

Heidi Renée Aijala

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EDUCATION

The University of Iowa (Iowa City, IA)

PhD Candidate (ABD) in English Literature, concentration in Victorian studies

Dissertation Title: "The steam that is to work the engines:" Women's Literature and the Rise of Steam Power in Victorian Britain, 1830-1910

Anticipated May 2018

The University of Iowa (Iowa City, IA)

Master of Arts in English Literature

Awarded December 2016

Western Washington University (Bellingham, WA)

Master of Arts in English Studies

Awarded June 2013

Saint Martin's University (Lacey, WA)

Master of Arts in Teaching

Awarded May 2009

Saint Martin's University (Lacey, WA)

Bachelor of Arts in English

Magna Cum Laude

Awarded December 2006

TEACHING EXPERIENCE

Sole Instructor

Instructor, Honors. The Interpretation of Literature. Department of English. The University of Iowa. Iowa City, IA. Spring 2016 – Present.

Instructor. The Interpretation of Literature. Department of English. The University of Iowa. Iowa City, IA. Fall 2015 and Summer 2016.

Instructor. Composition I. Kirkwood Community College, Iowa City Campus. Department of English. Iowa City, IA. Summer 2016.

English / Language Arts Instructor. Upward Bound. Center for Diversity and Enrichment (TRIO). The University of Iowa. Iowa City, IA. Summer 2015 and Summer 2016.

Instructor. Composition II. Kirkwood Community College, Iowa City Campus. Department of English. Iowa City, IA. Spring 2016.

Instructor. Elements of Writing. Kirkwood Community College, Iowa City Campus. Department of English. Iowa City, IA. Fall 2015.

Instructor. Rhetoric 1040: Reading and Writing. Department of Rhetoric. The University of Iowa. Iowa City, IA. Spring 2015.
Instructor. Rhetoric 1030: General Education Rhetoric. Department of Rhetoric. The University of Iowa. Iowa City, IA. Fall 2013 – Fall 2014.
Instructor. English 101. Department of English. Western Washington University, Bellingham, WA. Fall 2011 – Spring 2013.
English Teacher. Timberline High School. North Thurston Public Schools. Lacey, WA. February 2009 – August 2011.

Partial Instructor

Teaching Assistant. English 309: Early American Literature. Department of English. Western Washington University, Bellingham, WA. Fall 2012.

Tutoring and Individual Instruction

Writing Center Tutor. Department of Rhetoric. The University of Iowa. Iowa City, IA. Fall 2014 – Present.
Writing Center Tutor. Department of English. Kirkwood Community College, Iowa City Campus. Iowa City, IA. Fall 2016 – Present.
Writing Center Tutor. Department of English. Saint Martin's University. Lacey, WA. Fall 2007 – Summer 2008.

Mentoring and Other Teaching Experiences

Program Associate, Teacher Leader. Department of English. The University of Iowa. Iowa City, IA. Spring 2016 – Present.
Grader. College of Engineering. The University of Iowa. Iowa City, IA. Fall 2015 – Present.
Grader. Athletic Department. The University of Iowa. Iowa City, IA. Summer 2015 – Fall 2016.
Professional Development Practicum Co-Leader. Department of Rhetoric. The University of Iowa. Iowa City, IA. Fall 2014.

PUBLICATIONS

"Institute Celebrates Legacy of Engagement." Guest Opinion. *Iowa City Press Citizen* (February 2016) <http://www.press-citizen.com/story/opinion/contributors/guest-editorials/2016/02/25/institute-celebrates-legacy-engagement/80947934>

CONFERENCE PRESENTATIONS

"Women, Steam Power, and the Changing Industrial Landscape." Craft Critique Culture: Interdisciplinary Graduate Student Conference. Iowa City, IA (April 2017).
"(Loom)ing Tragedy: Ellen Johnston and Precarity of Representation." Jakobsen Memorial Conference. Iowa City, IA (March 2017).
Roundtable Participant. "Graduate Killjoys: A Roundtable on Contestation, Containment, and Resistance amidst the Precarity of Graduate Life." National Women's Studies Association. Milwaukee, WI (November 2015).
Dramatic Reading of Michael Field's *Attila, My Attila*. Midwest Victorian Studies Association. Iowa City, IA (May 2015).
"Warring Bodies, Warring Voices: Women's Testimony and the Crimean War." Craft Critique Culture: Interdisciplinary Graduate Student Conference. Iowa City, IA (April 2015).
Panel Chair and Moderator. (Mis)leading Mediations in Literature. Craft Critique Culture: Interdisciplinary Graduate Student Conference. Iowa City, IA (April 2014).

Symposium Participant. Affect and Inquiry: Obermann Humanities Symposium. Iowa City, IA (March 2014).

"Extreme Makeover (Gothic Edition): Remediation of Genre in Mark Danielewski's *House of Leaves*." Pacific Ancient and Modern Language Association. Seattle, WA (October 2012).

"Don't Hit the Snooze: Examining the Young Adult as Cultural Critic in M. T. Anderson's *Feed*." Southwest Texas Popular Culture and American Culture Association. Albuquerque, NM (February 2011).

INVITED TALKS

"Digital Teaching Portfolios." Department of Rhetoric. The University of Iowa. Fall 2015.

"Teaching Pedagogy for Graduate Student Instructors." Department of Rhetoric. The University of Iowa. Fall 2014.

"Mining History: A personal account in coming to terms with present day effects of coal mining." Department of English. Western Washington University. Spring 2013.

"Margaret Fuller and the Culture of American Journalism." Department of English. Western Washington University. Fall 2012.

"As if the Devil was in Her': The Newspaper Columns of Fanny Fern." Department of English. Western Washington University. Fall 2012.

"Remediating the Novel: Mark Danielewski's *House of Leaves*." Department of English. Western Washington University. Spring 2012.

"Acquiring Agency: Janie's Subversion of Societal Roles in Zora Neale Hurston's *Their Eyes Were Watching God*." Department of English. Saint Martin's University. Spring 2007.

"Emily Dickinson." Department of English. Saint Martin's University. Spring 2006.

HONORS

Graduate College Post-Comprehensive Research Award. The University of Iowa. 2017.

Jakobsen Conference, First Place Award in the Category of Gender, Women's, and Sexuality Studies. The University of Iowa. 2017.

Best Submission Award, Pedagogy Idea Exchange. The University of Iowa. General Education Literature Program. 2017

Senior Obermann Fellow for Public Engagement. The University of Iowa. 2016 - 2017.

Outstanding Teaching Assistant Award. Department of Rhetoric. The University of Iowa. 2016.

Dickens Universe Tuition Award. Department of English. The University of Iowa. 2016.

Doug Trank Memorial Teaching Award. Department of Rhetoric. The University of Iowa. 2015.

Outstanding Teaching Assistant Award Nominee. Department of Rhetoric. The University of Iowa. 2015.

Obermann Fellow for Public Engagement. The University of Iowa. 2015.

Graduate Teaching Excellence Award and Scholarship. Department of English. Western Washington University. 2013.

Graduate Scholars Day Presenter. Department of English. Western Washington University. 2012 and 2013.

Ross Travel Grant Recipient. Western Washington University. 2011.

Scholars Day Presenter. Department of English. Saint Martin's University. 2006 and 2007.

Society of Fellows. Department of English. Saint Martin's University. 2006.

PROFESSIONAL DEVELOPMENT

Program Associate for Interpretation of Literature Teaching Colloquium. Orientation for Instructors. Department of English. The University of Iowa. Fall 2016.
Graduate Institute on Engagement and the Academy. Obermann Center. The University of Iowa. Winter 2016 and Winter 2017.
Classroom Assessment Techniques. Kirkwood Community College. Fall 2015.
New Adjunct Orientation. Kirkwood Community College. Fall 2015.
Interpretation of Literature Teaching Colloquium. Orientation for Instructors. Department of English. The University of Iowa. Fall 2015.
Teaching in a Writing Center. Training for Writing Center Tutors. Department of Rhetoric. The University of Iowa. Fall 2014.
Professional Development Program (PDP). Orientation for Rhetoric Instructors. Department of Rhetoric. The University of Iowa. August 2013.
Professional Development Program (PDP). Colloquium for Rhetoric Instructors. Department of Rhetoric. The University of Iowa. Fall 2013.
Comp Camp. Training for English 101 Instructors. Department of English. Western Washington University. Fall 2012 and Fall 2011.
Kagan Cooperative Learning Strategies Training. North Thurston Public Schools. August 2010.

SERVICE

Junior Editor, *Iowa Journal of Cultural Studies*. Department of English. The University of Iowa. 2016-2017.
Co-Organizer for the Craft, Critique, Culture Graduate Student Conference. Department of English. The University of Iowa. 2015-2016.
Co-President of the Graduate Advisory Committee. Department of Rhetoric. The University of Iowa. 2014-2015.
Speaking Committee Liaison for the Graduate Advisory Committee. Department of Rhetoric. The University of Iowa. 2014-2015.
Member of the Western Washington University English 101 Scholars Day Executive Committee, 2012-2013.
Creative non-fiction editor for the *Bellingham Review* Literary Journal 2012-2013.
Creative non-fiction reader for the *Bellingham Review* Literary Journal 2011-2012.

DIGITAL EXPERIENCE

"The steam that is to work the engines:" Women's Literature and the Rise of Steam Power in Victorian Britain, 1830-1910. Digital Dissertation Companion. University of Iowa Digital Publishing Studio. Spring 2017 - Present.
Creator and Moderator. Online WriteOn! Program. Rhetoric Writing Center. The University of Iowa. Fall 2015 - Present.
TILE Pedagogy and Practice. (Spaces to Transform, Interact, Learn, Engage). Digital Communication Training for Instructors. The University of Iowa. Spring 2014.
Creator. English 101 Instructor Wiki. Western Washington University. Fall 2011-Spring 2013.

CERTIFICATION

Washington State Teaching Certification
State of Iowa Substitute Teaching Certificate

PROFESSIONAL MEMBERSHIP

National Council of Teachers of English (NCTE)

Association of Graduate Students in English (AGSE), The University of Iowa

Campaign to Organize Graduate Students (COGS), UE Local 896, The University of Iowa

Midwest Victorian Studies Association (MVSA)

Modern Language Association (MLA)

National Center for Faculty Diversity and Development (NCFDD)

National Women's Studies Association (NWSA)

Pacific Ancient and Modern Language Association (PAMLA)