

P.J. Zaborowski

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Education

University of Iowa

PhD in English Literature:

Dissertation: Messengers and Messaging in Middle English Literature

MA in Library and Information Science

Book Studies/Book Arts and Technologies Certificate

Public Digital Humanities Certificate

University of Toledo

Bachelor of Arts, English Literature (with Honors)

Monroe County Community College

Associate of Science

Iowa City, Iowa

Expected April, 2025

May, 2024

December, 2023

May, 2023

Toledo, Ohio

May, 2018

Monroe, Michigan

May, 2016

Academic Positions

Graduate Teaching Assistant

University of Iowa

Iowa City, Iowa

August 2018-Current

Student Assistant & Writing Tutor

Monroe County Community College Learning Assistance Lab

Monroe, Michigan

January 2015 – August 2016

- Assisted students with developing and writing papers.
- Assisted students with disability accommodations.

Awards

John Gerber Award for Excellence in Teaching GEL

May 2024

T. Anne Cleary International Dissertation Research Fellowship

(\$4500 for research at Cambridge University Library)

July 2023

UIowa Digital Studio's Digital Scholarship & Publishing Summer Fellowship

Summer 2023

UIowa Council on Teaching's Outstanding Teaching Assistant Award

May 2023

Fair Unknown Prize (Best Graduate Student Paper Prize, ICMS 2022)

June 2022

Iowa Digital Internship in the Humanities @ The Library of Congress

May-August, 2022

(Paid Internship)

Aikin Award (\$1500 for research at The Newberry Library)

February, 2021

Teaching Experience

ENGL 1200 (Instructor of Record):

Hamlet: Words, Words, Words

Spring, 2025

Shakespeare: Until the Last Syllable of Recorded Time	Fall, 2024
Summer in the City of Literature	Summer, 2024
Reading in Community (Community Engaged/Service Learning Course)	Spring, 2024
Getting Medieval in the Midwest	Fall, 2023
Communities of Readers (Honors and Service Learning section)	Spring 2023
Bodies on the Page and Stage	Fall 2022
Gods and Monsters: Inhumanities for the Public Good	Fall 2021, Spring 2022
Rhetoric 1030 (Instructor of Record):	
Choose Your Own Semester: A Rhetorical Adventure	Spring 2021
Rhetoric of Resistance and Revolution	Spring and Fall 2020
Academic and Civic Rhetoric	Fall 2019
ENGL 3216 (Teaching Assistant)	
Satanic Literature	Spring, 2022
ENGL 2010 Foundations of the English Major (Teaching Assistant):	
Discussion Section	2018-19

Publications

"Misdo No Messenger: Death and Delivery in the Alliterative Morte Arthure," *Arthuriana* 33.1 (Spring 2023).

Invited Talks:

"Mining for Messengers: CHATGPT and Textual Analysis of the Middle English Corpus," Invited Lecture and Discussion, University of Iowa Digital Scholarship and Publishing Studio, Iowa City, Iowa, June 2024.

Conference Presentations

"Making the Book: Curating Textual Communities in the General Education Classroom" The Modern Language Association Annual Conference, New Orleans, 9 January 2025.

"Herde we nevere swylke mervayle!': Witnessing and Testifying in Richard Coeur de Lyon" Annual Conference of the International Society for the Narrative, Virtual, 17 April 2024

"Biblioclastic Bricolage: Orientalist Assemblage in the Portfolios of Otto Ege and G.M.L. Brown" University of Toronto's Book History and Print Culture Graduate Student Colloquium, Virtual, 23 March 2024.

"Mining for Messengers: CHATGPT and Textual Analysis of the Middle English Corpus" The Annual Meeting of the Medieval Academy of America, South Bend, 13 March 2024.

"From Mandeville to Milton: Mapping Satan's 'Heroic' Journey in *Paradise Lost*" The Newberry Library Multidisciplinary Graduate Student Conference, Chicago, 3 February 2024.

“Modernizing the Pre-Modern: Leafbooks and the Demediation of Medieval Manuscripts” The Annual Meeting of the Medieval Academy of America, Washington DC, 23 February 2023.

“The Fourfold Fetishization of the First Four Folios of the Plays of William Shakespeare” The Modern Language Association Annual Conference, San Francisco, 7 January 2023.

“Misdo No Messenger: Death and Delivery in the Alliterative Morte Arthure” The 57th International Congress on Medieval Studies, Kalamazoo, MI, May 2022.

“Making the Medieval Modern: Leafbooks and the Demediation of Medieval Manuscripts” Craft Critique Culture Conference, University of Iowa, Iowa City, 16 April 2022

“Grappling with Gender: Early Medieval Wrestling and the Womxn Wrestler(s) of Beowulf” Graduate Early Medieval Seminar at Cambridge, Virtual, 13 May 2021.

“Of Beavers and Badgers: Racemaking in Gerald of Wales’ *Topographia Hibernica*” Craft, Critique, Culture Conference, Virtual, 17 April 2021.

“Complexion & Custom: Racemaking in the Roman von Moriaen” Redefining the Middle Ages Conference, Virtual, 12 March 2021.

“Roundtable 6: Music, Math, and Messaging” The Newberry Library Multidisciplinary Graduate Student Conference, Online, 11 February 2021.

“Revolutionary Essentials: Lawyers, Guns, and Money in The Confessions of Nat Turner” Craft, Critique Culture Conference, University of Iowa, Iowa City, 9 April 2019.

Seminars & Workshops Attended

“Global Book Cultures and the Student Laboratory” (Beth Yale and Matt Brown)	Summer, 2023/24
“Newberry Library Dissertation Seminar: Premodern Critical Race Studies”	2023-24
MAA Digital Medieval Studies Institute:	
“Forensic and Digital Approaches to Fragmentology” (Scott Gwara and David Gura)	March, 2024
Virginia Rare Book School:	
The Handwriting & Culture of Early Modern English Mss (Heather Wolfe)	June, 2021
Fragmentology (Lisa Fagin Davis)	July, 2021

Professional Service and Training

Center for Integrating Research, Teaching, and Learning Certification (Scholar Level)	In progress, 2025
BUILD Certificate	Completed, 2024
GEL Textbook Committee	Co-Chair, 2022-24
	Member, 2021-24
GEL Program Associate	2022-23, 2023-24
Judge, Fair Unknown Award	2023/24

Obermann Shakespeare Working Group	Member, 2022-23
Engaging Across Cultures Certificate	Completed, 2022
Newberry Multidisciplinary Graduate Conference	Organizer, 2022
Association of Graduate Students in English	President, 2021-22
UIowa Medieval & Renaissance Reading Group	Co-Founder, 2019-Current
Iowa Journal of Cultural Studies	Associate Editor, 2019-2021

Memberships

Modern Language Association	2018-Current
Medieval Academy of America	2018-Current
New Chaucer Society	2020-Current
Bibliographical Society of America	2021-Current
International Society of Arthurian Studies	2021-Current

Languages

Latin	Reading Proficiency
Middle English	Reading Proficiency
Old English	Reading Proficiency