

David Wittenberg
curriculum vitae

Education

Ph.D., Johns Hopkins University, The Humanities Center (Comparative Literature)
M.Arch., University of California Berkeley, Architectural Design
M.A., Northwestern University, Philosophy
B.A., Yale University

Books

Big Culture: Toward an Aesthetics of Magnitude (University of Chicago, 2025)

Scale in Literature and Culture, co-edited with Michael Tavel Clarke
(Palgrave/Macmillan, 2017)

Time Travel: The Popular Philosophy of Narrative (Fordham, 2013)

Philosophy, Revision, Critique: Rereading Practices in Heidegger, Nietzsche, and Emerson (Stanford, 2001)

Some Recent Courses

undergraduate

“The Image of War in Literature and Film”
“Honors Seminar: The Subject of Time”
“Genders, Genres, Bodies of Thought”
“Science Fiction”
“The Frankfurt School and its Legacy in Cultural Studies”
“Introduction to Criticism and Theory”
“Samuel Beckett and J.M. Coetzee”
“Truth and Fiction in Literature and Film”
“Honors Seminar: Fiction and Politics”
“Freshman Seminar: The Architecture of Iowa City”

graduate

“Foundations of Modern Theory and Criticism”
“Marxism and Psychoanalysis”
“Narrative Theory”
“Psychoanalysis: History and Theory”
“Space, Time, Matter, Vision”
“Heidegger and Nietzsche, and the Metaphysics of Critique”
“Hegel, Marx, and Dialectical Criticism”
“Hegel and Adorno”