Fall 2014 English Courses

**Please check ISIS for the most up-to-date course information**

New course numbering system
- ENGL = formerly 008 courses
- CNW = formerly 08N courses
- CW = formerly 08C courses
- ENGL = formerly 8WS courses

Note: the following courses **DO NOT** count toward the English major or minor
- CNW:1620 (08N:020) Introduction to Creative Nonfiction
- CW:1800 (08C:001) Creative Writing Studio Workshop
- ENGL courses numbered 1200-1410

Core Course
- ENGL:2010 (008:005) Foundations of the English Major (*previously known as Intro to the English Major: Theory and Practice*)

Area Requirements

LITERARY THEORY AND INTERDISCIPLINARY STUDIES
- ENGL:2100 (008:033) Introduction to Criticism and Theory
- ENGL: 2140 (008:035) Introduction to Poetry: Words That Matter
- ENGL:2150 (008:036) Introduction to the Short Story
- ENGL:2170 (008:038) Introduction to the Essay: First Person Conflicted: Women and Ambition
- ENGL:2192 (008:002) Postmodern Fiction
- ENGL:3105 (008:136) Topics in Popular Culture: Dead is the New Alive! The Zombie Metaphor in Contemporary Fiction, Film, and Television
- ENGL:3130 (008:175) Topics in Film and Literature: Mediation and Surveillance
- ENGL:3135 (008:172) Narrative and the Cinema: Film and the Modern Novel
- ENGL:3186 (008:182) Science Fiction
- ENGL:3190 (08P:182) Language and Learning
- ENGL:3191 (08P:198) Reading and Teaching Adolescent Literature
- ENGL:4150 (008:134) Introduction to Book Studies: The Book of Nature

MEDIEVAL AND EARLY MODERN LITERATURE AND CULTURE
- ENGL:3216 (008:150) Topics in Medieval and Renaissance Literature: Early Modern Comedy
- ENGL:3226 (008:101) Literature and Culture of the Middle Ages: Framing Medieval Race
- ENGL:3228 (008:111) Literature and Culture of the Restoration: The Anti-Restoration
- ENGL:3256 (008:140) Elementary Old English
- ENGL:3286 (008:146) Chaucer: The Canterbury Tales
- ENGL:3287 (008:147) Shakespeare
  - Section 0001: Shakespeare’s Villains
  - Section 0002:
- ENGL:4000 (008:098) English Honors Seminar
  - Section 0002: Epic Failures
MODERN BRITISH LITERATURE AND CULTURE

- ENGL:2309 (008:078) Selected British Authors Before 1900: Jane Austen and Walter Scott
- ENGL:2310 (008:079) Selected British Authors After 1900: Writing and Craft: James Joyce’s ‘Finnegans Wake’ (aka ‘Finnegans Wake’ for Beginners)
- ENGL:2330 (008:091) Topics in Modern British Literature After 1900: British Modernist Poetry
- ENGL:2338 (008:062) 18th Century British Literature: Religious Conflict, Toleration, Secularism
- ENGL:2348 (008:063) British Romanticism
- ENGL:2359 (008:064) Victorian Literature: Narratives of Growing Up Victorian
- ENGL:3320 (008:178) Modern British Drama: Dirty Sexy Money: Class, Commerce, and Desire in Modern British Drama
- ENGL:3355 (008:121) British Poetry: Romantic and Postromantic Poetry

AMERICAN LITERATURE AND CULTURE

- ENGL:2410 (008:088) Selected American Authors After 1900: The Beats
- ENGL:2438 (008:057) American Novel Before 1900: From Hawthorne to Dreiser
- ENGL:2440 (008:058) American Novel After 1900: Great Journeys
- ENGL:2460 (008:080) Black Literature and Politics
- ENGL:3419 (008:105) Literature and Culture of 19th Century America: U.S. Culture in the Age of Emerson and Twain
- ENGL:3420 (008:106) Literature and Culture of 20th Century America: Consciousness as a Literary Question in 20th Century America
- ENGL:3429 (008:135) Topics in American Literature Before 1900: Religion, Secularism, and Literary Uncertainty
- ENGL:3430 (008:139) Topics in American Literature After 1900: In Print/In Person
- ENGL:3440 (008:197) American Drama Since 1900: Modern American Drama
- ENGL:3441 (008:153) Native American Literature
- ENGL:3444 (008:155) Literatures of the American Peoples: Writing Trauma, Imagining Hope
- ENGL:3489 (008:184) Contemporary American Women Writers: Writing About Girls
- ENGL:4000 (008:098) English Honors Seminar
  - Section 0001: Women Gone Wild

TRANSNATIONAL LITERATURE AND POSTCOLONIAL STUDIES

- ENGL:2560 (008:084) Topics in Culture and Identity: Stories about HIV/AIDS
- ENGL:3510 (008:164) Topics in Transnational Literature: Postcolonial Novels from the International Writing Program
- ENGL:3515 (008:138) Topics in Postcolonial Studies: Writers on Food
- ENGL:3520 (008:109) Literature and Culture of the 20/21st Century: The Pleasure and Pain of Travel
- ENGL:3550 (008:119) African Literature
- ENGL:3595 (008:191) International Literature Today
NONFICTION AND CREATIVE WRITING

- CNW:2700 (08N:081) The Art and Craft of Personal Writing
- CNW:2710 (08N:082) The Art and Craft of Food Writing
- CNW:2720 (08N:083) The Art and Craft of Writing about Culture
- CNW:2770 (08N:088) The Art and Craft of Writing for New Media
- CNW:2790 (08N:091) The Art and Craft of Humor Writing
- CNW:2830 (08N:095) The Art and Craft of Immersion Journalism
- CNW:3632 (08N:102) Prose Style: Doing Things With Sentences
- CNW:3633 (08N:104) Personal Writing: Essays Without Exit
- CNW:3640 (08N:113) Writing for Business and Industry: Prepare for the “Real World”
- CNW:4355 (08N:141) Approaches to Teaching Writing
- CW:2100 (08C:023) Creative Writing
- CW:2870 (08C:097) Fiction Writing
- CW:2875 (08C:098) Poetry Writing
- CW:3003 (08C:103) Writing and Reading Science Fiction
- CW:3005 (08C:105) Creative Business Communication
- CW:3107 (08C:107) Creative Writing for the Health Professions
- CW:3210 (08C:110) Creative Writing and the Natural World
- CW:3215 (08C:115) Creative Writing and Popular Culture
- CW:3218 (08C:108) Creative Writing for New Media
- CW:3870 (08C:194) Advanced Fiction Writing
- CW:3875 (08C:198) Advanced Poetry Writing
- CW:4745 (08C:145) The Sentence: Strategies for Writing
- CW:4751 (08C:151) Creative Writing for the Musician
- CW:4760 (08C:160) The Art of Revision: Writing for Clarity
- CW:4870 (08C:163) Undergraduate Writers’ Workshop: Fiction
- CW:4875 (08C:166) Undergraduate Writers’ Workshop: Poetry
- CW:4897 (08C:197) Novel Writing
- ENGL:3721 (8WS:121) Writers’ Seminar: Fiction
- ENGL:3722 (8WS:122) Writers’ Seminar: Poetry
- ENGL:3723 (8WS:123) Writers’ Seminar: Nonfiction
- ENGL:3724 (8WS:124) Writers’ Seminar: Literary Translation
- ENGL:4720 (8WS:170) Creative Writing Track: Special Topics
  - Section 0002: Poetry!
  - Section 0003: Influence and the Essay

Historical Period Requirements

EARLY LITERATURE THROUGH 17TH CENTURY

- ENGL:3216 (008:150) Topics in Medieval and Renaissance Literature: Early Modern Comedy
- ENGL:3226 (008:101) Literature and Culture of the Middle Ages: Framing Medieval Race
- ENGL:3228 (008:111) Literature and Culture of the Restoration: The Anti-Restoration
- ENGL:3256 (008:140) Elementary Old English
- ENGL:3286 (008:146) Chaucer: The Canterbury Tales
ENGL:3287 (008:147) Shakespeare
  o Section 0001: Shakespeare’s Villains
  o Section 0002:
ENGL:4000 (008:098) English Honors Seminar
  o Section 0002: Epic Failures
ENGL:4150 (008:134) Introduction to Book Studies: The Book of Nature

18TH AND 19TH CENTURY LITERATURE
ENGL:2309 (008:078) Selected British Authors Before 1900: Jane Austen and Walter Scott
ENGL:2338 (008:062) 18th Century British Literature: Religious Conflict, Toleration, Secularism
ENGL:2348 (008:063) British Romanticism
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ENGL:3355 (008:121) British Poetry: Romantic and Postromantic Poetry
ENGL:3419 (008:105) Literature and Culture of 19th Century America: U.S. Culture in the Age of Emerson and Twain
ENGL:3429 (008:135) Topics in American Literature Before 1900: Religion, Secularism, and Literary Uncertainty

20TH AND 21ST CENTURY LITERATURE
ENGL:2100 (008:033) Introduction to Criticism and Theory
ENGL:2140 (008:035) Introduction to Poetry: Words That Matter
ENGL:2150 (008:036) Introduction to the Short Story
ENGL:2170 (008:038) Introduction to the Essay: First Person Conflicted: Women and Ambition
ENGL:2192 (008:002) Postmodern Fiction
ENGL:2310 (008:079) Selected British Authors After 1900: Writing and Craft: James Joyce’s ‘Finnegans Wake’ (aka ‘Finnegans Wake’ for Beginners)
ENGL:2330 (008:091) Topics in Modern British Literature After 1900: British Modernist Poetry
ENGL:2410 (008:088) Selected American Authors After 1900: The Beats
ENGL:2440 (008:058) American Novel After 1900: Great Journeys
ENGL:2460 (008:080) Black Literature and Politics
ENGL:2505 (008:031) Introduction to Postcolonial Studies: Literatures of the Caribbean, Africa, and the Americas
ENGL:2560 (008:084) Topics in Culture and Identity: Stories about HIV/AIDS
ENGL:3105 (008:136) Topics in Popular Culture: Dead is the New Alive! The Zombie Metaphor in Contemporary Fiction, Film, and Television
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