. University of Iowa, English  
Department. August 2013.

First- and Third-Year Writing Program. New Adjunct Instructor Orientation. Andrea Stover. Belmont  
University, English Department. August 2012.

EN:534: Practicum in Teaching College English. Karen Gardiner. University of Alabama, English  
Department. Spring 2011.

EN:533: Practicum in Teaching College English. Jessica Kidd and Brooke Champagne. University of Alabama, English Department. Fall 2010.

First-Year Writing Program. New Graduate Instructor Orientation. Karen Gardiner. University of Alabama, English Department. August 2010.

EN:532: Approaches to Teaching College Composition. Amy Dayton-Wood. University of Alabama, English Department. Spring 2010.

Tutoring in a Writing Center. New Tutor Orientation. Rachel Clevenger. Birmingham-Southern College, English Department. Fall 2005.

## **INVITED TALKS**

“Comprehensive Exam Information Session.” Association of Graduate Students in English (AGSE). University of Iowa, English Department. March 2016.

“Fitt 4 of *Sir Gawain and the Green Knight*.” Co-written with Harilaos Stecopoulos and Faith Avery. Co-delivered with Faith Avery. Introduction to the English Major. University of Iowa, English Department. March 2014.

“Nineteenth Century British Literature: Romanticism.” Co-written and co-delivered with Lydia Maunz-Breese. Introduction to the English Major. University of Iowa, English Department. November 2013.

## **SERVICE AND LEADERSHIP**

Co-President, Association of Graduate Students in English (AGSE). University of Iowa, English Department. 2016-2017.

Invited Contributor, Rhetoric Department External Review. University of Iowa, Rhetoric Department. Spring 2016.

Co-Leader, Professional Development Program (PDP). University of Iowa, Rhetoric Department. 2015-2016.

Volunteer, AGSE Book Sale. University of Iowa, English Department. Fall 2015, Spring 2015.

Volunteer Participant, Public Reading of William Wordsworth’s *The Prelude*. University of Iowa, English Department. Spring 2015.

Co-President, Graduate Advisory Committee (GAC). University of Iowa, Rhetoric Department. 2014-2015.

Graduate Liaison, Development Committee. University of Iowa, Rhetoric Department. 2014-2015.

Co-President, Sigma Tau Delta. Birmingham-Southern College, English Department. Spring 2008.

## **LANGUAGE SKILLS**

Spanish: intermediate speaking, listening, reading, and writing skills.

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

Member, Coalition to Organize Graduate Students (COGS). 2014-2018.

Member, Association of Graduate Students in English (AGSE). 2013-2018.

Student Member, Midwest Modern Language Association (MMLA). 2016-2017.

Student Member, National Council for Teachers of English (NCTE). 2016-2017.

Student Member, National Women's Studies Association (NWSA). 2015-2016.

Member, Modern Language Association (MLA). 2011-2012.