

## Lafayette B. Adams

1993            **PhD**, English, University of Virginia  
1987            **MA**, English, University of Virginia  
1985            **AB**, English, Duke University

### Professional and Academic Positions

2001 - Present    **Associate Professor**, University of Iowa  
1995-2001        **Assistant Professor**, University of Iowa  
1994            **Visiting Assistant Professor**, University of Iowa  
1994            **Adjunct Instructor**, George Washington University  
1993            **Visiting Assistant Professor**, Georgetown University

### Honors and Awards

2015            **Career Development Award**, University of Iowa  
2013            **College of Liberal Arts & Sciences book subvention**, University of Iowa

### Professional Service

2016 - Present    Journal of American History, Reader Report  
2016            Journal of American Ethnic History, Reader Report  
2015            Oxford University Press, Reader Report  
2003 - 2014      Iowa Journal of Cultural Studies, Editorial Board  
2011            MELUS, Reader Report

### Refereed Scholarship

**Books:** *Old and New New Englanders: Immigration and Regional Identity in the Gilded Age*. University of Michigan Press. 2014. 260 pages.

*E Pluribus Barnum: The Great Showman and the Making of U.S. Popular Culture*. University of Minnesota Press. 1997. 249 pages.

### Articles:

“‘A Word or Two on the Other Side’: Harriet Beecher Stowe in the Debate over Women’s Health.” *ESQ*. 60.4 (2014). 593-633.

“World Conquerors or a Dying People? Racial Theory, Regional Anxiety, and the Brahmin Anglo-Saxonists.” *Journal of the Gilded Age and Progressive Era*. 8.2 (2009). 189-215.

“New Ireland: The Place of Immigration in American Regionalism.” *Journal of American Ethnic History*. (Winter 2005). 3-33.

“‘A Stupendous Mirror of Departed Empires’: The Barnum Hippodromes and Circuses, 1874-1891.” *American Literary History*. 8.1 (1996). 34-56.

**Recent Presentations:****International**

2015 Etudes Montpelliéraines du Monde Anglophone Seminar, “‘The Negro Problem’ and the Immigrant Solution: The Campaign to Recruit Europeans to the New South, 1880-1914,” Paul Valéry University, Montpellier, France

**National**

2016 Southern Historical Association Annual Meeting, "Is the Negro a Failure?' The Southern Immigration Movement Debates the Future of African Americans, 1880-1914", Southern Historical Association, St. Pete Beach, Florida, United States

2013 “A *New* New England? Yankees and Immigrants in the Old Northwest.” American Studies Department Floating Friday Lecture Series.

2013 “‘A Word or Two on the Other Side’: Harriet Beecher Stowe and the Debate over Female Physiology.” February 2013. University of Iowa English Department Faculty Colloquium.

**Teaching Areas/Specialized Courses:**

American literature and culture, Immigration, Race and Ethnicity, the Gilded Age  
Courses: American Novels before 1900, Literatures of the American Peoples, American Literary Classics, Reading and Writing Short Stories, the Gilded Age

**Selected Service to the Institution****Department:**

2019 Member, Admissions Committee  
2016-18 Director of Graduate Studies, Graduate Steering Committee, Curriculum Committee  
2014-15 General Education Literature Faculty Advisor  
2014 Member, Executive Committee  
2014 Member, PhD/MA Admissions Committee

**College:**

2014 Member, College of Liberal Arts Faculty Assembly

**University:**

2016-Present Chair, Committee on Awards and Recognition